



***FADE to BLACK***

host: Jimmy Church : 747-228-2051

1  
00:02:23,510 --> 00:02:20,990  
[Music]

2  
00:02:24,790 --> 00:02:23,520  
[Applause]

3  
00:02:27,790 --> 00:02:24,800  
bespoke radio

4  
00:02:29,350 --> 00:02:27,800  
for the masses headline edition july 8

5  
00:02:31,270 --> 00:02:29,360  
1947

6  
00:02:33,030 --> 00:02:31,280  
the army air forces has announced that a

7  
00:02:37,050 --> 00:02:33,040  
flying beast has been found

8  
00:02:40,070 --> 00:02:37,060  
and is now in the possession of the army

9  
00:02:43,270 --> 00:02:40,080  
[Music]

10  
00:02:45,270 --> 00:02:43,280  
i occasionally think how quickly our

11  
00:02:48,309 --> 00:02:45,280  
differences worldwide

12  
00:02:49,030 --> 00:02:48,319  
would vanish if we were facing an alien

13  
00:02:55,509 --> 00:02:49,040

threat

14

00:02:59,430 --> 00:02:58,309

this is fade to black with your host

15

00:03:01,910 --> 00:02:59,440

jimmy church

16

00:03:02,949 --> 00:03:01,920

on the game changer radio network and

17

00:03:07,830 --> 00:03:02,959

kgra

18

00:03:13,080 --> 00:03:10,830

i need your help to get to the year

19

00:03:16,869 --> 00:03:13,090

1985.

20

00:03:18,869 --> 00:03:16,879

[Music]

21

00:03:23,430 --> 00:03:18,879

you're listening to fate to flag with

22

00:03:23,440 --> 00:03:26,869

good evening

23

00:03:26,879 --> 00:03:30,949

fade to black

24

00:03:34,869 --> 00:03:33,700

bespoke radio

25

00:03:39,110 --> 00:03:34,879

[Music]

26

00:03:42,309 --> 00:03:39,120

for the

27

00:03:51,430 --> 00:03:45,670

yeah man today is wednesday

28

00:03:54,260 --> 00:03:51,440

july 21 2021 203 days into the new year

29

00:03:55,990 --> 00:03:54,270

only 162 days left

30

00:03:57,589 --> 00:03:56,000

[Music]

31

00:04:00,229 --> 00:03:57,599

we are live from a bunker somewhere in

32

00:04:04,550 --> 00:04:00,239

the middle of nowhere

33

00:04:07,670 --> 00:04:04,560

seriously a total undisclosed location

34

00:04:09,350 --> 00:04:07,680

but it is beautiful and i would like to

35

00:04:09,990 --> 00:04:09,360

welcome everybody listening all around

36

00:04:13,830 --> 00:04:10,000

the world

37

00:04:15,910 --> 00:04:13,840

all across the united states

38

00:04:17,270 --> 00:04:15,920

and tither to and fro back and forth up

39

00:04:21,030 --> 00:04:17,280

and down east and west

40

00:04:23,270 --> 00:04:21,040

north and south far and near

41

00:04:27,990 --> 00:04:23,280

this is fade to block for kjcr the game

42

00:04:29,030 --> 00:04:28,000

changer network at kgra the planets i'm

43

00:04:32,550 --> 00:04:29,040

yours jimmy church

44

00:04:36,870 --> 00:04:32,560

what is cracking everybody how you doing

45

00:04:46,230 --> 00:04:41,590

it's like this what an amazing week last

46

00:04:48,870 --> 00:04:46,240

this this last week duke sullivan

47

00:04:49,590 --> 00:04:48,880

glag that was an amazing show last night

48

00:04:51,430 --> 00:04:49,600

and tonight

49

00:04:54,629 --> 00:04:51,440

[Music]

50

00:04:57,510 --> 00:04:54,639

james fox james fox is

51  
00:04:58,950 --> 00:04:57,520  
back and he's here to take his ufo

52  
00:05:02,070 --> 00:04:58,960  
victory lap

53  
00:05:04,710 --> 00:05:02,080  
tomorrow night is fader night

54  
00:05:06,310 --> 00:05:04,720  
and we've got ron keel here he's going

55  
00:05:07,830 --> 00:05:06,320  
to help me man the phones

56  
00:05:09,590 --> 00:05:07,840  
he's going to be taking your phone calls

57  
00:05:10,469 --> 00:05:09,600  
it's open lines all night long with ron

58  
00:05:12,550 --> 00:05:10,479  
keel

59  
00:05:14,550 --> 00:05:12,560  
it's your calls your conversations about

60  
00:05:16,629 --> 00:05:14,560  
everything and it's going to be

61  
00:05:18,150 --> 00:05:16,639  
an amazing night tomorrow night what a

62  
00:05:20,310 --> 00:05:18,160  
way to close out the week

63  
00:05:22,710 --> 00:05:20,320

i haven't had a weekend off in a very

64

00:05:24,550 --> 00:05:22,720

long time and i just got some news

65

00:05:28,230 --> 00:05:24,560

i may i'd even be taking this weekend

66

00:05:34,870 --> 00:05:32,550

it's cool though all right i was hoping

67

00:05:36,550 --> 00:05:34,880

for a weekend off but it doesn't look

68

00:05:37,590 --> 00:05:36,560

like that's quite happening at this

69

00:05:40,950 --> 00:05:37,600

point

70

00:05:43,670 --> 00:05:40,960

and uh there you go all right

71

00:05:44,310 --> 00:05:43,680

oh man uh are you guys used to this new

72

00:05:48,230 --> 00:05:44,320

version of

73

00:05:52,150 --> 00:05:48,240

uh tweetdeck have you guys switched over

74

00:05:57,189 --> 00:05:52,160

i'm tempted to go back i don't know it

75

00:06:01,510 --> 00:05:59,430

yesterday i was pretty excited i'm not

76  
00:06:02,950 --> 00:06:01,520  
as excited today i don't like having my

77  
00:06:06,550 --> 00:06:02,960  
notifications

78  
00:06:07,909 --> 00:06:06,560  
half screen i i i don't dig that and i

79  
00:06:08,790 --> 00:06:07,919  
can't figure out a way to change the

80  
00:06:11,430 --> 00:06:08,800  
view

81  
00:06:15,430 --> 00:06:11,440  
but uh i'm going to continue to work on

82  
00:06:20,950 --> 00:06:18,950  
what what does ah

83  
00:06:22,790 --> 00:06:20,960  
okay all right you know what i'm gonna

84  
00:06:24,469 --> 00:06:22,800  
reserve i'm gonna hold back

85  
00:06:25,830 --> 00:06:24,479  
but have you checked out the new version

86  
00:06:29,029 --> 00:06:25,840  
of tweetdeck

87  
00:06:30,070 --> 00:06:29,039  
it's the highlight of my life follow me

88  
00:06:32,790 --> 00:06:30,080

on twitter at

89

00:06:34,390 --> 00:06:32,800

j church radio i'm gonna jump straight

90

00:06:35,670 --> 00:06:34,400

into it tonight we've got a lot to

91

00:06:38,230 --> 00:06:35,680

discuss

92

00:06:39,990 --> 00:06:38,240

follow me on twitter at jchurchradio the

93

00:06:42,309 --> 00:06:40,000

sandboxes hashtag f2b

94

00:06:43,909 --> 00:06:42,319

on twitter we don't bite come and hang

95

00:06:45,510 --> 00:06:43,919

out with all the fader knots over there

96

00:06:46,790 --> 00:06:45,520

there's some fader knots over on youtube

97

00:06:53,110 --> 00:06:46,800

fader knots over

98

00:06:53,589 --> 00:06:53,120

chat rooms are open everything is live

99

00:06:57,589 --> 00:06:53,599

and

100

00:07:00,070 --> 00:06:57,599

interactive on the show

101  
00:07:01,110 --> 00:07:00,080  
live every single night you can also

102  
00:07:02,950 --> 00:07:01,120  
email

103  
00:07:04,230 --> 00:07:02,960  
jimmy jimmychurchradio.com do you have

104  
00:07:08,070 --> 00:07:04,240  
any questions

105  
00:07:11,110 --> 00:07:08,080  
fade to black questions f2bq

106  
00:07:14,710 --> 00:07:11,120  
right there on twitter

107  
00:07:15,189 --> 00:07:14,720  
and uh three hours ago jorge his

108  
00:07:18,550 --> 00:07:15,199  
question

109  
00:07:21,670 --> 00:07:18,560  
what's your opinion of mick ronson

110  
00:07:25,430 --> 00:07:21,680  
mick ronson was a guitar

111  
00:07:27,909 --> 00:07:25,440  
god i mean i mean there

112  
00:07:30,309 --> 00:07:27,919  
i i i don't think you know what though

113  
00:07:32,710 --> 00:07:30,319

about mick ronson

114

00:07:34,309 --> 00:07:32,720

had the chops songwriting abilities he

115

00:07:36,070 --> 00:07:34,319

could sing he did all of that the

116

00:07:40,070 --> 00:07:36,080

arrangements and everything but he

117

00:07:43,350 --> 00:07:40,080

looked like a guitar god

118

00:07:45,749 --> 00:07:43,360

yeah man that loves paul loved

119

00:07:47,350 --> 00:07:45,759

mick ronson all of them so there you go

120

00:07:51,029 --> 00:07:47,360

any questions or comments right there

121

00:07:53,749 --> 00:07:51,039

hashtag f2bq

122

00:07:54,629 --> 00:07:53,759

and uh some breaking news i want to get

123

00:07:59,749 --> 00:07:54,639

this in

124

00:08:03,029 --> 00:07:59,759

also um in a minute um i'm gonna get to

125

00:08:04,390 --> 00:08:03,039

john greenwald's uh huge story

126

00:08:06,629 --> 00:08:04,400

i'm gonna talk about that in just a

127

00:08:08,950 --> 00:08:06,639

minute i posted it up

128

00:08:10,869 --> 00:08:08,960

on twitter i don't know if i got it over

129

00:08:14,150 --> 00:08:10,879

in the facebook or any of the groups

130

00:08:17,670 --> 00:08:14,160

yet uh the story uh was

131

00:08:20,869 --> 00:08:17,680

uh broke this afternoon and

132

00:08:24,230 --> 00:08:20,879

there's a there's a lot of backstory to

133

00:08:27,749 --> 00:08:24,240

it i think john lays it out pretty

134

00:08:29,909 --> 00:08:27,759

clearly in this article but

135

00:08:32,790 --> 00:08:29,919

when i spoke to him today and he was

136

00:08:36,389 --> 00:08:32,800

giving me the background on it

137

00:08:39,829 --> 00:08:36,399

i said this this is a big deal

138

00:08:41,990 --> 00:08:39,839

and he goes yes it is and

139

00:08:43,190 --> 00:08:42,000

not only that not only do i think it's a

140

00:08:45,190 --> 00:08:43,200

big deal i'm going to talk about it in

141

00:08:48,790 --> 00:08:45,200

just a minute but

142

00:08:51,990 --> 00:08:48,800

there are those out there you know that

143

00:08:56,230 --> 00:08:52,000

that are into ufos and

144

00:08:59,670 --> 00:08:56,240

uaps whatever ufos and

145

00:09:01,750 --> 00:08:59,680

that then there's the next level

146

00:09:02,790 --> 00:09:01,760

of investigation where we know the names

147

00:09:07,350 --> 00:09:02,800

and

148

00:09:10,150 --> 00:09:07,360

a level above that the serious serious

149

00:09:13,030 --> 00:09:10,160

research that has done into this

150

00:09:15,190 --> 00:09:13,040

and this article is going to blow those

151

00:09:17,990 --> 00:09:15,200

serious researchers minds

152

00:09:20,150 --> 00:09:18,000

i mean i think it is potentially

153

00:09:23,990 --> 00:09:20,160

explosive and huge

154

00:09:25,670 --> 00:09:24,000

not potentially it's going to be but um

155

00:09:28,550 --> 00:09:25,680

for everybody else i think they'll read

156

00:09:31,030 --> 00:09:28,560

it and go yeah okay it's interesting

157

00:09:32,710 --> 00:09:31,040

but it's a huge story and its

158

00:09:35,269 --> 00:09:32,720

implications and i'm going to

159

00:09:36,150 --> 00:09:35,279

get to all of that in just a bit so stay

160

00:09:39,910 --> 00:09:36,160

right there

161

00:09:41,430 --> 00:09:39,920

and uh but anyway some other like crazy

162

00:09:45,269 --> 00:09:41,440

breaking news today

163

00:09:48,829 --> 00:09:45,279

and one of them is about us

164

00:09:51,829 --> 00:09:48,839

homo sapien sapien different groups of

165

00:09:54,070 --> 00:09:51,839

hominins probably learned from one

166

00:09:54,470 --> 00:09:54,080

another much earlier than was previously

167

00:09:57,030 --> 00:09:54,480

thought

168

00:09:57,590 --> 00:09:57,040

and that knowledge was also distributed

169

00:10:00,630 --> 00:09:57,600

much

170

00:10:05,190 --> 00:10:00,640

further a study by archaeologists at

171

00:10:08,870 --> 00:10:05,200

leiden university on the use of fire

172

00:10:11,110 --> 00:10:08,880

shows that 400 000 years ago

173

00:10:12,470 --> 00:10:11,120

knowledge and skills must have already

174

00:10:16,150 --> 00:10:12,480

been exchanged

175

00:10:20,150 --> 00:10:16,160

via social networks the discovery was

176

00:10:24,790 --> 00:10:20,160

published in pinas that's the pnas

177

00:10:26,870 --> 00:10:24,800

on july 19th today is july 21st

178

00:10:28,870 --> 00:10:26,880

the team conducted research on the

179

00:10:31,829 --> 00:10:28,880

traces of fire made by

180

00:10:35,590 --> 00:10:31,839

hominins at archaeological sites in

181

00:10:38,630 --> 00:10:35,600

various places throughout the world

182

00:10:42,150 --> 00:10:38,640

this is some serious breaking

183

00:10:45,269 --> 00:10:42,160

news and also i've got this now

184

00:10:48,949 --> 00:10:45,279

you got to put your thinking caps on

185

00:10:49,750 --> 00:10:48,959

but check this out just just let your

186

00:10:53,350 --> 00:10:49,760

brain go

187

00:10:56,550 --> 00:10:53,360

for a second and absorb this

188

00:11:00,150 --> 00:10:56,560

a slice of material just

189

00:11:03,430 --> 00:11:00,160

a single atom thick

190

00:11:04,230 --> 00:11:03,440

is now breaking records the ultra thin

191

00:11:07,590 --> 00:11:04,240

wafer

192

00:11:10,710 --> 00:11:07,600

is a magnet that's right

193

00:11:11,910 --> 00:11:10,720

a magnet that operates at room

194

00:11:13,910 --> 00:11:11,920

temperature

195

00:11:15,829 --> 00:11:13,920

opening up avenues for the development

196

00:11:20,030 --> 00:11:15,839

of technology particularly

197

00:11:23,350 --> 00:11:20,040

memory devices and for research into

198

00:11:26,150 --> 00:11:23,360

ferromagnetism and quantum physics

199

00:11:26,630 --> 00:11:26,160

it's a huge step for previous attempts

200

00:11:29,910 --> 00:11:26,640

to make

201  
00:11:32,550 --> 00:11:29,920  
a 2d magnet which have lost their

202  
00:11:36,389 --> 00:11:32,560  
magnetism and stability when removed

203  
00:11:39,670 --> 00:11:36,399  
from ultra cold conditions

204  
00:11:40,870 --> 00:11:39,680  
this amazing achievement was made using

205  
00:11:44,069 --> 00:11:40,880  
a material called

206  
00:11:47,590 --> 00:11:44,079  
cobalt doped van der waals

207  
00:11:50,310 --> 00:11:47,600  
zinc oxide the mixture cools into a

208  
00:11:51,269 --> 00:11:50,320  
single layer of zinc oxide with cobalt

209  
00:11:54,310 --> 00:11:51,279  
atoms

210  
00:11:57,110 --> 00:11:54,320  
sandwiched between layers of graphene

211  
00:11:57,910 --> 00:11:57,120  
a step of baking then burns off the

212  
00:12:01,269 --> 00:11:57,920  
graphene

213  
00:12:04,550 --> 00:12:01,279

leaving a single layer of atoms

214

00:12:08,069 --> 00:12:04,560  
that are cobalt doped zinc oxide

215

00:12:11,990 --> 00:12:08,079  
magnets it's absolutely insane

216

00:12:15,110 --> 00:12:12,000  
a single layer

217

00:12:15,910 --> 00:12:15,120  
wow let's get this show cracking happy

218

00:12:19,509 --> 00:12:15,920  
birthday to

219

00:12:22,870 --> 00:12:19,519  
today josh hartnett

220

00:12:24,389 --> 00:12:22,880  
josh hartnett yeah i said it he's 43

221

00:12:25,430 --> 00:12:24,399  
today but he was great in the black

222

00:12:30,069 --> 00:12:25,440  
dahlia

223

00:12:32,470 --> 00:12:30,079  
and he was amazing in lucky number 11.

224

00:12:33,509 --> 00:12:32,480  
happy birthday josh cat stevens

225

00:12:37,190 --> 00:12:33,519  
otherwise known as

226  
00:12:40,310 --> 00:12:37,200  
yousef islam he's still cat to me

227  
00:12:44,470 --> 00:12:40,320  
today is 73 years old oh

228  
00:12:47,590 --> 00:12:44,480  
gee original gangsta in faith no more

229  
00:12:48,710 --> 00:12:47,600  
the guy with the red glasses guitarist

230  
00:12:52,069 --> 00:12:48,720  
jim martin

231  
00:12:53,030 --> 00:12:52,079  
the beard looked like tommy chong jim

232  
00:12:56,550 --> 00:12:53,040  
martin today

233  
00:12:59,670 --> 00:12:56,560  
is 60. that's right our dead guy's

234  
00:13:02,949 --> 00:12:59,680  
birthday today is

235  
00:13:06,710 --> 00:13:02,959  
don not don not

236  
00:13:10,150 --> 00:13:06,720  
1924 to 2006 died at the age of 81.

237  
00:13:12,949 --> 00:13:10,160  
of course don was deputy sheriff barney

238  
00:13:15,430 --> 00:13:12,959

fife on the andy griffith show he also

239

00:13:18,069 --> 00:13:15,440

played ralph furley on three's company

240

00:13:20,550 --> 00:13:18,079

starred in the ghost and mr chicken and

241

00:13:23,910 --> 00:13:20,560

the incredible mr limpet

242

00:13:25,670 --> 00:13:23,920

tv guide ranked him number 27 on its 50

243

00:13:29,350 --> 00:13:25,680

greatest tv stars of

244

00:13:30,550 --> 00:13:29,360

all time list yeah i you know what in a

245

00:13:33,190 --> 00:13:30,560

weird way

246

00:13:34,790 --> 00:13:33,200

you know you watched you know you watch

247

00:13:37,269 --> 00:13:34,800

the andy griffith show

248

00:13:37,829 --> 00:13:37,279

you know and andy taylor he's cool you

249

00:13:40,710 --> 00:13:37,839

know but

250

00:13:41,990 --> 00:13:40,720

he is he's too straight but i think we

251  
00:13:45,509 --> 00:13:42,000  
all wanted to be

252  
00:13:49,430 --> 00:13:45,519  
don knotts that's a funny dude don died

253  
00:13:51,750 --> 00:13:49,440  
at the age of 81 on february 24 2006

254  
00:13:53,350 --> 00:13:51,760  
at the cedar sinai medical center here

255  
00:13:56,389 --> 00:13:53,360  
in los angeles of

256  
00:13:57,350 --> 00:13:56,399  
lung cancer on this day in history it

257  
00:14:01,509 --> 00:13:57,360  
went down

258  
00:14:04,949 --> 00:14:01,519  
sad day i still haven't gotten over it

259  
00:14:07,670 --> 00:14:04,959  
happened in 2011 because nasa's final

260  
00:14:10,069 --> 00:14:07,680  
space shuttle mission comes to an end

261  
00:14:11,509 --> 00:14:10,079  
when the shuttle atlantis lands at the

262  
00:14:13,590 --> 00:14:11,519  
kennedy space center

263  
00:14:15,110 --> 00:14:13,600

in florida i couldn't believe they

264

00:14:16,069 --> 00:14:15,120  
pulled the plug in that i still can't

265

00:14:21,110 --> 00:14:16,079  
believe it fader

266

00:14:24,389 --> 00:14:21,120  
fact all right here we go fader fact

267

00:14:27,990 --> 00:14:24,399  
the human body has roughly

268

00:14:31,590 --> 00:14:28,000  
50 to 75 trillion

269

00:14:34,389 --> 00:14:31,600  
cells that's what you got 50 to 75

270

00:14:39,750 --> 00:14:34,399  
trillion cells

271

00:14:41,509 --> 00:14:39,760  
and half of them are red blood cells

272

00:14:43,670 --> 00:14:41,519  
bet you didn't know that that's your

273

00:14:45,990 --> 00:14:43,680  
fader fact i you know i

274

00:14:47,110 --> 00:14:46,000  
you know what's really funny i have got

275

00:14:51,590 --> 00:14:47,120  
uh

276

00:14:54,710 --> 00:14:51,600

i've always got a dozen fader facts

277

00:14:57,030 --> 00:14:54,720

in in ready to go they're here in a list

278

00:14:58,230 --> 00:14:57,040

right they're right in front of me right

279

00:15:02,710 --> 00:14:58,240

in front of me

280

00:15:04,629 --> 00:15:02,720

and i'm always fact-finding

281

00:15:07,350 --> 00:15:04,639

don't you want to know my list for the

282

00:15:10,710 --> 00:15:07,360

next two weeks

283

00:15:13,110 --> 00:15:10,720

it's right here man my next one is good

284

00:15:14,470 --> 00:15:13,120

i can't wait for tomorrow night it

285

00:15:17,590 --> 00:15:14,480

involves

286

00:15:20,150 --> 00:15:17,600

sweden all right

287

00:15:21,030 --> 00:15:20,160

tonight very special guest james fox is

288

00:15:22,870 --> 00:15:21,040

back

289

00:15:24,550 --> 00:15:22,880

and tonight james is going to take his

290

00:15:27,670 --> 00:15:24,560

ufo victory

291

00:15:28,389 --> 00:15:27,680

lap that's right well deserved too so

292

00:15:30,069 --> 00:15:28,399

stand by

293

00:15:32,870 --> 00:15:30,079

james will be with us at the bottom of

294

00:15:36,949 --> 00:15:32,880

the hour and then tomorrow night

295

00:15:39,670 --> 00:15:36,959

ron keel ron keel

296

00:15:41,829 --> 00:15:39,680

what what a cool guy i mean that's

297

00:15:44,550 --> 00:15:41,839

that's it a great singer great front man

298

00:15:45,110 --> 00:15:44,560

great songwriter he he's got it all

299

00:15:46,870 --> 00:15:45,120

dialed

300

00:15:48,230 --> 00:15:46,880

great performer there's there's no

301

00:15:50,710 --> 00:15:48,240

question about all of that

302

00:15:51,509 --> 00:15:50,720

but ron keel is one of us he's a fader

303

00:15:54,790 --> 00:15:51,519

not

304

00:15:58,069 --> 00:15:54,800

he gets it and he studies

305

00:15:58,470 --> 00:15:58,079

this huge fan of the show and and all of

306

00:16:01,110 --> 00:15:58,480

that

307

00:16:02,150 --> 00:16:01,120

but but he's out there getting it done

308

00:16:04,470 --> 00:16:02,160

and uh

309

00:16:07,269 --> 00:16:04,480

it's gonna be great so tomorrow night

310

00:16:09,189 --> 00:16:07,279

he's gonna be manning the phones with me

311

00:16:12,150 --> 00:16:09,199

and there's another part to this

312

00:16:14,230 --> 00:16:12,160

anything that you would ask me ask ron

313

00:16:17,350 --> 00:16:14,240

yeah well except for what it's like to

314

00:16:19,829 --> 00:16:17,360

to be the front man of a band

315

00:16:20,949 --> 00:16:19,839

that's that's a question for ron but uh

316

00:16:23,269 --> 00:16:20,959

yeah

317

00:16:25,110 --> 00:16:23,279

ron can go there and we're going to do

318

00:16:27,829 --> 00:16:25,120

all of that tomorrow night

319

00:16:29,829 --> 00:16:27,839

yeah ufos conspiracy and time travel and

320

00:16:31,590 --> 00:16:29,839

music and guitars we're going to do it

321

00:16:34,710 --> 00:16:31,600

all tomorrow night with ron keel

322

00:16:36,310 --> 00:16:34,720

so stand by for that all right so

323

00:16:37,590 --> 00:16:36,320

talking about john greenwald at the top

324

00:16:42,590 --> 00:16:37,600

of the show let me hit this

325

00:16:46,150 --> 00:16:44,629

rivermoonwellness.com

326

00:16:48,550 --> 00:16:46,160

we've got the amazon store you can go

327

00:16:50,230 --> 00:16:48,560

there promo code f2b blend you can use

328

00:16:52,230 --> 00:16:50,240

that on the website 15

329

00:16:53,910 --> 00:16:52,240

off of your order today fade to

330

00:16:54,790 --> 00:16:53,920

blackblam we've got all of the black

331

00:16:56,870 --> 00:16:54,800

moon

332

00:16:58,310 --> 00:16:56,880

wellness products that are there go and

333

00:16:59,910 --> 00:16:58,320

check all of it out

334

00:17:02,790 --> 00:16:59,920

and all of the links and everything are

335

00:17:06,309 --> 00:17:02,800

over at jimmychurchradio.com

336

00:17:10,549 --> 00:17:06,319

all right well now okay

337

00:17:14,630 --> 00:17:10,559

a story uh this report i should say the

338

00:17:17,029 --> 00:17:14,640

journalism excellence of john greenwald

339

00:17:19,110 --> 00:17:17,039

and and i say this so much but in john's

340

00:17:21,189 --> 00:17:19,120

case it just cannot be measured and his

341

00:17:24,789 --> 00:17:21,199

importance to this community

342

00:17:26,630 --> 00:17:24,799

uh for the last 25 years since he

343

00:17:28,549 --> 00:17:26,640

launched the black vault

344

00:17:30,230 --> 00:17:28,559

and everything that he has done in his

345

00:17:33,750 --> 00:17:30,240

books and and all of that

346

00:17:36,789 --> 00:17:33,760

it's just just an amazing contribution

347

00:17:40,470 --> 00:17:36,799

to the world of ufos for all of us um

348

00:17:41,510 --> 00:17:40,480

and so much more but where we are today

349

00:17:44,390 --> 00:17:41,520

with the uap

350

00:17:46,230 --> 00:17:44,400

task force and this report and

351

00:17:48,710 --> 00:17:46,240

everything that has been revealed

352

00:17:50,630 --> 00:17:48,720

and the breaking headlines over the last

353

00:17:54,390 --> 00:17:50,640

three years

354

00:17:57,750 --> 00:17:54,400

uh john has been the instigator

355

00:18:03,430 --> 00:17:57,760

for much of it we have a lot to thank

356

00:18:09,909 --> 00:18:06,710

this is a holy crap moment and

357

00:18:13,110 --> 00:18:09,919

this was published uh on the black vault

358

00:18:17,750 --> 00:18:13,120

earlier today july 21 2021

359

00:18:19,270 --> 00:18:17,760

the headline for the article

360

00:18:21,110 --> 00:18:19,280

is one that i wouldn't have chosen but

361

00:18:24,870 --> 00:18:21,120

i'm not john

362

00:18:28,230 --> 00:18:24,880

and don't let the headline

363

00:18:29,430 --> 00:18:28,240

spell out the article like

364

00:18:31,270 --> 00:18:29,440

you know you don't need to read the

365

00:18:32,470 --> 00:18:31,280

article sometimes when you just read the

366

00:18:35,510 --> 00:18:32,480

headline right well

367

00:18:37,110 --> 00:18:35,520

the headline reads uap task force

368

00:18:41,909 --> 00:18:37,120

initiated contact with

369

00:18:44,710 --> 00:18:41,919

nasa to brief them on ufos

370

00:18:46,230 --> 00:18:44,720

but they won't say why okay so that's

371

00:18:46,630 --> 00:18:46,240

that's the headline to the article and

372

00:18:49,750 --> 00:18:46,640

that's

373

00:18:50,710 --> 00:18:49,760

that that right there is worth the price

374

00:18:52,870 --> 00:18:50,720

of admission

375

00:18:54,070 --> 00:18:52,880

right there but that's not really what's

376

00:18:57,350 --> 00:18:54,080

going on

377

00:19:00,070 --> 00:18:57,360

article is much

378

00:19:01,190 --> 00:19:00,080

deeper and much more exclus explosive

379

00:19:04,470 --> 00:19:01,200

than that

380

00:19:06,950 --> 00:19:04,480

so this is the article

381

00:19:08,230 --> 00:19:06,960

i am going to read it to you now word

382

00:19:11,510 --> 00:19:08,240

for word

383

00:19:15,029 --> 00:19:11,520

with john's permission and uh

384

00:19:18,710 --> 00:19:15,039

here it is now listen to everything

385

00:19:24,310 --> 00:19:21,909

on august 4th 2020

386

00:19:26,470 --> 00:19:24,320

the department of defense announced the

387

00:19:29,590 --> 00:19:26,480

establishment of the uap

388

00:19:30,789 --> 00:19:29,600

task force its mission according to the

389

00:19:33,909 --> 00:19:30,799

press release

390

00:19:37,029 --> 00:19:33,919

was to improve its understanding of

391

00:19:39,830 --> 00:19:37,039

and gain insight into the nature

392

00:19:40,789 --> 00:19:39,840

and origins of unidentified aerial

393

00:19:44,310 --> 00:19:40,799

phenomenon

394

00:19:44,950 --> 00:19:44,320

uaps the mission of the task force is to

395

00:19:48,070 --> 00:19:44,960

detect

396

00:19:50,630 --> 00:19:48,080

analyze and catalog uaps that could

397

00:19:54,310 --> 00:19:50,640

potentially pose a threat to u.s

398

00:19:57,669 --> 00:19:54,320

national security end quote the dod

399

00:20:00,710 --> 00:19:57,679

noted that incursions within training

400

00:20:04,070 --> 00:20:00,720

ranges or designated airspace

401  
00:20:07,909 --> 00:20:04,080  
would be the primary focus okay

402  
00:20:10,789 --> 00:20:07,919  
land-based and since its creation

403  
00:20:13,270 --> 00:20:10,799  
they have conducted classified briefings

404  
00:20:15,510 --> 00:20:13,280  
on the topic for the white house

405  
00:20:16,710 --> 00:20:15,520  
the house permanent select committee on

406  
00:20:19,230 --> 00:20:16,720  
intelligence

407  
00:20:20,830 --> 00:20:19,240  
the subcommittee on counter-terrorism

408  
00:20:23,990 --> 00:20:20,840  
counter-intelligence

409  
00:20:27,750 --> 00:20:24,000  
counter-proliferation and others

410  
00:20:28,789 --> 00:20:27,760  
now a new document sheds light on what

411  
00:20:32,310 --> 00:20:28,799  
else they

412  
00:20:34,870 --> 00:20:32,320  
they were doing behind the scenes

413  
00:20:35,510 --> 00:20:34,880

in the freedom of information act foia

414

00:20:38,870 --> 00:20:35,520

request

415

00:20:42,390 --> 00:20:38,880

filed by the black vault it was revealed

416

00:20:45,750 --> 00:20:42,400

by the response that in the first month

417

00:20:46,630 --> 00:20:45,760

after the establishment of the uap task

418

00:20:50,470 --> 00:20:46,640

force

419

00:20:53,830 --> 00:20:50,480

they initiated contact with nasa

420

00:20:57,270 --> 00:20:53,840

and requested that they brief them

421

00:21:01,350 --> 00:20:57,280

on uaps in their secure

422

00:21:02,470 --> 00:21:01,360

briefing setting but the exact reason

423

00:21:05,590 --> 00:21:02,480

why

424

00:21:08,549 --> 00:21:05,600

remains unknown quote

425

00:21:10,549 --> 00:21:08,559

during the course of its work the uaptf

426  
00:21:11,590 --> 00:21:10,559  
has reached out to organizations across

427  
00:21:13,909 --> 00:21:11,600  
dod

428  
00:21:15,350 --> 00:21:13,919  
the intelligence community and the u.s

429  
00:21:17,990 --> 00:21:15,360  
government end quote

430  
00:21:20,470 --> 00:21:18,000  
pentagon spokesperson susan gao said in

431  
00:21:24,390 --> 00:21:20,480  
an emailed statement to the black

432  
00:21:26,870 --> 00:21:24,400  
vault quote for security reasons

433  
00:21:27,870 --> 00:21:26,880  
we will not detail the contributions of

434  
00:21:31,909 --> 00:21:27,880  
specific

435  
00:21:34,630 --> 00:21:31,919  
organizations to the uap tf's work

436  
00:21:35,909 --> 00:21:34,640  
nor the areas discussed with every

437  
00:21:39,830 --> 00:21:35,919  
organization

438  
00:21:43,510 --> 00:21:39,840

as part of the uaptf's investigations

439

00:21:45,830 --> 00:21:43,520

end quote gao

440

00:21:48,149 --> 00:21:45,840

who has largely been the voice for most

441

00:21:49,669 --> 00:21:48,159

uap related comments given on behalf of

442

00:21:51,750 --> 00:21:49,679

the us government

443

00:21:53,909 --> 00:21:51,760

issued this statement to the black vault

444

00:21:56,950 --> 00:21:53,919

after coordinating with nasa

445

00:21:59,430 --> 00:21:56,960

to formulate a response

446

00:22:00,390 --> 00:21:59,440

her word speaks on behalf of both

447

00:22:03,190 --> 00:22:00,400

agencies

448

00:22:04,950 --> 00:22:03,200

regarding the matter that's a holy crap

449

00:22:07,590 --> 00:22:04,960

moment right there

450

00:22:09,110 --> 00:22:07,600

this newly found discovery comes from

451  
00:22:12,789 --> 00:22:09,120  
documents attained

452  
00:22:17,110 --> 00:22:12,799  
via the foia foia case

453  
00:22:20,630 --> 00:22:17,120  
case number 21hqf00507

454  
00:22:23,909 --> 00:22:20,640  
asking for emails sent to or from nasa

455  
00:22:27,909 --> 00:22:23,919  
associate administrator dr thomas

456  
00:22:31,190 --> 00:22:27,919  
zurbukin which contained keyword phrases

457  
00:22:35,029 --> 00:22:31,200  
such as unidentified aerial or

458  
00:22:38,230 --> 00:22:35,039  
unidentified flying etc it was motivated

459  
00:22:41,270 --> 00:22:38,240  
by a june 2nd 2021 press conference

460  
00:22:45,909 --> 00:22:41,280  
where a nasa administrator bill nelson

461  
00:22:48,230 --> 00:22:45,919  
and zuberkin spoke about the phenomena

462  
00:22:49,110 --> 00:22:48,240  
the case yielded a small stack of

463  
00:22:52,070 --> 00:22:49,120

records

464

00:22:55,270 --> 00:22:52,080

but one gave an important revelation not

465

00:22:58,549 --> 00:22:55,280

yet known to the general public

466

00:23:00,950 --> 00:22:58,559

on september 13 2020

467

00:23:02,870 --> 00:23:00,960

then acting associate administrator for

468

00:23:06,950 --> 00:23:02,880

the office of international

469

00:23:10,149 --> 00:23:06,960

and interagency relations mike gold

470

00:23:13,590 --> 00:23:10,159

sent a weekly update email

471

00:23:14,630 --> 00:23:13,600

to a list of recipients which included

472

00:23:18,390 --> 00:23:14,640

zuberkin

473

00:23:21,590 --> 00:23:18,400

and nasa administrator jim bridenstine

474

00:23:21,990 --> 00:23:21,600

and many others within the update gold

475

00:23:25,590 --> 00:23:22,000

talks

476  
00:23:29,590 --> 00:23:25,600  
about a briefing he would be attending

477  
00:23:33,270 --> 00:23:29,600  
at the request of the uap task force

478  
00:23:36,710 --> 00:23:33,280  
end quote the document names all those

479  
00:23:41,110 --> 00:23:36,720  
who would be attending the briefing via

480  
00:23:44,630 --> 00:23:41,120  
a secure video teleconference

481  
00:23:48,630 --> 00:23:44,640  
that meeting included international

482  
00:23:52,310 --> 00:23:48,640  
space station iss program manager

483  
00:23:54,630 --> 00:23:52,320  
joe montelbano that's right

484  
00:23:57,350 --> 00:23:54,640  
director of the export control and

485  
00:23:58,470 --> 00:23:57,360  
interagency liaison division margaret

486  
00:24:00,470 --> 00:23:58,480  
kiefer

487  
00:24:02,390 --> 00:24:00,480  
former associate administrator for

488  
00:24:06,149 --> 00:24:02,400

legislative affairs

489

00:24:09,669 --> 00:24:06,159

suzanne gillen and gold

490

00:24:12,710 --> 00:24:09,679

prior to working with nasa are you ready

491

00:24:15,909 --> 00:24:12,720

are you sitting down prior to

492

00:24:19,510 --> 00:24:15,919

working with nasa gold worked

493

00:24:22,470 --> 00:24:19,520

for bigelow aerospace

494

00:24:24,310 --> 00:24:22,480

that's right although potentially just a

495

00:24:26,950 --> 00:24:24,320

coincidence

496

00:24:27,830 --> 00:24:26,960

gold worked for bigelow aerospace from

497

00:24:31,510 --> 00:24:27,840

february

498

00:24:34,549 --> 00:24:31,520

of 2003 through april

499

00:24:36,470 --> 00:24:34,559

of 2016.

500

00:24:38,950 --> 00:24:36,480

this would put him within bigelow

501  
00:24:42,789 --> 00:24:38,960  
aerospace as the director

502  
00:24:44,870 --> 00:24:42,799  
of dc operations and business growth

503  
00:24:46,070 --> 00:24:44,880  
when they were operating the bigelow

504  
00:24:49,430 --> 00:24:46,080  
aerospace advanced

505  
00:24:52,230 --> 00:24:49,440  
space studies otherwise known as bass

506  
00:24:55,110 --> 00:24:52,240  
that subsidiary allegedly investigating

507  
00:24:58,149 --> 00:24:55,120  
paranormal events and ufo sightings

508  
00:25:00,950 --> 00:24:58,159  
for the defense intelligence agency

509  
00:25:02,870 --> 00:25:00,960  
this program was called the advanced

510  
00:25:05,909 --> 00:25:02,880  
aerospace weapons systems

511  
00:25:08,950 --> 00:25:05,919  
applications program otherwise known as

512  
00:25:17,590 --> 00:25:12,549  
think about everything that john

513  
00:25:17,600 --> 00:25:21,909

think about that now why

514

00:25:26,870 --> 00:25:25,990

why the iss the international space

515

00:25:30,070 --> 00:25:26,880

station

516

00:25:32,630 --> 00:25:30,080

i just said quoting

517

00:25:34,070 --> 00:25:32,640

john from this article at the front of

518

00:25:37,750 --> 00:25:34,080

it

519

00:25:41,750 --> 00:25:37,760

that the uap task force was looking at

520

00:25:44,870 --> 00:25:41,760

ground events it spelled it out it's in

521

00:25:48,870 --> 00:25:44,880

their own mission statement

522

00:25:53,669 --> 00:25:48,880

now they're dealing with nasa

523

00:25:57,590 --> 00:25:53,679

nasa and even more specifically

524

00:26:00,789 --> 00:25:57,600

the international space station and gold

525

00:26:06,470 --> 00:26:00,799

worked for bigelow for

526  
00:26:09,990 --> 00:26:06,480  
bass for awesome for 12 years

527  
00:26:14,710 --> 00:26:10,000  
until 2016

528  
00:26:18,149 --> 00:26:14,720  
this circle of people

529  
00:26:24,950 --> 00:26:21,430  
think about that we all know about

530  
00:26:28,870 --> 00:26:24,960  
bigelow and his interest

531  
00:26:31,590 --> 00:26:28,880  
in ufos and going and et in contact

532  
00:26:32,310 --> 00:26:31,600  
not only with skinwalker but go back to

533  
00:26:36,630 --> 00:26:32,320  
his

534  
00:26:41,269 --> 00:26:36,640  
60 minutes interview a few years ago

535  
00:26:41,279 --> 00:26:45,990  
is e.t here he said of course

536  
00:26:46,000 --> 00:26:50,310  
of course remember that

537  
00:26:57,350 --> 00:26:53,350  
now we're dealing with with nasa

538  
00:26:59,830 --> 00:26:57,360

and the uap task force and the iss

539

00:27:02,070 --> 00:26:59,840

and who is at the center of all of this

540

00:27:08,470 --> 00:27:02,080

one more time

541

00:27:11,590 --> 00:27:11,190

there's more to come in in all of this

542

00:27:14,870 --> 00:27:11,600

now

543

00:27:18,149 --> 00:27:14,880

i had stated in twitter

544

00:27:21,669 --> 00:27:18,159

earlier today i had said this

545

00:27:23,990 --> 00:27:21,679

is potentially i think my words were

546

00:27:25,590 --> 00:27:24,000

and i'll go back and and let me see how

547

00:27:27,750 --> 00:27:25,600

i put this

548

00:27:30,230 --> 00:27:27,760

i said john greenwald has just broke

549

00:27:33,350 --> 00:27:30,240

what may be the story of the year

550

00:27:36,710 --> 00:27:33,360

and that is saying a lot this is huge

551  
00:27:40,470 --> 00:27:36,720  
and if you go and you read uh

552  
00:27:42,389 --> 00:27:40,480  
the headline uh from this

553  
00:27:44,149 --> 00:27:42,399  
and you try to do something from the

554  
00:27:46,230 --> 00:27:44,159  
headline uap task force initiate a

555  
00:27:48,070 --> 00:27:46,240  
contact with nasa to brief them on ufos

556  
00:27:51,430 --> 00:27:48,080  
but they won't say why

557  
00:27:56,470 --> 00:27:51,440  
and you don't go and read the article

558  
00:27:57,269 --> 00:27:56,480  
right this is insanity i i think it's

559  
00:28:00,389 --> 00:27:57,279  
great

560  
00:28:03,590 --> 00:28:00,399  
i think it's amazing and this

561  
00:28:08,149 --> 00:28:03,600  
is potentially the biggest story of

562  
00:28:10,710 --> 00:28:08,159  
the year amongst everything

563  
00:28:11,990 --> 00:28:10,720

that has just gone down i mean this is

564

00:28:17,190 --> 00:28:12,000

incredible

565

00:28:19,190 --> 00:28:17,200

all right i am your host jimmy church i

566

00:28:22,149 --> 00:28:19,200

want everybody to go read the article

567

00:28:24,310 --> 00:28:22,159

i've got it up in twitter you can go and

568

00:28:25,430 --> 00:28:24,320

click and head straight over you've got

569

00:28:27,190 --> 00:28:25,440

to read it all

570

00:28:29,350 --> 00:28:27,200

it's right there and this is the other

571

00:28:31,909 --> 00:28:29,360

thing that john does

572

00:28:32,710 --> 00:28:31,919

in all of his reporting all of the

573

00:28:34,870 --> 00:28:32,720

documents

574

00:28:36,070 --> 00:28:34,880

are linked everything is there

575

00:28:39,350 --> 00:28:36,080

everything is searchable

576

00:28:42,789 --> 00:28:39,360

and readable and i am just reading

577

00:28:45,269 --> 00:28:42,799

the text a partial text from the

578

00:28:47,430 --> 00:28:45,279

article this is fade to black i am your

579

00:28:50,230 --> 00:28:47,440

host jimmy church and tonight

580

00:28:52,389 --> 00:28:50,240

you know what i called him james call of

581

00:28:55,029 --> 00:28:52,399

james fox earlier today i said man

582

00:28:55,830 --> 00:28:55,039

you got to read this article what's it

583

00:28:59,830 --> 00:28:55,840

about

584

00:29:02,470 --> 00:28:59,840

told him what

585

00:29:03,909 --> 00:29:02,480

it's like that tonight james fox is here

586

00:29:07,029 --> 00:29:03,919

to take his ufo

587

00:29:08,630 --> 00:29:07,039

victory lap it's so well deserved and

588

00:29:09,510 --> 00:29:08,640

tomorrow night ron keel is here for

589

00:29:10,950 --> 00:29:09,520

fader night

590

00:29:12,549 --> 00:29:10,960

he's going to be here manning the phones

591

00:29:15,430 --> 00:29:12,559

with me taking your calls

592

00:29:16,710 --> 00:29:15,440

all night long that's right and then

593

00:29:19,029 --> 00:29:16,720

it's the weekend

594

00:29:19,909 --> 00:29:19,039

then on monday right here on fade to

595

00:29:22,389 --> 00:29:19,919

black

596

00:29:25,269 --> 00:29:22,399

travis walton i'm your host jimmy church

597

00:29:26,950 --> 00:29:25,279

on the game changer network and ktra

598

00:29:42,820 --> 00:29:26,960

the planet i'll be right back with james

599

00:29:46,389 --> 00:29:44,310

[Music]

600

00:29:48,630 --> 00:29:46,399

this is nicole church daughter of you

601  
00:29:51,029 --> 00:29:48,640  
know who and you're listening to fade to

602  
00:29:55,029 --> 00:29:51,039  
black on jimmychurchradio.com and the

603  
00:29:57,350 --> 00:29:55,039  
game changer network

604  
00:30:01,430 --> 00:29:57,360  
you're listening to jimmy church fade to

605  
00:30:04,680 --> 00:30:03,669  
fate to black will now pause for alien

606  
00:30:05,990 --> 00:30:04,690  
identification

607  
00:30:12,950 --> 00:30:06,000  
[Music]

608  
00:30:17,110 --> 00:30:15,190  
introducing the game changer blend from

609  
00:30:19,510 --> 00:30:17,120  
river moon coffee that delivers a

610  
00:30:21,909 --> 00:30:19,520  
customized blend made specifically

611  
00:30:22,710 --> 00:30:21,919  
for the fader knots if the game is

612  
00:30:25,669 --> 00:30:22,720  
rigged

613  
00:30:26,870 --> 00:30:25,679

change the game it's a boulder cup with

614

00:30:29,110 --> 00:30:26,880

some bite

615

00:30:31,350 --> 00:30:29,120

game changer is the coffee of choice for

616

00:30:32,470 --> 00:30:31,360

those that prefer an organic dark roast

617

00:30:35,990 --> 00:30:32,480

that is slightly

618

00:30:38,549 --> 00:30:36,000

lighter and milder but it's still dark

619

00:30:39,430 --> 00:30:38,559

with wild notes of pecans and chocolate

620

00:30:41,990 --> 00:30:39,440

with a rich

621

00:30:44,070 --> 00:30:42,000

balanced full-bodied cup that is roasted

622

00:30:45,269 --> 00:30:44,080

to perfection for a great coffee to

623

00:30:48,310 --> 00:30:45,279

start your day

624

00:30:49,190 --> 00:30:48,320

as an after dinner coffee or anywhere in

625

00:30:51,190 --> 00:30:49,200

between

626

00:30:54,149 --> 00:30:51,200

artisan small batch roasted to

627

00:30:56,549 --> 00:30:54,159

perfection usda certified organic all

628

00:30:59,310 --> 00:30:56,559

river moon coffee is freshly roasted

629

00:31:00,950 --> 00:30:59,320

and packaged in the usa just go to

630

00:31:03,110 --> 00:31:00,960

rivermooncoffee.com or click on the

631

00:31:04,870 --> 00:31:03,120

banners over on our site and use the

632

00:31:11,490 --> 00:31:04,880

promo code f2b

633

00:31:11,500 --> 00:31:17,190

[Music]

634

00:31:23,830 --> 00:31:22,070

make rivermooncoffee.com kgraradio.com

635

00:31:26,630 --> 00:31:23,840

this is jimmy church of fade to black

636

00:31:28,950 --> 00:31:26,640

and you can get our podcast for just two

637

00:31:30,870 --> 00:31:28,960

dollars per month all you have to do is

638

00:31:34,149 --> 00:31:30,880

click on the podcast banner

639

00:31:36,789 --> 00:31:34,159  
over at jimmychurchradio.com

640

00:31:38,070 --> 00:31:36,799  
hi folks it's trembling times and fear

641

00:31:40,310 --> 00:31:38,080  
is pushing emotions

642

00:31:41,750 --> 00:31:40,320  
which in turn pushes health the wrong

643

00:31:43,029 --> 00:31:41,760  
direction do you ever get an ache

644

00:31:45,669 --> 00:31:43,039  
because life is uneasy

645

00:31:47,669 --> 00:31:45,679  
try life change t get the t.com life

646

00:31:49,509 --> 00:31:47,679  
change tea works on your digestive tract

647

00:31:51,750 --> 00:31:49,519  
helping to move food through quicker

648

00:31:53,750 --> 00:31:51,760  
and comfortably so your health is spot

649

00:31:54,710 --> 00:31:53,760  
on life change tea may not help with

650

00:31:56,789 --> 00:31:54,720  
world issues

651  
00:31:59,029 --> 00:31:56,799  
but it will help with your digestive

652  
00:32:00,310 --> 00:31:59,039  
issues a glass a day helps keep the

653  
00:32:03,669 --> 00:32:00,320  
intruders away

654  
00:32:06,070 --> 00:32:03,679  
so change your life today log on to get

655  
00:32:08,630 --> 00:32:06,080  
the tea dot com that's get the tea

656  
00:32:10,710 --> 00:32:08,640  
dot com if your health game is off get

657  
00:32:13,110 --> 00:32:10,720  
on by ordering life change tea

658  
00:32:14,070 --> 00:32:13,120  
get the tea.com and while you're on our

659  
00:32:16,710 --> 00:32:14,080  
site look around

660  
00:32:18,149 --> 00:32:16,720  
at the great non-gmo organic supplements

661  
00:32:20,549 --> 00:32:18,159  
and if you're a sales shopper

662  
00:32:21,350 --> 00:32:20,559  
go to our specials page and see what's

663  
00:32:23,110 --> 00:32:21,360

for you

664

00:32:24,630 --> 00:32:23,120

i've been drinking the tea for 12 years

665

00:32:25,509 --> 00:32:24,640

and i'm sure glad for its health

666

00:32:28,669 --> 00:32:25,519

benefits

667

00:32:30,470 --> 00:32:28,679

again that's get the tea.com get the

668

00:32:33,830 --> 00:32:30,480

tea.com

669

00:32:35,509 --> 00:32:33,840

the tea that makes you go vader knots

670

00:32:37,269 --> 00:32:35,519

when you think about the future of our

671

00:32:39,350 --> 00:32:37,279

country and where we're headed do you

672

00:32:41,990 --> 00:32:39,360

wonder about the food supply

673

00:32:43,590 --> 00:32:42,000

i do disruptions in the food supply

674

00:32:45,669 --> 00:32:43,600

chain could be disastrous

675

00:32:47,909 --> 00:32:45,679

and they usually occur with little

676  
00:32:49,990 --> 00:32:47,919  
warning that's why the smartest thing

677  
00:32:50,710 --> 00:32:50,000  
you can do today is to stockpile

678  
00:32:53,830 --> 00:32:50,720  
emergency

679  
00:32:55,190 --> 00:32:53,840  
food water and other essentials i

680  
00:32:57,750 --> 00:32:55,200  
personally recommend

681  
00:33:00,310 --> 00:32:57,760  
my patriot supply they're the nation's

682  
00:33:02,549 --> 00:33:00,320  
largest emergency preparedness company

683  
00:33:03,669 --> 00:33:02,559  
serving millions of customers for more

684  
00:33:06,070 --> 00:33:03,679  
than a decade

685  
00:33:08,710 --> 00:33:06,080  
in fact they're the only source my

686  
00:33:11,830 --> 00:33:08,720  
family trusts for our preparedness plan

687  
00:33:14,389 --> 00:33:11,840  
you should too right now save 20

688  
00:33:15,830 --> 00:33:14,399

off a full four week supply of delicious

689

00:33:19,430 --> 00:33:15,840

meals that provide 2

690

00:33:22,830 --> 00:33:19,440

000 calories a day saving 20 helps too

691

00:33:24,149 --> 00:33:22,840

doesn't it especially now so go to

692

00:33:26,830 --> 00:33:24,159

preparewithjimmy.com

693

00:33:28,149 --> 00:33:26,840

and get ready that's prepare with

694

00:33:33,110 --> 00:33:28,159

jimmy.com

695

00:33:41,990 --> 00:33:38,230

nine out of ten geneticists agree

696

00:33:45,669 --> 00:33:42,000

fade to black is not

697

00:33:47,710 --> 00:33:45,679

your father's radio show on the game

698

00:33:52,149 --> 00:33:47,720

changer radio network and

699

00:33:54,149 --> 00:33:52,159

kgra the planet hi

700

00:33:58,470 --> 00:33:54,159

this is rob reiner from anvil and you're

701  
00:34:01,070 --> 00:33:58,480  
listening to jimmychurchradio.com

702  
00:34:07,300 --> 00:34:01,080  
what's up i'm chris what up this is kyle

703  
00:34:18,550 --> 00:34:07,310  
matthews radio

704  
00:34:20,389 --> 00:34:18,560  
[Music]

705  
00:34:22,629 --> 00:34:20,399  
welcome back fade to black i am your

706  
00:34:25,750 --> 00:34:22,639  
host jimmy church tonight james fox

707  
00:34:27,349 --> 00:34:25,760  
is with us tomorrow night ron keel he's

708  
00:34:29,909 --> 00:34:27,359  
gonna help me man the phones here and

709  
00:34:32,869 --> 00:34:29,919  
take your phone calls online but tonight

710  
00:34:35,270 --> 00:34:32,879  
it's about james fox james returns for

711  
00:34:36,629 --> 00:34:35,280  
his ufo victory lap well deserved

712  
00:34:38,550 --> 00:34:36,639  
because his films

713  
00:34:40,230 --> 00:34:38,560

are some of the most respected in the

714

00:34:42,230 --> 00:34:40,240

world of ufology

715

00:34:45,190 --> 00:34:42,240

and the phenomenon broke new ground

716

00:34:46,629 --> 00:34:45,200

leading up to the uap task force report

717

00:34:48,230 --> 00:34:46,639

tonight we're going to discuss his

718

00:34:50,069 --> 00:34:48,240

thoughts on everything in the world of

719

00:34:52,629 --> 00:34:50,079

ufos and uaps

720

00:34:55,030 --> 00:34:52,639

and what this director is working on

721

00:34:57,670 --> 00:34:55,040

next james of course was born in england

722

00:34:59,829 --> 00:34:57,680

raised in new york in california began

723

00:35:01,829 --> 00:34:59,839

his journalism career early in his life

724

00:35:03,030 --> 00:35:01,839

as an assistant to his father writer

725

00:35:05,190 --> 00:35:03,040

charles fox

726  
00:35:07,109 --> 00:35:05,200  
together they traveled on many magazine

727  
00:35:09,510 --> 00:35:07,119  
assignments interviewing such notables

728  
00:35:12,150 --> 00:35:09,520  
as stephen hawking and race car legend

729  
00:35:13,910 --> 00:35:12,160  
dan gurney for you know like rolling

730  
00:35:14,870 --> 00:35:13,920  
stone car and driver and sports

731  
00:35:16,550 --> 00:35:14,880  
illustrated

732  
00:35:18,870 --> 00:35:16,560  
he finished and sold his first

733  
00:35:21,910 --> 00:35:18,880  
documentary to discovery by the time he

734  
00:35:23,990 --> 00:35:21,920  
was just 28 years old wait a minute

735  
00:35:25,430 --> 00:35:24,000  
that math doesn't add up james is like

736  
00:35:26,790 --> 00:35:25,440  
86 years old

737  
00:35:28,550 --> 00:35:26,800  
i'm gonna ask him about this wait a

738  
00:35:30,950 --> 00:35:28,560

minute hold on but

739

00:35:32,310 --> 00:35:30,960

he has completed and distributed tv

740

00:35:34,310 --> 00:35:32,320

projects for sci-fi

741

00:35:36,230 --> 00:35:34,320

the learning channel national geographic

742

00:35:38,550 --> 00:35:36,240

and of course history channel and has

743

00:35:39,430 --> 00:35:38,560

made frequent appearances on larry king

744

00:35:41,829 --> 00:35:39,440

live

745

00:35:44,150 --> 00:35:41,839

all of those quite historical nightline

746

00:35:45,829 --> 00:35:44,160

dateline and anderson cooper amongst

747

00:35:48,310 --> 00:35:45,839

others his documentaries

748

00:35:50,150 --> 00:35:48,320

out of the blue my favorite i know what

749

00:35:51,109 --> 00:35:50,160

i saw my second favorite and of course

750

00:35:52,710 --> 00:35:51,119

my favorite

751  
00:35:55,589 --> 00:35:52,720  
the phenomenon are some of the most

752  
00:35:57,630 --> 00:35:55,599  
respected films on the ufo subject

753  
00:35:59,190 --> 00:35:57,640  
his website is right there the

754  
00:36:00,470 --> 00:35:59,200  
phenomenonfilm.com i would like to

755  
00:36:01,270 --> 00:36:00,480  
welcome back to fade to black the one

756  
00:36:04,950 --> 00:36:01,280  
and only

757  
00:36:08,150 --> 00:36:04,960  
james fox james what's cracking

758  
00:36:11,109 --> 00:36:08,160  
what i am so impressed with your

759  
00:36:12,790 --> 00:36:11,119  
delivery of that intro i mean it's like

760  
00:36:14,790 --> 00:36:12,800  
i could just keep on listening to that

761  
00:36:17,270 --> 00:36:14,800  
all night yeah you say that every time

762  
00:36:19,589 --> 00:36:17,280  
you're on the show

763  
00:36:21,349 --> 00:36:19,599

your voice just adds a level of gravitas

764

00:36:24,310 --> 00:36:21,359

to what i do that it just doesn't

765

00:36:25,109 --> 00:36:24,320

you know it's uh i'm impressed oh man

766

00:36:27,109 --> 00:36:25,119

i'm amused

767

00:36:28,630 --> 00:36:27,119

i'm impressed i'm impressed i'm

768

00:36:30,470 --> 00:36:28,640

impressed and uh

769

00:36:31,670 --> 00:36:30,480

i want to let everybody know that uh

770

00:36:34,710 --> 00:36:31,680

james is

771

00:36:35,910 --> 00:36:34,720

uh uh coming to us from an undisclosed

772

00:36:38,829 --> 00:36:35,920

location

773

00:36:40,150 --> 00:36:38,839

he's at spielberg's house vacationing in

774

00:36:43,349 --> 00:36:40,160

hyannisport and

775

00:36:46,390 --> 00:36:43,359

uh what's it you know i

776

00:36:47,430 --> 00:36:46,400

i gotta ask james what what's it like to

777

00:36:50,710 --> 00:36:47,440

be

778

00:36:54,069 --> 00:36:50,720

you know you know the badass director

779

00:36:57,270 --> 00:36:54,079

walking around knowing that your

780

00:36:57,910 --> 00:36:57,280

films have not only meant what they've

781

00:37:01,030 --> 00:36:57,920

meant

782

00:37:02,150 --> 00:37:01,040

but uh they've been so successful and so

783

00:37:05,349 --> 00:37:02,160

respected

784

00:37:07,510 --> 00:37:05,359

but the phenomenon man you know and

785

00:37:09,190 --> 00:37:07,520

it was so talked about still talked

786

00:37:12,230 --> 00:37:09,200

about still watched

787

00:37:13,910 --> 00:37:12,240

what what just give me uh let me live

788

00:37:16,630 --> 00:37:13,920

vicariously through you

789

00:37:17,270 --> 00:37:16,640

you know what what is that like are you

790

00:37:20,630 --> 00:37:17,280

are you at

791

00:37:23,670 --> 00:37:20,640

rockstar status now

792

00:37:26,790 --> 00:37:23,680

no you know it's funny actually because

793

00:37:27,670 --> 00:37:26,800

you're so caught up in the process of it

794

00:37:31,030 --> 00:37:27,680

all

795

00:37:33,270 --> 00:37:31,040

it's kind of a whirlwind and

796

00:37:34,710 --> 00:37:33,280

you don't really have time to reflect on

797

00:37:37,750 --> 00:37:34,720

what's actually happening

798

00:37:39,109 --> 00:37:37,760

if that makes sense uh up until fairly

799

00:37:41,190 --> 00:37:39,119

recently

800

00:37:43,109 --> 00:37:41,200

i think i remembered my father saying to

801  
00:37:44,550 --> 00:37:43,119  
me many times actually

802  
00:37:47,030 --> 00:37:44,560  
because i was always disappointed with

803  
00:37:49,430 --> 00:37:47,040  
everything i'd done you know it just was

804  
00:37:52,230 --> 00:37:49,440  
didn't quite meet the mark

805  
00:37:52,710 --> 00:37:52,240  
and he said to me you know son um and he

806  
00:37:55,190 --> 00:37:52,720  
was

807  
00:37:56,630 --> 00:37:55,200  
one of my biggest skeptics um he died

808  
00:37:57,750 --> 00:37:56,640  
being one of my biggest supporters but

809  
00:37:59,910 --> 00:37:57,760  
he said son you know

810  
00:38:00,790 --> 00:37:59,920  
you only need to to knock it out of the

811  
00:38:03,030 --> 00:38:00,800  
park once

812  
00:38:03,990 --> 00:38:03,040  
and i said what do you mean dad he's

813  
00:38:06,470 --> 00:38:04,000

like you know with what

814

00:38:07,750 --> 00:38:06,480

you do you only need to really knock it

815

00:38:10,470 --> 00:38:07,760

out of the park once

816

00:38:11,990 --> 00:38:10,480

kind of set yourself up and and i i

817

00:38:15,349 --> 00:38:12,000

don't know i guess i didn't quite

818

00:38:17,589 --> 00:38:15,359

understand what he meant and and and

819

00:38:19,270 --> 00:38:17,599

i'd say about two months ago i i heard

820

00:38:20,710 --> 00:38:19,280

his voice in my head and

821

00:38:23,270 --> 00:38:20,720

i thought you know dad i think i might

822

00:38:24,870 --> 00:38:23,280

have knocked it out of the park

823

00:38:26,550 --> 00:38:24,880

maybe this is what you were talking

824

00:38:28,069 --> 00:38:26,560

about you know and but

825

00:38:30,310 --> 00:38:28,079

but it's weird it's like the whole

826

00:38:31,990 --> 00:38:30,320

thing's kind of surreal and

827

00:38:34,069 --> 00:38:32,000

and um you know sometimes you kind of

828

00:38:35,589 --> 00:38:34,079

forget and because the film sort of

829

00:38:38,630 --> 00:38:35,599

develops a life of its own

830

00:38:39,589 --> 00:38:38,640

it gets out there and and gets picked up

831

00:38:42,710 --> 00:38:39,599

and tweeted about

832

00:38:44,710 --> 00:38:42,720

and um and uh

833

00:38:46,069 --> 00:38:44,720

you know it is an interesting journey it

834

00:38:48,150 --> 00:38:46,079

was it it was a

835

00:38:49,750 --> 00:38:48,160

incredibly tumultuous journey at times i

836

00:38:51,589 --> 00:38:49,760

mean my god

837

00:38:53,109 --> 00:38:51,599

i mean you know it was just getting the

838

00:38:55,430 --> 00:38:53,119

film done and then

839

00:38:56,390 --> 00:38:55,440

of course the ink dried on the

840

00:39:00,230 --> 00:38:56,400

theatrical

841

00:39:01,109 --> 00:39:00,240

sooner than that happened that coveted

842

00:39:03,270 --> 00:39:01,119

hit

843

00:39:05,349 --> 00:39:03,280

that we had to pivot around that whole

844

00:39:08,870 --> 00:39:05,359

obstacle nightmare right

845

00:39:11,750 --> 00:39:08,880

well you know constantly yeah sorry

846

00:39:12,950 --> 00:39:11,760

if you uh i just i just stepped on

847

00:39:16,630 --> 00:39:12,960

spielberg

848

00:39:19,670 --> 00:39:16,640

just like that man i feel guilty

849

00:39:23,030 --> 00:39:19,680

but but james um if

850

00:39:27,349 --> 00:39:23,040

if we go back to

851  
00:39:29,990 --> 00:39:27,359  
the excitement of our phone calls

852  
00:39:32,550 --> 00:39:30,000  
a year year and a half ago and going

853  
00:39:34,710 --> 00:39:32,560  
through the process of the film and

854  
00:39:35,750 --> 00:39:34,720  
and you were sending me clips and you

855  
00:39:39,109 --> 00:39:35,760  
were asking me

856  
00:39:41,510 --> 00:39:39,119  
my comments and your excitement right

857  
00:39:42,630 --> 00:39:41,520  
jimmy jimmy this this is the i'm telling

858  
00:39:44,950 --> 00:39:42,640  
you you know and

859  
00:39:46,150 --> 00:39:44,960  
and i was i was watching it get

860  
00:39:50,710 --> 00:39:46,160  
developed

861  
00:39:52,950 --> 00:39:50,720  
and then uh we

862  
00:39:53,829 --> 00:39:52,960  
how do i i i don't want to disclose a

863  
00:39:56,950 --> 00:39:53,839

whole lot

864

00:40:00,230 --> 00:39:56,960

here but the the the release date

865

00:40:02,550 --> 00:40:00,240

we've got the the movie theater we're

866

00:40:03,910 --> 00:40:02,560

dude we've got a national theater

867

00:40:07,430 --> 00:40:03,920

release and

868

00:40:10,630 --> 00:40:07,440

and the absolute excitement of it all

869

00:40:12,309 --> 00:40:10,640

and it took a worldwide pandemic to

870

00:40:13,910 --> 00:40:12,319

to take the wind out of your sails and

871

00:40:15,829 --> 00:40:13,920

deflate the balloon and

872

00:40:17,270 --> 00:40:15,839

and that was completely out of your

873

00:40:20,230 --> 00:40:17,280

control

874

00:40:21,990 --> 00:40:20,240

how do you go from the adrenaline rush

875

00:40:24,150 --> 00:40:22,000

of the excitement of you know signed

876

00:40:27,270 --> 00:40:24,160

contracts right this is actually really

877

00:40:30,150 --> 00:40:27,280

happening man right to all of a sudden

878

00:40:33,109 --> 00:40:30,160

the rug being pulled out from under you

879

00:40:34,230 --> 00:40:33,119

um the film continued on to huge success

880

00:40:37,510 --> 00:40:34,240

we know that

881

00:40:40,230 --> 00:40:37,520

but the stuff that you deserved right

882

00:40:41,589 --> 00:40:40,240

the premier the red carpet and and all

883

00:40:44,870 --> 00:40:41,599

of that

884

00:40:45,990 --> 00:40:44,880

people have no idea how close we came to

885

00:40:48,790 --> 00:40:46,000

a full

886

00:40:49,750 --> 00:40:48,800

complete crash and burn i mean it was it

887

00:40:52,550 --> 00:40:49,760

was so

888

00:40:54,309 --> 00:40:52,560

precarious at one point um your

889

00:40:55,990 --> 00:40:54,319

audience's eyes would glaze over if i

890

00:40:57,829 --> 00:40:56,000

went into great detail but

891

00:40:59,430 --> 00:40:57,839

but you know we pivoted we decided to

892

00:41:01,349 --> 00:40:59,440

pivot from

893

00:41:03,030 --> 00:41:01,359

we had to we had no choice we you know

894

00:41:05,750 --> 00:41:03,040

from a theatrical release which was

895

00:41:06,150 --> 00:41:05,760

heartbreaking because i hired one of the

896

00:41:08,470 --> 00:41:06,160

best

897

00:41:09,430 --> 00:41:08,480

you know buddha jones uh to do the

898

00:41:12,550 --> 00:41:09,440

trailer

899

00:41:14,710 --> 00:41:12,560

um uh george knapp had a connection i

900

00:41:17,750 --> 00:41:14,720

think he went to college with the guy

901  
00:41:21,190 --> 00:41:17,760  
john long who was one of the owners

902  
00:41:25,589 --> 00:41:21,200  
of of the company and we spent

903  
00:41:27,349 --> 00:41:25,599  
i mean weeks weeks weeks making a

904  
00:41:29,589 --> 00:41:27,359  
a trailer that was going to be shown in

905  
00:41:31,190 --> 00:41:29,599  
theaters i mean it was a big deal

906  
00:41:33,190 --> 00:41:31,200  
a really big deal and then of course

907  
00:41:34,630 --> 00:41:33,200  
people were saying you know this is my

908  
00:41:36,230 --> 00:41:34,640  
opportunity that i've been waiting for

909  
00:41:37,750 --> 00:41:36,240  
my sister was crying she was hugging me

910  
00:41:39,270 --> 00:41:37,760  
and she's like oh my god i've

911  
00:41:41,349 --> 00:41:39,280  
watched you your whole life you've been

912  
00:41:43,430 --> 00:41:41,359  
wanting this this is your dream and

913  
00:41:45,030 --> 00:41:43,440

i'm so happy for you you know we're like

914

00:41:46,550 --> 00:41:45,040

hugging and crying and

915

00:41:48,630 --> 00:41:46,560

she'd known what i'd been through to get

916

00:41:49,750 --> 00:41:48,640

to that point i mean my lord i tried for

917

00:41:52,470 --> 00:41:49,760

27 years

918

00:41:54,390 --> 00:41:52,480

and then someone's like oh you got to

919

00:41:55,990 --> 00:41:54,400

have it you know you got to get a 5.1

920

00:41:56,950 --> 00:41:56,000

dolby surround mix if you're going to be

921

00:41:58,550 --> 00:41:56,960

in theaters

922

00:41:59,910 --> 00:41:58,560

got to have good sound and i was like

923

00:42:00,630 --> 00:41:59,920

well you know my buddy's been doing the

924

00:42:02,150 --> 00:42:00,640

mix for

925

00:42:03,829 --> 00:42:02,160

on the last you know five films i've

926

00:42:05,910 --> 00:42:03,839

made and he's like no no no no

927

00:42:07,750 --> 00:42:05,920

this is a whole nother level buddy you

928

00:42:08,230 --> 00:42:07,760

need to go into a sound engineer so

929

00:42:10,630 --> 00:42:08,240

anyway

930

00:42:12,550 --> 00:42:10,640

i connected with a guy who was works

931

00:42:14,230 --> 00:42:12,560

with james cameron in los angeles at

932

00:42:15,990 --> 00:42:14,240

juniper studios

933

00:42:18,470 --> 00:42:16,000

and uh he took a look at the film he's

934

00:42:22,390 --> 00:42:18,480

like well normally i charge 100 grand

935

00:42:25,990 --> 00:42:22,400

and i was like 100 grand jesus

936

00:42:27,190 --> 00:42:26,000

you're always you know broke at the end

937

00:42:28,870 --> 00:42:27,200

of a prolonged

938

00:42:30,230 --> 00:42:28,880

you know multi-year production even

939

00:42:31,829 --> 00:42:30,240

though some of my

940

00:42:33,670 --> 00:42:31,839

supporters not all of them but some of

941

00:42:35,030 --> 00:42:33,680

them had deep pockets you can't just

942

00:42:36,950 --> 00:42:35,040

keep going back to the well and it was

943

00:42:38,790 --> 00:42:36,960

like constantly new things would happen

944

00:42:40,069 --> 00:42:38,800

and you know surprises and extra

945

00:42:42,470 --> 00:42:40,079

expenditures and

946

00:42:43,910 --> 00:42:42,480

so the last time i'd gone to the well

947

00:42:45,510 --> 00:42:43,920

they were like that's it you're

948

00:42:46,790 --> 00:42:45,520

you're it's done we're not you're not

949

00:42:48,470 --> 00:42:46,800

getting any more so i was going to the

950

00:42:50,470 --> 00:42:48,480

bank and like borrowing money and taking

951  
00:42:53,190 --> 00:42:50,480  
out a loan and getting extension on my

952  
00:42:54,870 --> 00:42:53,200  
credit cards just to pay for the for the

953  
00:42:58,150 --> 00:42:54,880  
sound design mix it was like

954  
00:42:59,829 --> 00:42:58,160  
50 000 i mean it's like jesus

955  
00:43:01,829 --> 00:42:59,839  
i've never in my life paid that for a

956  
00:43:02,870 --> 00:43:01,839  
sound mix but apparently it's what i had

957  
00:43:04,470 --> 00:43:02,880  
to do to be in

958  
00:43:06,470 --> 00:43:04,480  
theaters and they said your film will

959  
00:43:07,750 --> 00:43:06,480  
succeed at a whole new level

960  
00:43:09,430 --> 00:43:07,760  
people will be walking out of the

961  
00:43:10,630 --> 00:43:09,440  
theater not knowing what it was they

962  
00:43:11,910 --> 00:43:10,640  
hated about your movie

963  
00:43:13,750 --> 00:43:11,920

if you don't have your sound right

964

00:43:15,270 --> 00:43:13,760

that's right so it was that important

965

00:43:17,430 --> 00:43:15,280

everybody told me it's that important

966

00:43:17,910 --> 00:43:17,440

man you have to do it so anyway so you

967

00:43:21,670 --> 00:43:17,920

know

968

00:43:23,270 --> 00:43:21,680

movie trailer all set up because you're

969

00:43:24,230 --> 00:43:23,280

gonna be playing in theaters it was so

970

00:43:25,910 --> 00:43:24,240

exciting and then

971

00:43:29,510 --> 00:43:25,920

all of it just flushed down the toilet

972

00:43:31,430 --> 00:43:29,520

it was like oh my god

973

00:43:32,790 --> 00:43:31,440

you got and i mean i remember my sister

974

00:43:34,630 --> 00:43:32,800

called me and she's like because

975

00:43:36,309 --> 00:43:34,640

we're really close i have two sisters

976

00:43:37,910 --> 00:43:36,319

she called you she's like

977

00:43:40,950 --> 00:43:37,920

i can't believe it took a global

978

00:43:43,670 --> 00:43:40,960

pandemic to stop you

979

00:43:44,150 --> 00:43:43,680

i mean i bought a news james i bought a

980

00:43:48,550 --> 00:43:44,160

new

981

00:43:50,870 --> 00:43:48,560

suit i got my haircut

982

00:43:52,470 --> 00:43:50,880

you know you don't think i was

983

00:43:54,309 --> 00:43:52,480

devastated think again but

984

00:43:55,589 --> 00:43:54,319

what are you gonna do right now my dad

985

00:43:57,670 --> 00:43:55,599

used to say to me

986

00:43:59,190 --> 00:43:57,680

son play the game on the board not the

987

00:44:01,670 --> 00:43:59,200

one in your head

988

00:44:02,710 --> 00:44:01,680

the game on the board was this is it i

989

00:44:04,870 --> 00:44:02,720

gotta let it go

990

00:44:06,790 --> 00:44:04,880

and so we had to pivot you know uh there

991

00:44:07,349 --> 00:44:06,800

was a guy named dan farrow got involved

992

00:44:09,030 --> 00:44:07,359

and

993

00:44:10,950 --> 00:44:09,040

he was like you know a lot of people are

994

00:44:12,710 --> 00:44:10,960

are going straight to streaming

995

00:44:13,829 --> 00:44:12,720

you know this is a nightmare scenario

996

00:44:14,630 --> 00:44:13,839

for a lot of people you're not in this

997

00:44:15,990 --> 00:44:14,640

alone there are

998

00:44:17,829 --> 00:44:16,000

a lot of other people that have spent a

999

00:44:19,109 --> 00:44:17,839

lot of money a lot of time and all of a

1000

00:44:20,069 --> 00:44:19,119

sudden they're confronted with the same

1001  
00:44:22,710 --> 00:44:20,079  
nightmare

1002  
00:44:24,150 --> 00:44:22,720  
and so we went to pivot and had a we're

1003  
00:44:24,870 --> 00:44:24,160  
going to have a release with netflix and

1004  
00:44:26,710 --> 00:44:24,880  
then

1005  
00:44:28,870 --> 00:44:26,720  
uh there were some mistakes made just

1006  
00:44:31,190 --> 00:44:28,880  
under the cloud of covet whatever

1007  
00:44:32,950 --> 00:44:31,200  
and that sale couldn't go through either

1008  
00:44:34,390 --> 00:44:32,960  
and that was a nightmare and that went

1009  
00:44:36,309 --> 00:44:34,400  
on for weeks and weeks and weeks and

1010  
00:44:37,030 --> 00:44:36,319  
just accumulated nothing but debt with

1011  
00:44:40,790 --> 00:44:37,040  
lawyers

1012  
00:44:42,710 --> 00:44:40,800  
yeah you know you just i i spoke with

1013  
00:44:44,790 --> 00:44:42,720

dan last week

1014

00:44:46,710 --> 00:44:44,800

um man you're running with the heavy

1015

00:44:49,430 --> 00:44:46,720

hitters man

1016

00:44:50,230 --> 00:44:49,440

wow so most people don't let's don't get

1017

00:44:53,829 --> 00:44:50,240

into who he

1018

00:44:58,150 --> 00:44:53,839

is but i know who he is

1019

00:44:59,990 --> 00:44:58,160

yeah wow yeah well you know anyway

1020

00:45:02,150 --> 00:45:00,000

but my point is i was like just trying

1021

00:45:03,190 --> 00:45:02,160

to get this movie out to the world was

1022

00:45:05,190 --> 00:45:03,200

like

1023

00:45:07,349 --> 00:45:05,200

jesus how many more obstacles gonna be

1024

00:45:10,230 --> 00:45:07,359

thrown across my path like

1025

00:45:11,190 --> 00:45:10,240

oh my lord it was it was insane and i

1026  
00:45:14,230 --> 00:45:11,200  
remember

1027  
00:45:18,230 --> 00:45:14,240  
i i think i revealed some of the

1028  
00:45:19,990 --> 00:45:18,240  
um some of the frustrations i i had had

1029  
00:45:21,589 --> 00:45:20,000  
publicly but it was almost a little

1030  
00:45:23,510 --> 00:45:21,599  
embarrassing to admit that i was in a

1031  
00:45:25,190 --> 00:45:23,520  
ball crying for three days

1032  
00:45:26,550 --> 00:45:25,200  
i'd reached my breaking point which i

1033  
00:45:29,430 --> 00:45:26,560  
have a i'm you know

1034  
00:45:30,550 --> 00:45:29,440  
i don't break easy man i i'm really got

1035  
00:45:33,910 --> 00:45:30,560  
a lot of stamina

1036  
00:45:37,030 --> 00:45:33,920  
and i focus and and i push hard but i

1037  
00:45:38,710 --> 00:45:37,040  
i i broke i definitely broke and

1038  
00:45:40,790 --> 00:45:38,720

you know i was in debt over a million

1039

00:45:42,550 --> 00:45:40,800  
dollars and there was so much

1040

00:45:44,150 --> 00:45:42,560  
uh i felt like i was kind of sitting at

1041

00:45:44,950 --> 00:45:44,160  
the poker table and i pushed all in on

1042

00:45:48,550 --> 00:45:44,960  
one bet

1043

00:45:50,150 --> 00:45:48,560  
and lost and um exactly and a momentary

1044

00:45:51,910 --> 00:45:50,160  
like loss of like all right so we did

1045

00:45:53,589 --> 00:45:51,920  
everything and you know i got a mortgage

1046

00:45:55,750 --> 00:45:53,599  
and a family and it was just it was kind

1047

00:45:58,309 --> 00:45:55,760  
of you know put my family through a lot

1048

00:45:59,510 --> 00:45:58,319  
pretty terrifying like honestly and i

1049

00:46:01,589 --> 00:45:59,520  
remember thinking

1050

00:46:02,630 --> 00:46:01,599  
my god if this is what it takes to

1051  
00:46:05,990 --> 00:46:02,640  
succeed

1052  
00:46:09,109 --> 00:46:06,000  
in life in this industry

1053  
00:46:11,430 --> 00:46:09,119  
wow no wonder why there are so few

1054  
00:46:15,030 --> 00:46:11,440  
people that succeed at it because it's

1055  
00:46:18,630 --> 00:46:15,040  
really hard now

1056  
00:46:19,270 --> 00:46:18,640  
and and so um i i want to move on but

1057  
00:46:22,630 --> 00:46:19,280  
there is an

1058  
00:46:23,190 --> 00:46:22,640  
ending no no no there's an ending to all

1059  
00:46:26,390 --> 00:46:23,200  
of this

1060  
00:46:29,430 --> 00:46:26,400  
of course the film releases and then

1061  
00:46:33,510 --> 00:46:29,440  
boom right yeah wow

1062  
00:46:35,750 --> 00:46:33,520  
thank god thank god

1063  
00:46:37,430 --> 00:46:35,760

jesus thank god i don't know what i

1064

00:46:39,270 --> 00:46:37,440

would have done otherwise

1065

00:46:44,550 --> 00:46:39,280

so that's the ending of the story thank

1066

00:46:49,510 --> 00:46:47,910

oh my lordy there's another yeah because

1067

00:46:51,349 --> 00:46:49,520

we had a very narrow window i don't know

1068

00:46:52,710 --> 00:46:51,359

how much i can actually discuss because

1069

00:46:55,190 --> 00:46:52,720

of legal stuff but

1070

00:46:55,990 --> 00:46:55,200

but i had a very narrow winter window to

1071

00:46:58,230 --> 00:46:56,000

take advantage

1072

00:46:59,670 --> 00:46:58,240

of the tvod which is transactional

1073

00:47:03,829 --> 00:46:59,680

download google

1074

00:47:06,309 --> 00:47:03,839

play amazon itunes vimeo

1075

00:47:09,030 --> 00:47:06,319

all these platforms that you pay to you

1076

00:47:11,510 --> 00:47:09,040

pay to play people can rent it or buy it

1077

00:47:13,030 --> 00:47:11,520

um speaking of which if you know one of

1078

00:47:14,870 --> 00:47:13,040

the things people get really

1079

00:47:16,470 --> 00:47:14,880

frustrated with me with is they find out

1080

00:47:18,790 --> 00:47:16,480

later that if you do

1081

00:47:20,710 --> 00:47:18,800

buy the film on one of those platforms

1082

00:47:22,230 --> 00:47:20,720

vimeo and itunes sells it for the same

1083

00:47:23,430 --> 00:47:22,240

amount as everybody else but they offer

1084

00:47:24,710 --> 00:47:23,440

three hours of bonus

1085

00:47:27,430 --> 00:47:24,720

bonus material people were like why

1086

00:47:29,030 --> 00:47:27,440

didn't you tell me it's like well i

1087

00:47:30,630 --> 00:47:29,040

i thought that all the platforms offered

1088

00:47:33,030 --> 00:47:30,640

the bonus material and

1089

00:47:34,069 --> 00:47:33,040

and they don't it's just vimeo and

1090

00:47:35,430 --> 00:47:34,079

itunes

1091

00:47:37,430 --> 00:47:35,440

so anyway i'll get that one out of the

1092

00:47:38,790 --> 00:47:37,440

way but but yeah it was it was

1093

00:47:41,270 --> 00:47:38,800

quite a journey and you know getting

1094

00:47:43,109 --> 00:47:41,280

caught up in in in that whole process

1095

00:47:45,270 --> 00:47:43,119

it's just a whirlwind you know and then

1096

00:47:46,710 --> 00:47:45,280

then we had all hands on deck to release

1097

00:47:49,750 --> 00:47:46,720

it on t-mod

1098

00:47:52,150 --> 00:47:49,760

and uh you know it's just i was a

1099

00:47:54,230 --> 00:47:52,160

full-time job just doing the pr and the

1100

00:47:55,589 --> 00:47:54,240

uh talk you know shows and radio and

1101  
00:47:58,390 --> 00:47:55,599  
podcasts and

1102  
00:47:59,510 --> 00:47:58,400  
um lord that was yeah you know and this

1103  
00:48:05,190 --> 00:47:59,520  
is uh

1104  
00:48:08,230 --> 00:48:05,200  
we don't see often

1105  
00:48:09,910 --> 00:48:08,240  
but i was thoroughly enjoying it being a

1106  
00:48:10,630 --> 00:48:09,920  
you know a member of hollywood and a

1107  
00:48:14,470 --> 00:48:10,640  
resident

1108  
00:48:17,510 --> 00:48:14,480  
and and so forth is uh variety

1109  
00:48:20,950 --> 00:48:17,520  
you know the hollywood reporter and

1110  
00:48:23,990 --> 00:48:20,960  
and constantly seeing these

1111  
00:48:27,109 --> 00:48:24,000  
uh stories on you

1112  
00:48:30,069 --> 00:48:27,119  
and and distribution and film deals and

1113  
00:48:31,750 --> 00:48:30,079

and new projects and but but about the

1114

00:48:33,349 --> 00:48:31,760

ufo subject

1115

00:48:35,270 --> 00:48:33,359

and that that doesn't happen in the

1116

00:48:38,390 --> 00:48:35,280

hollywood reporter uh

1117

00:48:41,829 --> 00:48:38,400

every day yeah uh and in a variety

1118

00:48:43,990 --> 00:48:41,839

but but there you were and as a director

1119

00:48:46,710 --> 00:48:44,000

you know you're you're in a genre that

1120

00:48:48,870 --> 00:48:46,720

doesn't get this kind of recognition

1121

00:48:50,549 --> 00:48:48,880

what does it feel i mean all directors

1122

00:48:52,470 --> 00:48:50,559

right actors they want their

1123

00:48:54,470 --> 00:48:52,480

you know they want to be in variety they

1124

00:48:57,750 --> 00:48:54,480

want to be in the hollywood reporter

1125

00:48:59,990 --> 00:48:57,760

yeah you the ufo right

1126  
00:49:01,510 --> 00:49:00,000  
yeah no it was really yeah i mean but i

1127  
00:49:03,270 --> 00:49:01,520  
i've been you know this is my fourth in

1128  
00:49:03,589 --> 00:49:03,280  
that film on the topic and i've you know

1129  
00:49:06,069 --> 00:49:03,599  
done

1130  
00:49:06,950 --> 00:49:06,079  
stupid tv shows which no one to blame

1131  
00:49:09,190 --> 00:49:06,960  
but myself for

1132  
00:49:10,870 --> 00:49:09,200  
but hopefully i had a lot to make up

1133  
00:49:11,430 --> 00:49:10,880  
with with the phenomenon right i had to

1134  
00:49:13,910 --> 00:49:11,440  
really

1135  
00:49:15,109 --> 00:49:13,920  
outdo myself to kind of make up for all

1136  
00:49:16,549 --> 00:49:15,119  
the

1137  
00:49:18,870 --> 00:49:16,559  
silly stuff that i did with with

1138  
00:49:21,109 --> 00:49:18,880

national geographic but no it's been

1139

00:49:22,309 --> 00:49:21,119

a breath of fresh air to see mainstream

1140

00:49:24,309 --> 00:49:22,319

you know it's been my goal

1141

00:49:26,630 --> 00:49:24,319

since i started doing this in the mid

1142

00:49:28,549 --> 00:49:26,640

90s to create a body of work that could

1143

00:49:29,270 --> 00:49:28,559

penetrate a much broader more mainstream

1144

00:49:31,990 --> 00:49:29,280

audience

1145

00:49:35,030 --> 00:49:32,000

and that has been my sole objective i've

1146

00:49:37,030 --> 00:49:35,040

been criticized because i don't include

1147

00:49:38,470 --> 00:49:37,040

some of the more out there aspects of

1148

00:49:40,390 --> 00:49:38,480

the phenomenon but

1149

00:49:41,670 --> 00:49:40,400

i've always said if you go back and

1150

00:49:43,109 --> 00:49:41,680

listen to any interview i've done the

1151

00:49:46,230 --> 00:49:43,119

last 20 plus years

1152

00:49:48,309 --> 00:49:46,240

i say i'm doing this in baby steps and

1153

00:49:51,430 --> 00:49:48,319

i'm

1154

00:49:53,030 --> 00:49:51,440

slowly introducing certain aspects of

1155

00:49:53,670 --> 00:49:53,040

the phenomenon in the mainstream and

1156

00:49:56,870 --> 00:49:53,680

trying to

1157

00:49:59,270 --> 00:49:56,880

transcend into that genre

1158

00:50:00,630 --> 00:49:59,280

away from not that i want to get away

1159

00:50:01,829 --> 00:50:00,640

from the ufo community that's not the

1160

00:50:03,430 --> 00:50:01,839

case at all but

1161

00:50:05,990 --> 00:50:03,440

we're already kind of in the know and we

1162

00:50:09,109 --> 00:50:06,000

need to get this over into mainstream

1163

00:50:12,309 --> 00:50:09,119

and so i would not

1164

00:50:13,750 --> 00:50:12,319

push the envelope too far just trying to

1165

00:50:16,230 --> 00:50:13,760

establish that there's

1166

00:50:17,670 --> 00:50:16,240

something truly inexplicable happening

1167

00:50:18,630 --> 00:50:17,680

and this is the first film i've ever

1168

00:50:20,230 --> 00:50:18,640

done where i

1169

00:50:22,230 --> 00:50:20,240

deal with close encounters of the third

1170

00:50:23,670 --> 00:50:22,240

kind i mean that's kind of a big deal

1171

00:50:25,430 --> 00:50:23,680

especially with some of the high-level

1172

00:50:25,990 --> 00:50:25,440

government officials that i have in

1173

00:50:28,230 --> 00:50:26,000

there

1174

00:50:29,589 --> 00:50:28,240

like that was kind of scary you know

1175

00:50:30,150 --> 00:50:29,599

thinking that they would look at it and

1176

00:50:31,670 --> 00:50:30,160

go

1177

00:50:32,950 --> 00:50:31,680

oh pulled me out i don't want to be

1178

00:50:33,750 --> 00:50:32,960

associated with little beans

1179

00:50:36,470 --> 00:50:33,760

communicating

1180

00:50:37,270 --> 00:50:36,480

telepathically with kids in africa that

1181

00:50:40,549 --> 00:50:37,280

was

1182

00:50:43,190 --> 00:50:40,559

mind the whole time well

1183

00:50:44,309 --> 00:50:43,200

there's another twist to this and i hope

1184

00:50:47,430 --> 00:50:44,319

you appreciate

1185

00:50:50,630 --> 00:50:47,440

my thought process but there is a

1186

00:50:53,670 --> 00:50:50,640

certain challenge in life

1187

00:50:55,030 --> 00:50:53,680

to take something like ufos into the

1188

00:50:57,430 --> 00:50:55,040

mainstream

1189

00:50:58,309 --> 00:50:57,440

and you never quite get there so you

1190

00:51:00,790 --> 00:50:58,319

work at it

1191

00:51:02,870 --> 00:51:00,800

you know that's what you're driven by

1192

00:51:05,910 --> 00:51:02,880

but now you've done that

1193

00:51:07,190 --> 00:51:05,920

right is does that take some of your

1194

00:51:09,270 --> 00:51:07,200

bliss out of life

1195

00:51:13,349 --> 00:51:09,280

or do you have to elevate this to

1196

00:51:17,270 --> 00:51:16,069

um that's a really good question and and

1197

00:51:20,069 --> 00:51:17,280

i was actually just

1198

00:51:21,430 --> 00:51:20,079

just thinking that the other day because

1199

00:51:23,109 --> 00:51:21,440

i was asking myself

1200

00:51:25,670 --> 00:51:23,119

kind of quietly i was sipping on a

1201  
00:51:29,270 --> 00:51:25,680  
whiskey on the lake and i'm thinking

1202  
00:51:30,950 --> 00:51:29,280  
did i did i just accomplish my 27-year

1203  
00:51:35,030 --> 00:51:30,960  
goal

1204  
00:51:35,589 --> 00:51:35,040  
i always feel a little dissatisfied i

1205  
00:51:37,349 --> 00:51:35,599  
don't

1206  
00:51:39,430 --> 00:51:37,359  
i'm still hungry you know what i mean

1207  
00:51:42,069 --> 00:51:39,440  
like i feel like

1208  
00:51:42,470 --> 00:51:42,079  
i haven't it's not mission accomplished

1209  
00:51:46,069 --> 00:51:42,480  
yet

1210  
00:51:47,910 --> 00:51:46,079  
it's getting a lot closer and i feel

1211  
00:51:50,309 --> 00:51:47,920  
like i've got a lot more eyeballs on

1212  
00:51:52,870 --> 00:51:50,319  
what i'm doing now which i haven't had

1213  
00:51:54,150 --> 00:51:52,880

that before and that's both a good thing

1214

00:51:57,349 --> 00:51:54,160

and it's also a little scary because

1215

00:51:59,510 --> 00:51:57,359

you're only as good as your last film

1216

00:52:01,109 --> 00:51:59,520

and so that puts the pressure on i want

1217

00:52:02,549 --> 00:52:01,119

to produce this next piece in a much

1218

00:52:04,230 --> 00:52:02,559

more timely fashion

1219

00:52:06,630 --> 00:52:04,240

it's one case and it's a fascinating

1220

00:52:07,910 --> 00:52:06,640

case um and i've been there filming

1221

00:52:10,950 --> 00:52:07,920

three times already i'm going there

1222

00:52:14,630 --> 00:52:10,960

again in a month um with a pretty

1223

00:52:16,549 --> 00:52:14,640

amazing crew um and and uh some which

1224

00:52:19,430 --> 00:52:16,559

i can't reveal to the general public yet

1225

00:52:21,589 --> 00:52:19,440

but it will be exciting i can assure you

1226  
00:52:22,630 --> 00:52:21,599  
um and i also have a budget where i can

1227  
00:52:24,870 --> 00:52:22,640  
like

1228  
00:52:26,230 --> 00:52:24,880  
acquire what needs to be acquired in a

1229  
00:52:28,069 --> 00:52:26,240  
foreign country

1230  
00:52:29,430 --> 00:52:28,079  
um so i'm very excited about that aspect

1231  
00:52:30,710 --> 00:52:29,440  
of it as well because

1232  
00:52:32,069 --> 00:52:30,720  
i've been there i've met with the

1233  
00:52:33,109 --> 00:52:32,079  
military i've met with some of the

1234  
00:52:36,549 --> 00:52:33,119  
witnesses

1235  
00:52:38,470 --> 00:52:36,559  
i know what's needed to get uh

1236  
00:52:40,549 --> 00:52:38,480  
you know get access to certain things

1237  
00:52:43,910 --> 00:52:40,559  
that i couldn't afford to have access to

1238  
00:52:45,829 --> 00:52:43,920

before well that's all exciting hold on

1239

00:52:48,630 --> 00:52:45,839

hold on you can't be that evasive here

1240

00:52:55,190 --> 00:52:52,390

first off it's me james uh number one

1241

00:52:55,670 --> 00:52:55,200

but but number two uh this announcement

1242

00:52:59,030 --> 00:52:55,680

was

1243

00:53:00,790 --> 00:52:59,040

in variety and and this deal

1244

00:53:02,230 --> 00:53:00,800

and what the subject was and what the

1245

00:53:03,750 --> 00:53:02,240

country was

1246

00:53:05,670 --> 00:53:03,760

so it's out there in the public you can

1247

00:53:07,430 --> 00:53:05,680

go ahead and say it the audience would

1248

00:53:10,630 --> 00:53:07,440

love to know

1249

00:53:12,549 --> 00:53:10,640

oh yeah no it's well i'm doing i'm doing

1250

00:53:15,670 --> 00:53:12,559

a piece on an alleged crash

1251  
00:53:17,510 --> 00:53:15,680  
that involves beans it's uh commonly

1252  
00:53:19,750 --> 00:53:17,520  
referred to as the virginia

1253  
00:53:21,990 --> 00:53:19,760  
incident it took place in virginia

1254  
00:53:26,150 --> 00:53:22,000  
brazil in 1996

1255  
00:53:27,990 --> 00:53:26,160  
and it involved a a craft

1256  
00:53:29,990 --> 00:53:28,000  
that we have witnesses that saw it crash

1257  
00:53:33,109 --> 00:53:30,000  
we have with a new witness

1258  
00:53:35,270 --> 00:53:33,119  
that um we'll be meeting with it's going

1259  
00:53:37,990 --> 00:53:35,280  
to take us to the actual crash site

1260  
00:53:38,790 --> 00:53:38,000  
that came upon the crash site witnesses

1261  
00:53:41,910 --> 00:53:38,800  
that that

1262  
00:53:42,790 --> 00:53:41,920  
both knew and some old uh both military

1263  
00:53:44,950 --> 00:53:42,800

and civilian

1264

00:53:46,470 --> 00:53:44,960

that saw the beans alive i know it

1265

00:53:48,470 --> 00:53:46,480

sounds crazy but it's

1266

00:53:50,710 --> 00:53:48,480

i can assure you it's extremely credible

1267

00:53:52,549 --> 00:53:50,720

reports from extremely credible people

1268

00:53:55,349 --> 00:53:52,559

that i've personally met with

1269

00:53:57,910 --> 00:53:55,359

um i interviewed a couple of generals uh

1270

00:54:01,990 --> 00:53:57,920

brazilian generals in an air force and a

1271

00:54:05,270 --> 00:54:02,000

army general um and uh

1272

00:54:07,430 --> 00:54:05,280

we're going there for a fourth time

1273

00:54:08,870 --> 00:54:07,440

um at the end of august i'll be gone a

1274

00:54:11,190 --> 00:54:08,880

full month so i'll be

1275

00:54:12,870 --> 00:54:11,200

living in brazil in the in and around

1276

00:54:14,150 --> 00:54:12,880

the area for a full month

1277

00:54:16,470 --> 00:54:14,160

and i'll be going there with enough

1278

00:54:19,270 --> 00:54:16,480

resources that you know to

1279

00:54:20,950 --> 00:54:19,280

it's crazy actually it's because we got

1280

00:54:22,630 --> 00:54:20,960

written up all across brazil

1281

00:54:24,470 --> 00:54:22,640

that we were recovering i was like what

1282

00:54:27,030 --> 00:54:24,480

the hell no secret portuguese

1283

00:54:28,549 --> 00:54:27,040

right no i know it's like everybody the

1284

00:54:30,309 --> 00:54:28,559

whole country knows we're coming

1285

00:54:32,150 --> 00:54:30,319

i'm sure the president probably knows

1286

00:54:32,870 --> 00:54:32,160

it's like this film crew is coming to

1287

00:54:35,109 --> 00:54:32,880

like

1288

00:54:36,230 --> 00:54:35,119

shed light on uh you know one of the

1289

00:54:39,270 --> 00:54:36,240

biggest stories

1290

00:54:43,109 --> 00:54:39,280

probably in brazilian ufo history

1291

00:54:47,030 --> 00:54:43,119

or yeah you know um when that story

1292

00:54:47,990 --> 00:54:47,040

broke in 1996 and and i started to i

1293

00:54:51,030 --> 00:54:48,000

didn't believe it by the way

1294

00:54:53,030 --> 00:54:51,040

yeah it was too it was too incredible

1295

00:54:55,270 --> 00:54:53,040

um nope i didn't believe it i did not

1296

00:54:58,150 --> 00:54:55,280

believe it i was like no way

1297

00:54:58,950 --> 00:54:58,160

you know you've got it it's the full-on

1298

00:55:03,990 --> 00:54:58,960

everything

1299

00:55:07,030 --> 00:55:04,000

military the government the cover-up

1300

00:55:10,470 --> 00:55:07,040

crash retrieval alien bodies alien live

1301  
00:55:13,430 --> 00:55:10,480  
alien uh

1302  
00:55:14,630 --> 00:55:13,440  
the village the town um you've got a

1303  
00:55:17,510 --> 00:55:14,640  
nice beach

1304  
00:55:19,190 --> 00:55:17,520  
right i mean it's just like it's got

1305  
00:55:21,910 --> 00:55:19,200  
everything

1306  
00:55:22,950 --> 00:55:21,920  
i have spoken with people both on and

1307  
00:55:24,789 --> 00:55:22,960  
off the record

1308  
00:55:27,430 --> 00:55:24,799  
the level of confirmation that i got

1309  
00:55:29,349 --> 00:55:27,440  
from an air force general

1310  
00:55:31,510 --> 00:55:29,359  
you know he passed after i interviewed

1311  
00:55:33,910 --> 00:55:31,520  
him he died a couple years later

1312  
00:55:35,349 --> 00:55:33,920  
and i was thinking to myself i was

1313  
00:55:37,430 --> 00:55:35,359

talking

1314

00:55:39,109 --> 00:55:37,440

to some of the researchers the brazilian

1315

00:55:40,549 --> 00:55:39,119

ufo researchers that were with me at the

1316

00:55:42,789 --> 00:55:40,559

time i interviewed this gentleman

1317

00:55:44,390 --> 00:55:42,799

and you know what i'm just going to say

1318

00:55:46,230 --> 00:55:44,400

it because he's dead now

1319

00:55:48,309 --> 00:55:46,240

and i have him on camera but i don't

1320

00:55:50,870 --> 00:55:48,319

have this part of it on camera but i'll

1321

00:55:54,630 --> 00:55:50,880

share this with your audience

1322

00:55:56,710 --> 00:55:54,640

because he's gone now and and um

1323

00:55:58,230 --> 00:55:56,720

did the interview he was you know he

1324

00:56:01,270 --> 00:55:58,240

sort of danced around the whole

1325

00:56:01,510 --> 00:56:01,280

virginia stuff you know he didn't deny

1326

00:56:03,109 --> 00:56:01,520

or

1327

00:56:05,349 --> 00:56:03,119

he didn't what is that he neither

1328

00:56:07,510 --> 00:56:05,359

confirmed nor deny

1329

00:56:08,870 --> 00:56:07,520

he just really didn't want to go in into

1330

00:56:10,549 --> 00:56:08,880

it too much but he confirmed the

1331

00:56:13,109 --> 00:56:10,559

existence of ufos and

1332

00:56:14,710 --> 00:56:13,119

all these other amazing things excuse me

1333

00:56:17,510 --> 00:56:14,720

and

1334

00:56:18,870 --> 00:56:17,520

when i walked into the car he had a

1335

00:56:22,390 --> 00:56:18,880

driver

1336

00:56:25,109 --> 00:56:22,400

waiting for him i was with

1337

00:56:26,150 --> 00:56:25,119

marco layal he's a ufo researcher in

1338

00:56:28,470 --> 00:56:26,160

brazil

1339

00:56:30,710 --> 00:56:28,480

he was my translator and i said there

1340

00:56:32,630 --> 00:56:30,720

are no cameras rolling there's no audio

1341

00:56:35,829 --> 00:56:32,640

clips rolling

1342

00:56:37,510 --> 00:56:35,839

i promise you you got my word i

1343

00:56:39,190 --> 00:56:37,520

and as he got into his car with his

1344

00:56:40,230 --> 00:56:39,200

driver ready to take him off this was an

1345

00:56:43,589 --> 00:56:40,240

air force general

1346

00:56:45,589 --> 00:56:43,599

jose carlos poretta i said

1347

00:56:46,789 --> 00:56:45,599

tell me about virginia tell me about

1348

00:56:50,150 --> 00:56:46,799

virginia

1349

00:56:51,190 --> 00:56:50,160

and he looked at me he stopped as he was

1350

00:56:52,870 --> 00:56:51,200

getting in the car

1351  
00:56:54,549 --> 00:56:52,880  
and he said it happened and then he

1352  
00:56:56,470 --> 00:56:54,559  
closed the door and off they drove i was

1353  
00:56:59,109 --> 00:56:56,480  
like oh my god

1354  
00:57:00,950 --> 00:56:59,119  
that was a level of confirmation that i

1355  
00:57:03,589 --> 00:57:00,960  
it's one of those things where

1356  
00:57:05,589 --> 00:57:03,599  
you could never translate that

1357  
00:57:08,950 --> 00:57:05,599  
experience or that level of confirmation

1358  
00:57:11,829 --> 00:57:08,960  
in a film or a doc but that

1359  
00:57:13,750 --> 00:57:11,839  
drives you it motivates you it keeps you

1360  
00:57:16,870 --> 00:57:13,760  
going because

1361  
00:57:19,910 --> 00:57:16,880  
he's not selling that story he's not

1362  
00:57:21,589 --> 00:57:19,920  
willing to say that publicly but

1363  
00:57:23,349 --> 00:57:21,599

to look me in the eye and say it

1364

00:57:25,109 --> 00:57:23,359

happened and then just get in the car

1365

00:57:26,390 --> 00:57:25,119

and drive off it was almost like a scene

1366

00:57:28,390 --> 00:57:26,400

out of a movie you know

1367

00:57:30,150 --> 00:57:28,400

and i would have taken i would not have

1368

00:57:32,710 --> 00:57:30,160

shared that with your audience had i

1369

00:57:33,589 --> 00:57:32,720

had he not passed in fact i talked about

1370

00:57:37,270 --> 00:57:33,599

it with the

1371

00:57:39,750 --> 00:57:37,280

researcher marco and um

1372

00:57:40,630 --> 00:57:39,760

he's like you know i think we can talk

1373

00:57:45,190 --> 00:57:40,640

about it

1374

00:57:47,750 --> 00:57:45,200

now and he's gone and um

1375

00:57:49,829 --> 00:57:47,760

and i also thought god what a great

1376

00:57:52,069 --> 00:57:49,839

potential title the other day i was like

1377

00:57:54,549 --> 00:57:52,079

virginia it happened would that be a

1378

00:57:57,030 --> 00:57:54,559

weird title i don't know

1379

00:57:57,829 --> 00:57:57,040

the meaning behind it is kind of cool so

1380

00:57:59,829 --> 00:57:57,839

i don't know

1381

00:58:01,430 --> 00:57:59,839

you know what's really you know what's

1382

00:58:04,789 --> 00:58:01,440

really funny

1383

00:58:08,549 --> 00:58:04,799

um uh uh

1384

00:58:11,750 --> 00:58:08,559

john carter on mars

1385

00:58:13,589 --> 00:58:11,760

his name is virginia do you remember

1386

00:58:16,710 --> 00:58:13,599

that

1387

00:58:18,470 --> 00:58:16,720

go watch oh no i did not no go watch

1388

00:58:21,750 --> 00:58:18,480

john carter on mars

1389

00:58:24,789 --> 00:58:21,760

and so he tells them uh

1390

00:58:28,390 --> 00:58:24,799

you know the aliens on mars he says he's

1391

00:58:31,390 --> 00:58:28,400

he's john mars from virginia right

1392

00:58:34,069 --> 00:58:31,400

and and that was it so after that he was

1393

00:58:37,190 --> 00:58:34,079

virginia

1394

00:58:39,430 --> 00:58:37,200

oh my god through the whole movie

1395

00:58:40,309 --> 00:58:39,440

it sounds because it's a modern day

1396

00:58:44,470 --> 00:58:40,319

roswell

1397

00:58:46,309 --> 00:58:44,480

happened in 1996 so most of the

1398

00:58:48,630 --> 00:58:46,319

witnesses are still alive

1399

00:58:50,630 --> 00:58:48,640

i've met with the sister of the military

1400

00:58:53,190 --> 00:58:50,640

officer marco teresa who handled

1401  
00:58:53,829 --> 00:58:53,200  
the the the the body the the alive

1402  
00:58:55,910 --> 00:58:53,839  
creature

1403  
00:58:57,910 --> 00:58:55,920  
right uh who later died of a sort of

1404  
00:58:59,349 --> 00:58:57,920  
systematic immune system failure

1405  
00:59:03,190 --> 00:58:59,359  
uh we're interviewing the doctor who

1406  
00:59:05,190 --> 00:59:03,200  
worked on him the sister the family like

1407  
00:59:06,390 --> 00:59:05,200  
you know a number of military witnesses

1408  
00:59:07,349 --> 00:59:06,400  
that are gonna that i'll be meeting with

1409  
00:59:09,109 --> 00:59:07,359  
that we will be

1410  
00:59:11,190 --> 00:59:09,119  
disguising their faces but they're going

1411  
00:59:12,950 --> 00:59:11,200  
on the record well

1412  
00:59:14,390 --> 00:59:12,960  
i've only got 30 seconds we can talk

1413  
00:59:16,710 --> 00:59:14,400

about this after the break

1414

00:59:17,990 --> 00:59:16,720

but what's uh what's the cooperation

1415

00:59:20,309 --> 00:59:18,000

like from the military

1416

00:59:21,670 --> 00:59:20,319

are they being dickish are they being

1417

00:59:25,030 --> 00:59:21,680

intimidating

1418

00:59:28,069 --> 00:59:25,040

or do you feel comfortable

1419

00:59:29,510 --> 00:59:28,079

they're they're basically saying that

1420

00:59:31,109 --> 00:59:29,520

uh there are a number of them that are

1421

00:59:33,109 --> 00:59:31,119

willing to come forward that

1422

00:59:34,789 --> 00:59:33,119

want to talk about it but i have to blur

1423

00:59:36,710 --> 00:59:34,799

their faces right and i'm like

1424

00:59:38,309 --> 00:59:36,720

yeah i'll agree to that sure that's what

1425

00:59:40,549 --> 00:59:38,319

you want that's what i'll do

1426  
00:59:41,430 --> 00:59:40,559  
yeah so i'm doing there's some of that

1427  
00:59:44,309 --> 00:59:41,440  
going on there's

1428  
00:59:45,510 --> 00:59:44,319  
also interviews that were shot by some

1429  
00:59:47,750 --> 00:59:45,520  
researchers

1430  
00:59:49,430 --> 00:59:47,760  
of all the military some of the military

1431  
00:59:52,230 --> 00:59:49,440  
guys that were involved in the operation

1432  
00:59:53,589 --> 00:59:52,240  
and the recovery that that has not been

1433  
00:59:55,030 --> 00:59:53,599  
revealed and made public and i'm

1434  
00:59:55,670 --> 00:59:55,040  
actually going after that footage as

1435  
00:59:57,190 --> 00:59:55,680  
well

1436  
00:59:58,789 --> 00:59:57,200  
i mean i'll do everything i can to get

1437  
01:00:01,030 --> 00:59:58,799  
my hands on it you can you can take that

1438  
01:00:01,829 --> 01:00:01,040

to the bank um that's why i'm staying

1439

01:00:04,069 --> 01:00:01,839

there for a month

1440

01:00:05,109 --> 01:00:04,079

because i know that's what it takes i'm

1441

01:00:06,549 --> 01:00:05,119

renting a house and

1442

01:00:09,349 --> 01:00:06,559

just outside virginia and i'm going to

1443

01:00:11,510 --> 01:00:09,359

be posted up there with resources and

1444

01:00:12,870 --> 01:00:11,520

connections and just and i'll just ride

1445

01:00:14,549 --> 01:00:12,880

it out and wait

1446

01:00:16,069 --> 01:00:14,559

because i've tracked down people before

1447

01:00:16,470 --> 01:00:16,079

that way and that's the best way to do

1448

01:00:21,190 --> 01:00:16,480

it

1449

01:00:23,510 --> 01:00:21,200

that i'm coming

1450

01:00:24,470 --> 01:00:23,520

and um and we want to find out

1451

01:00:25,990 --> 01:00:24,480

ultimately

1452

01:00:27,670 --> 01:00:26,000

whether we'll get our hands on what

1453

01:00:29,589 --> 01:00:27,680

we'll get our hands on is still unknown

1454

01:00:31,670 --> 01:00:29,599

we've got some great testimony already

1455

01:00:33,349 --> 01:00:31,680

but our ultimate objective is to find

1456

01:00:34,309 --> 01:00:33,359

out where that debris went and where the

1457

01:00:36,910 --> 01:00:34,319

bodies went

1458

01:00:38,630 --> 01:00:36,920

i want to do the vo on the trailer

1459

01:00:42,390 --> 01:00:38,640

virginia

1460

01:00:46,710 --> 01:00:42,400

it happened james fox

1461

01:00:50,069 --> 01:00:49,030

this is fade to black i am your host

1462

01:00:52,549 --> 01:00:50,079

jimmy church

1463

01:00:54,630 --> 01:00:52,559

james fox is here to take his ufo

1464

01:00:55,190 --> 01:00:54,640

victory lap this is fade to black and

1465

01:01:00,390 --> 01:00:55,200

the

1466

01:01:02,789 --> 01:01:00,400

planet you can follow me on twitter

1467

01:01:03,910 --> 01:01:02,799

at j church radio you can follow james

1468

01:01:06,710 --> 01:01:03,920

fox on twitter it's

1469

01:01:07,670 --> 01:01:06,720

james c fox we've got it all up there

1470

01:01:09,109 --> 01:01:07,680

right now

1471

01:01:12,400 --> 01:01:09,119

we'll be right back after this short

1472

01:01:23,390 --> 01:01:22,690

[Music]

1473

01:01:31,349 --> 01:01:23,400

[Applause]

1474

01:01:33,589 --> 01:01:31,359

[Music]

1475

01:01:35,910 --> 01:01:33,599

this is fade to black with jimmy church

1476  
01:01:40,870 --> 01:01:35,920  
on the game changer radio network

1477  
01:01:43,349 --> 01:01:40,880  
and kgra the global radio alliance

1478  
01:01:44,390 --> 01:01:43,359  
this is kgra digital broadcasting

1479  
01:01:49,829 --> 01:01:44,400  
station

1480  
01:01:53,349 --> 01:01:51,750  
this is billy carson with forbidden

1481  
01:01:56,230 --> 01:01:53,359  
knowledge dot tv

1482  
01:01:57,750 --> 01:01:56,240  
forbidden knowledge tv has just reached

1483  
01:02:00,549 --> 01:01:57,760  
its one year anniversary

1484  
01:02:02,230 --> 01:02:00,559  
that's right one year and as a show of

1485  
01:02:05,109 --> 01:02:02,240  
appreciation we are giving

1486  
01:02:07,510 --> 01:02:05,119  
all new subscribers a free 30-day trial

1487  
01:02:10,630 --> 01:02:07,520  
of forbidden knowledge dot tv

1488  
01:02:11,430 --> 01:02:10,640

that's 30 days to binge watch thousands

1489

01:02:13,990 --> 01:02:11,440

of movies

1490

01:02:14,789 --> 01:02:14,000

documentaries conferences workshops

1491

01:02:17,430 --> 01:02:14,799

lectures

1492

01:02:18,150 --> 01:02:17,440

yoga classes meditation courses and so

1493

01:02:20,870 --> 01:02:18,160

much more

1494

01:02:22,789 --> 01:02:20,880

so log on to forbidden knowledge dot tv

1495

01:02:25,990 --> 01:02:22,799

from your computer or mobile device

1496

01:02:30,069 --> 01:02:26,000

or get the forbidden knowledge tv app on

1497

01:02:31,029 --> 01:02:30,079

apple tv roku amazon itunes or google

1498

01:02:34,309 --> 01:02:31,039

play today

1499

01:02:36,789 --> 01:02:34,319

and use coupon code 30 days free

1500

01:02:38,789 --> 01:02:36,799

that's coupon code 30 days free on

1501  
01:02:42,710 --> 01:02:38,799  
forbidden knowledge dot tv

1502  
01:02:46,950 --> 01:02:44,870  
because you never got that pony you

1503  
01:02:50,549 --> 01:02:46,960  
always wanted

1504  
01:02:58,150 --> 01:02:50,559  
damn it jimmy church and fade to black

1505  
01:03:03,750 --> 01:03:01,349  
listen i know and you know that you've

1506  
01:03:05,990 --> 01:03:03,760  
always wanted your first crystal skull

1507  
01:03:08,150 --> 01:03:06,000  
or maybe you're a collector just like me

1508  
01:03:09,990 --> 01:03:08,160  
but you just don't know where to go to

1509  
01:03:13,230 --> 01:03:10,000  
find the real thing

1510  
01:03:14,630 --> 01:03:13,240  
then i met carolyn ford over at

1511  
01:03:17,029 --> 01:03:14,640  
einsteinthecrystalskull.com

1512  
01:03:19,029 --> 01:03:17,039  
carolyn is the guardian of einstein one

1513  
01:03:20,549 --> 01:03:19,039

of the most respected ancient crystal

1514

01:03:22,230 --> 01:03:20,559

skulls in the world

1515

01:03:24,470 --> 01:03:22,240

all of her unique skulls have been

1516

01:03:26,470 --> 01:03:24,480

imprinted sitting with einstein in his

1517

01:03:28,710 --> 01:03:26,480

sacred lodge and are carved from the

1518

01:03:30,870 --> 01:03:28,720

finest gemstone and materials

1519

01:03:33,430 --> 01:03:30,880

imprinting is the process of receiving

1520

01:03:33,750 --> 01:03:33,440

the ancient wisdom from the master skull

1521

01:03:36,789 --> 01:03:33,760

or

1522

01:03:39,190 --> 01:03:36,799

master computer einstein the ancient

1523

01:03:41,270 --> 01:03:39,200

crystal skull to see carolyn's current

1524

01:03:42,150 --> 01:03:41,280

collection of crystal skulls just visit

1525

01:03:45,109 --> 01:03:42,160

her store at

1526

01:03:47,109 --> 01:03:45,119

einstein the crystalskull.com click on

1527

01:03:49,589 --> 01:03:47,119

the banner over on our site

1528

01:03:51,510 --> 01:03:49,599

don't forget to use the promo code jimmy

1529

01:03:54,069 --> 01:03:51,520

at checkout to receive 10

1530

01:03:54,789 --> 01:03:54,079

off of your order today that's promo

1531

01:03:57,349 --> 01:03:54,799

code

1532

01:03:57,990 --> 01:03:57,359

jimmy finding your first or next crystal

1533

01:04:01,069 --> 01:03:58,000

skull is

1534

01:04:04,150 --> 01:04:01,079

easy just visit

1535

01:04:08,950 --> 01:04:06,309

when you take the beans from central

1536

01:04:09,510 --> 01:04:08,960

america with dashes of indonesian and

1537

01:04:11,670 --> 01:04:09,520

african

1538

01:04:13,829 --> 01:04:11,680

mixed in and then roasted to the dark

1539

01:04:17,029 --> 01:04:13,839

side of fade to black

1540

01:04:19,990 --> 01:04:17,039

you create the ultimate brew of fringe

1541

01:04:21,670 --> 01:04:20,000

introducing the fade to black blend from

1542

01:04:24,630 --> 01:04:21,680

river moon coffee

1543

01:04:26,789 --> 01:04:24,640

yes river moon's darkest customized

1544

01:04:29,910 --> 01:04:26,799

roast was created for the love

1545

01:04:32,789 --> 01:04:29,920

of fade to black the alchemy of

1546

01:04:36,069 --> 01:04:32,799

masterful roasting and smoking the beans

1547

01:04:39,589 --> 01:04:36,079

is in every sip of this full-bodied dark

1548

01:04:41,589 --> 01:04:39,599

java i need my coffee doc deep

1549

01:04:44,150 --> 01:04:41,599

with distinct bittersweet chocolate

1550

01:04:46,549 --> 01:04:44,160

highlights just like the bunker

1551  
01:04:47,430 --> 01:04:46,559  
leaning further into the darkness of the

1552  
01:04:49,829 --> 01:04:47,440  
roast is

1553  
01:04:50,710 --> 01:04:49,839  
fade to black blend from river moon

1554  
01:04:52,430 --> 01:04:50,720  
coffee

1555  
01:04:54,470 --> 01:04:52,440  
just click on the banner at

1556  
01:04:54,870 --> 01:04:54,480  
jimmychurchradio.com and use the promo

1557  
01:05:01,029 --> 01:04:54,880  
code

1558  
01:05:08,230 --> 01:05:04,309  
you're listening to my man jimmy church

1559  
01:05:09,829 --> 01:05:08,240  
radio.com hi this is ray sobs here

1560  
01:05:11,109 --> 01:05:09,839  
repping the planet and you're listening

1561  
01:05:14,069 --> 01:05:11,119  
to my good friend

1562  
01:05:16,710 --> 01:05:14,079  
jimmy church fade to black on the game

1563  
01:05:18,640 --> 01:05:16,720

changer network and the kgra digital

1564

01:05:19,829 --> 01:05:18,650

broadcast station

1565

01:05:22,910 --> 01:05:19,839

[Music]

1566

01:05:24,069 --> 01:05:22,920

this is toby kebbel you're listening to

1567

01:05:27,109 --> 01:05:24,079

jimmychurchradio.com

1568

01:05:28,309 --> 01:05:27,119

don't hurt me jimmy i'm only little hey

1569

01:05:30,069 --> 01:05:28,319

i'm adrian grenier

1570

01:05:34,630 --> 01:05:30,079

and this is ari gold we're the honey

1571

01:05:38,630 --> 01:05:37,029

hey i'm adrian grenier and i'm ari gold

1572

01:05:40,870 --> 01:05:38,640

we're the honey brothers

1573

01:05:42,470 --> 01:05:40,880

and you're listening to jimmy church a

1574

01:05:44,150 --> 01:05:42,480

revolution

1575

01:05:46,069 --> 01:05:44,160

this is jimmy churchill fade to black

1576  
01:05:48,390 --> 01:05:46,079  
and you can become an official fate or

1577  
01:05:52,710 --> 01:05:48,400  
not by just going to our membership

1578  
01:05:54,710 --> 01:05:52,720  
section at jimmychurchradio.com

1579  
01:05:56,150 --> 01:05:54,720  
hello this is serena wright taylor from

1580  
01:05:58,069 --> 01:05:56,160  
conscious life expo

1581  
01:05:59,190 --> 01:05:58,079  
and you're listening to fade to black

1582  
01:06:01,430 --> 01:05:59,200  
with jimmy church

1583  
01:06:03,029 --> 01:06:01,440  
who holds the lucky pony record for the

1584  
01:06:07,190 --> 01:06:03,039  
best astrological chart

1585  
01:06:08,870 --> 01:06:07,200  
since 1963 true story

1586  
01:06:10,549 --> 01:06:08,880  
this is micah hanks of the ghrelian

1587  
01:06:11,990 --> 01:06:10,559  
report and you're listening to jimmy

1588  
01:06:13,750 --> 01:06:12,000

church on fade to black

1589

01:06:15,750 --> 01:06:13,760

across the globe on the game changer

1590

01:06:18,130 --> 01:06:15,760

radio network and the one and only

1591

01:06:24,760 --> 01:06:18,140

kgra radio the planet

1592

01:06:42,549 --> 01:06:35,090

[Music]

1593

01:06:45,029 --> 01:06:42,559

welcome back fade to black i'm your host

1594

01:06:46,950 --> 01:06:45,039

jimmy church tonight james fox is here

1595

01:06:48,710 --> 01:06:46,960

that's right james has taken his victory

1596

01:06:52,950 --> 01:06:48,720

lap it's got to feel pretty good

1597

01:06:56,270 --> 01:06:52,960

it it really does long long career

1598

01:07:00,470 --> 01:06:56,280

long career great stuff and uh

1599

01:07:02,470 --> 01:07:00,480

virginia so um james you got to go and

1600

01:07:04,150 --> 01:07:02,480

you got to go and watch john carter now

1601  
01:07:07,190 --> 01:07:04,160  
just for just for that line

1602  
01:07:11,750 --> 01:07:10,069  
yeah i don't want to start any public

1603  
01:07:15,109 --> 01:07:11,760  
controversy or anything but

1604  
01:07:15,990 --> 01:07:15,119  
race hobbes boy his voice gives yours a

1605  
01:07:19,270 --> 01:07:16,000  
run for the money

1606  
01:07:21,109 --> 01:07:19,280  
i know i know when i grow up like i know

1607  
01:07:22,870 --> 01:07:21,119  
i know when i grow up i want to be

1608  
01:07:25,190 --> 01:07:22,880  
raised hobbs

1609  
01:07:27,109 --> 01:07:25,200  
i was like race man you got it going on

1610  
01:07:30,870 --> 01:07:27,119  
i heard that i was like what what

1611  
01:07:33,109 --> 01:07:30,880  
yeah yeah totally and i gotta say

1612  
01:07:33,990 --> 01:07:33,119  
when when race is on she's listening

1613  
01:07:36,870 --> 01:07:34,000

right now uh

1614

01:07:38,789 --> 01:07:36,880

he's producing for us and but uh when

1615

01:07:41,270 --> 01:07:38,799

race is on the show

1616

01:07:42,069 --> 01:07:41,280

i get to just kick back and take the

1617

01:07:44,150 --> 01:07:42,079

night off

1618

01:07:45,190 --> 01:07:44,160

he's such a professional and he's so

1619

01:07:48,150 --> 01:07:45,200

knowledgeable

1620

01:07:49,510 --> 01:07:48,160

and he's got those pipes and i don't

1621

01:07:52,309 --> 01:07:49,520

have to do nothing man

1622

01:07:52,710 --> 01:07:52,319

i can just kick back and it's just some

1623

01:07:54,630 --> 01:07:52,720

of the

1624

01:07:56,069 --> 01:07:54,640

some of my favorite nights on the show

1625

01:07:58,950 --> 01:07:56,079

are with race besides you

1626

01:07:59,510 --> 01:07:58,960

james of course but uh hopefully but you

1627

01:08:05,349 --> 01:07:59,520

know

1628

01:08:08,630 --> 01:08:05,359

voice he was jealous of was roy orbison

1629

01:08:09,510 --> 01:08:08,640

right right yeah right right yeah right

1630

01:08:11,750 --> 01:08:09,520

now let's see

1631

01:08:13,750 --> 01:08:11,760

yeah i mean you got a you got a great

1632

01:08:14,870 --> 01:08:13,760

radio voice race haas man i was like

1633

01:08:16,870 --> 01:08:14,880

wait a minute i know

1634

01:08:18,309 --> 01:08:16,880

something's up here i know and race

1635

01:08:20,630 --> 01:08:18,319

knows it too so

1636

01:08:21,590 --> 01:08:20,640

we need to stop right now yeah he knows

1637

01:08:25,749 --> 01:08:21,600

it you know

1638

01:08:29,349 --> 01:08:25,759

we need to stop right now so um

1639

01:08:32,630 --> 01:08:29,359

uh there's so much to talk about

1640

01:08:33,110 --> 01:08:32,640

with you and calling this the victory

1641

01:08:36,550 --> 01:08:33,120

lap

1642

01:08:38,789 --> 01:08:36,560

um and it and it is deserved um

1643

01:08:39,749 --> 01:08:38,799

but there's another element to all of

1644

01:08:43,349 --> 01:08:39,759

this

1645

01:08:46,390 --> 01:08:43,359

and that is um not only who you have

1646

01:08:46,950 --> 01:08:46,400

uh known and put in your films over the

1647

01:08:49,910 --> 01:08:46,960

years

1648

01:08:50,309 --> 01:08:49,920

but you're well connected and you're

1649

01:08:53,349 --> 01:08:50,319

you're

1650

01:08:54,390 --> 01:08:53,359

always in the middle of things as you

1651

01:08:58,630 --> 01:08:54,400  
should be

1652

01:09:00,870 --> 01:08:58,640  
but uh the uap task force report

1653

01:09:03,510 --> 01:09:00,880  
uh just the fact that it happened i

1654

01:09:04,630 --> 01:09:03,520  
think was a big surprise for everybody

1655

01:09:07,590 --> 01:09:04,640  
that it actually

1656

01:09:08,390 --> 01:09:07,600  
was released on the 25th and just the

1657

01:09:11,510 --> 01:09:08,400  
announcement

1658

01:09:14,070 --> 01:09:11,520  
of the uap task force um

1659

01:09:15,910 --> 01:09:14,080  
and the formation of that that was a big

1660

01:09:18,870 --> 01:09:15,920  
deal and i think a lot of this and

1661

01:09:19,990 --> 01:09:18,880  
probably including yourself james is it

1662

01:09:23,430 --> 01:09:20,000  
ain't gonna happen

1663

01:09:26,950 --> 01:09:23,440

it it's cool but well we'll see

1664

01:09:28,709 --> 01:09:26,960

well it did and the

1665

01:09:30,789 --> 01:09:28,719

components and the people and the

1666

01:09:34,070 --> 01:09:30,799

personalities around the uap

1667

01:09:37,430 --> 01:09:34,080

task force you have been in the middle

1668

01:09:40,789 --> 01:09:37,440

of for a couple of decades now

1669

01:09:43,510 --> 01:09:40,799

what did you make of uh the announcement

1670

01:09:46,829 --> 01:09:43,520

of the report first and second what was

1671

01:09:49,030 --> 01:09:46,839

your reaction when you read it

1672

01:09:49,990 --> 01:09:49,040

well i think it's a good question you

1673

01:09:51,510 --> 01:09:50,000

know it's like

1674

01:09:53,430 --> 01:09:51,520

a lot of people are like oh you know

1675

01:09:55,510 --> 01:09:53,440

these negative nancies are like oh it's

1676

01:09:58,229 --> 01:09:55,520

just a big nothing burger i'm like well

1677

01:10:00,550 --> 01:09:58,239

actually i don't really see it that way

1678

01:10:02,229 --> 01:10:00,560

the fact that they're basically saying

1679

01:10:04,870 --> 01:10:02,239

you know the united states we've got a

1680

01:10:08,229 --> 01:10:04,880

larger budget most advanced aerospace

1681

01:10:09,990 --> 01:10:08,239

than russia and china combined you know

1682

01:10:11,750 --> 01:10:10,000

and that the administration in congress

1683

01:10:12,870 --> 01:10:11,760

concur that these objects are not

1684

01:10:16,149 --> 01:10:12,880

classified u.s

1685

01:10:17,510 --> 01:10:16,159

aircraft chris mellon wrote a a a good

1686

01:10:18,950 --> 01:10:17,520

little p a short piece

1687

01:10:21,030 --> 01:10:18,960

called don't dismiss the alien

1688

01:10:22,709 --> 01:10:21,040

hypothesis if you kind of read between

1689

01:10:23,910 --> 01:10:22,719

the lines on it

1690

01:10:26,070 --> 01:10:23,920

those are some pretty powerful

1691

01:10:28,229 --> 01:10:26,080

statements i mean they're not saying

1692

01:10:29,110 --> 01:10:28,239

it's alien but they're not saying it's

1693

01:10:30,470 --> 01:10:29,120

not alien

1694

01:10:32,470 --> 01:10:30,480

and it's the fact that they're admitting

1695

01:10:34,070 --> 01:10:32,480

not only that they're real but they're

1696

01:10:35,030 --> 01:10:34,080

not ours and they're exhibiting a

1697

01:10:37,270 --> 01:10:35,040

technology

1698

01:10:38,550 --> 01:10:37,280

that's way beyond anything that we have

1699

01:10:40,870 --> 01:10:38,560

in our possession

1700

01:10:41,990 --> 01:10:40,880

and extremely unlikely that china or

1701  
01:10:44,310 --> 01:10:42,000  
russia has it

1702  
01:10:45,830 --> 01:10:44,320  
i mean hello that's a pretty bold

1703  
01:10:48,390 --> 01:10:45,840  
statement i'm sorry but

1704  
01:10:49,830 --> 01:10:48,400  
think about where we were before 2017

1705  
01:10:51,430 --> 01:10:49,840  
and where we are today

1706  
01:10:53,189 --> 01:10:51,440  
so much has happened and i know this

1707  
01:10:56,070 --> 01:10:53,199  
because i can gauge

1708  
01:10:57,669 --> 01:10:56,080  
the level of criticism and ridicule that

1709  
01:10:58,630 --> 01:10:57,679  
i have received over the last three

1710  
01:11:01,830 --> 01:10:58,640  
decades

1711  
01:11:03,270 --> 01:11:01,840  
has stopped like almost entirely

1712  
01:11:05,189 --> 01:11:03,280  
some of the biggest skeptics that used

1713  
01:11:08,390 --> 01:11:05,199

to really laugh at what i do

1714

01:11:10,390 --> 01:11:08,400

in fact i'll tell you i'm on a

1715

01:11:12,870 --> 01:11:10,400

a family kind of trip it's an annual

1716

01:11:14,950 --> 01:11:12,880

event with uh my partner rebecca

1717

01:11:16,630 --> 01:11:14,960

uh with her family in in north carolina

1718

01:11:18,790 --> 01:11:16,640

and and one of

1719

01:11:20,390 --> 01:11:18,800

the uh the gentleman this guy named

1720

01:11:21,669 --> 01:11:20,400

charles and he's a doctor

1721

01:11:23,430 --> 01:11:21,679

and he's always been making fun of me

1722

01:11:26,310 --> 01:11:23,440

for the last 10 12 years

1723

01:11:26,630 --> 01:11:26,320

but he's gotten kind of quiet lately you

1724

01:11:29,590 --> 01:11:26,640

know

1725

01:11:31,830 --> 01:11:29,600

like wait a minute wait a minute maybe

1726

01:11:34,149 --> 01:11:31,840

james wasn't so crazy

1727

01:11:36,470 --> 01:11:34,159

because look man you can't i mean look

1728

01:11:38,470 --> 01:11:36,480

60 minutes i've been waiting

1729

01:11:40,229 --> 01:11:38,480

for my whole career for 60 minutes do

1730

01:11:42,310 --> 01:11:40,239

you know how exciting that was for me

1731

01:11:44,149 --> 01:11:42,320

to see 60 minutes do a serious piece on

1732

01:11:47,270 --> 01:11:44,159

this you know how excited it was that

1733

01:11:47,990 --> 01:11:47,280

the new yorker did a serious piece on on

1734

01:11:51,110 --> 01:11:48,000

this

1735

01:11:55,270 --> 01:11:51,120

new york times you know fox news

1736

01:11:58,229 --> 01:11:55,280

cnn like all these other it's

1737

01:11:59,830 --> 01:11:58,239

it's unprecedented it just is and we

1738

01:12:01,830 --> 01:11:59,840

can't put the genie back in the bottle

1739

01:12:02,630 --> 01:12:01,840

so i'm extremely optimistic as to what's

1740

01:12:04,070 --> 01:12:02,640

happening

1741

01:12:06,149 --> 01:12:04,080

i know i think we need to keep the

1742

01:12:07,990 --> 01:12:06,159

pressure on uh and

1743

01:12:10,149 --> 01:12:08,000

keep pushing hard i know i'm gonna do

1744

01:12:12,470 --> 01:12:10,159

that but it's exciting and i'm

1745

01:12:13,510 --> 01:12:12,480

and i'm i don't feel it's a big nothing

1746

01:12:16,390 --> 01:12:13,520

burger

1747

01:12:17,590 --> 01:12:16,400

now um i'm gonna get into some specifics

1748

01:12:22,229 --> 01:12:17,600

on a few points

1749

01:12:25,990 --> 01:12:22,239

where as happy as i was

1750

01:12:29,189 --> 01:12:26,000

there was always something

1751  
01:12:29,830 --> 01:12:29,199  
that rubbed me the wrong way and right

1752  
01:12:33,110 --> 01:12:29,840  
it was

1753  
01:12:35,350 --> 01:12:33,120  
percent

1754  
01:12:36,149 --> 01:12:35,360  
satisfaction like when you bite into it

1755  
01:12:38,790 --> 01:12:36,159  
no no no

1756  
01:12:40,070 --> 01:12:38,800  
no definitely not right i'm focusing on

1757  
01:12:45,750 --> 01:12:40,080  
what was

1758  
01:12:46,870 --> 01:12:45,760  
specifically for me going back to 60

1759  
01:12:49,990 --> 01:12:46,880  
minutes

1760  
01:12:53,110 --> 01:12:50,000  
um and i'm speaking with you and we are

1761  
01:12:55,910 --> 01:12:53,120  
always very candid with each other so

1762  
01:12:57,270 --> 01:12:55,920  
let me let me throw this out there at 60

1763  
01:13:00,390 --> 01:12:57,280

minutes i sit down

1764

01:13:04,470 --> 01:13:00,400

i'm ready and at the beginning

1765

01:13:07,350 --> 01:13:04,480

of the piece ufo was mentioned

1766

01:13:07,910 --> 01:13:07,360

right i thought okay here we go all

1767

01:13:10,470 --> 01:13:07,920

right

1768

01:13:11,910 --> 01:13:10,480

because everybody in the world knows the

1769

01:13:15,590 --> 01:13:11,920

pop culture meaning

1770

01:13:18,950 --> 01:13:15,600

behind ufo uaps not so much

1771

01:13:22,550 --> 01:13:18,960

if if at all but here we have ufos

1772

01:13:25,669 --> 01:13:22,560

and then they never said ufo

1773

01:13:27,750 --> 01:13:25,679

again in the piece so if

1774

01:13:29,350 --> 01:13:27,760

somebody came in and missed the

1775

01:13:32,149 --> 01:13:29,360

beginning

1776

01:13:32,470 --> 01:13:32,159

now they wouldn't know that that piece

1777

01:13:36,229 --> 01:13:32,480

had

1778

01:13:36,790 --> 01:13:36,239

anything to do with the subject of ufos

1779

01:13:40,229 --> 01:13:36,800

and i

1780

01:13:41,189 --> 01:13:40,239

felt that cbs took their foot off the

1781

01:13:44,630 --> 01:13:41,199

gas

1782

01:13:48,229 --> 01:13:44,640

they should have gone back mid midway

1783

01:13:50,229 --> 01:13:48,239

and at the end and brought in ufos and

1784

01:13:51,510 --> 01:13:50,239

you do that in radio right you come back

1785

01:13:53,830 --> 01:13:51,520

after the break

1786

01:13:55,750 --> 01:13:53,840

who am i talking to what are we talking

1787

01:13:57,830 --> 01:13:55,760

about because maybe somebody didn't hear

1788

01:13:59,030 --> 01:13:57,840

the intro to the show

1789

01:14:02,630 --> 01:13:59,040

you understand what i'm saying that's

1790

01:14:04,630 --> 01:14:02,640

what and i thought that cbs

1791

01:14:06,790 --> 01:14:04,640

missed it and i don't know if it was by

1792

01:14:08,950 --> 01:14:06,800

intention or not but i was kind of

1793

01:14:12,070 --> 01:14:08,960

bummed about that

1794

01:14:15,990 --> 01:14:12,080

i'm looking at the segment it's

1795

01:14:19,630 --> 01:14:16,000

uh 13 almost 14 minutes long

1796

01:14:21,830 --> 01:14:19,640

it was aired two months ago and it has

1797

01:14:25,270 --> 01:14:21,840

9.4 million views

1798

01:14:28,709 --> 01:14:25,280

on their youtube channel already

1799

01:14:31,030 --> 01:14:28,719

um that is fairly

1800

01:14:32,630 --> 01:14:31,040

significant i mean yeah sure someone

1801

01:14:34,470 --> 01:14:32,640

could have missed it i get it but it was

1802

01:14:37,990 --> 01:14:34,480

a short segment it's not like an hour

1803

01:14:41,189 --> 01:14:38,000

it was 14 minutes and uh and the intro

1804

01:14:43,669 --> 01:14:41,199

i thought you know was

1805

01:14:45,350 --> 01:14:43,679

very 60 minutes ask and uh i don't know

1806

01:14:47,910 --> 01:14:45,360

i personally was like amazed

1807

01:14:48,870 --> 01:14:47,920

you're amazed to see 60 minutes talking

1808

01:14:51,910 --> 01:14:48,880

seriously

1809

01:14:54,630 --> 01:14:51,920

about the phenomenon i mean yes i do

1810

01:14:56,229 --> 01:14:54,640

i do i do and if you sit there and say

1811

01:14:57,430 --> 01:14:56,239

it was missing this or missing that you

1812

01:14:58,630 --> 01:14:57,440

know what another thing that frustrates

1813

01:15:00,550 --> 01:14:58,640

the hell out of me

1814

01:15:01,590 --> 01:15:00,560

is i see like neil degrasse tyson why

1815

01:15:02,709 --> 01:15:01,600

the hell are they talking to neil

1816

01:15:05,990 --> 01:15:02,719

degrasse tyson

1817

01:15:08,470 --> 01:15:06,000

his homework on uaps

1818

01:15:09,430 --> 01:15:08,480

or ufos at all and i sit there and i

1819

01:15:11,910 --> 01:15:09,440

hear him say

1820

01:15:13,430 --> 01:15:11,920

well if these things were real why don't

1821

01:15:15,110 --> 01:15:13,440

we have why does the government have

1822

01:15:16,070 --> 01:15:15,120

better sensors and better photographic

1823

01:15:17,750 --> 01:15:16,080

evidence i'm like

1824

01:15:19,110 --> 01:15:17,760

uh they do and they're all saying that

1825

01:15:19,910 --> 01:15:19,120

they do and we're trying to get it

1826  
01:15:22,390 --> 01:15:19,920  
released

1827  
01:15:23,990 --> 01:15:22,400  
next question well if these things were

1828  
01:15:27,189 --> 01:15:24,000  
you know it's like

1829  
01:15:28,550 --> 01:15:27,199  
not even addressing the fact that 50

1830  
01:15:30,790 --> 01:15:28,560  
years ago

1831  
01:15:32,550 --> 01:15:30,800  
they categorized sightings in three

1832  
01:15:33,830 --> 01:15:32,560  
categories the scientific advisory

1833  
01:15:35,189 --> 01:15:33,840  
doctor at jalen heineck

1834  
01:15:37,110 --> 01:15:35,199  
it's the close encounters of the first

1835  
01:15:38,550 --> 01:15:37,120  
second and third kind they're not even

1836  
01:15:39,430 --> 01:15:38,560  
talking about the fact that there are

1837  
01:15:41,910 --> 01:15:39,440  
beans

1838  
01:15:43,270 --> 01:15:41,920

associated with the crafts incredible

1839

01:15:45,830 --> 01:15:43,280

credible reports

1840

01:15:47,350 --> 01:15:45,840

that's just completely missed no not a

1841

01:15:48,790 --> 01:15:47,360

single word about it

1842

01:15:50,950 --> 01:15:48,800

you know so there's things that am i

1843

01:15:54,070 --> 01:15:50,960

frustrated of course i'm frustrated

1844

01:15:54,790 --> 01:15:54,080

do i hear mainstream media try to catch

1845

01:15:58,149 --> 01:15:54,800

up

1846

01:16:00,070 --> 01:15:58,159

with with this whole story absolutely

1847

01:16:01,189 --> 01:16:00,080

um they're scrambling right now you know

1848

01:16:04,470 --> 01:16:01,199

we've got

1849

01:16:07,270 --> 01:16:04,480

decades on them field research and

1850

01:16:08,709 --> 01:16:07,280

talking to eyewitnesses i mean i think

1851

01:16:11,830 --> 01:16:08,719

they're coming to the realization that

1852

01:16:13,270 --> 01:16:11,840

this phenomenon is real and probably

1853

01:16:14,310 --> 01:16:13,280

that we're not alone i mean i've talked

1854

01:16:21,830 --> 01:16:14,320

to

1855

01:16:23,270 --> 01:16:21,840

some stuff some shows with cnn anyway

1856

01:16:25,350 --> 01:16:23,280

and i talked to some pretty high-level

1857

01:16:26,630 --> 01:16:25,360

people there and they're like yeah we

1858

01:16:30,870 --> 01:16:26,640

saw your movie

1859

01:16:33,270 --> 01:16:30,880

wow i was like well you guys just

1860

01:16:34,550 --> 01:16:33,280

know any of this stuff you know like wow

1861

01:16:36,790 --> 01:16:34,560

we all watched it

1862

01:16:38,550 --> 01:16:36,800

i was like well good i'm glad that we're

1863

01:16:41,830 --> 01:16:38,560

having an effect because

1864

01:16:42,470 --> 01:16:41,840

i think you know one of the fortunate

1865

01:16:44,149 --> 01:16:42,480

things

1866

01:16:46,070 --> 01:16:44,159

the phenomenon did we obviously need to

1867

01:16:49,510 --> 01:16:46,080

get more eyeballs on it is

1868

01:16:51,270 --> 01:16:49,520

is that it it it puts the the

1869

01:16:53,189 --> 01:16:51,280

current state of affairs with what's

1870

01:16:56,149 --> 01:16:53,199

happening today

1871

01:16:57,910 --> 01:16:56,159

in context with what's already happened

1872

01:16:59,110 --> 01:16:57,920

so you've got the history

1873

01:17:00,550 --> 01:16:59,120

and then you've got this gap and then

1874

01:17:03,030 --> 01:17:00,560

you've got you know what's what's

1875

01:17:06,550 --> 01:17:03,040

happening today and that really

1876  
01:17:07,830 --> 01:17:06,560  
um i think puts the pieces of the puzzle

1877  
01:17:10,149 --> 01:17:07,840  
together in a way that

1878  
01:17:11,350 --> 01:17:10,159  
that that hadn't been done for them in

1879  
01:17:13,990 --> 01:17:11,360  
the past do you know what i mean

1880  
01:17:14,950 --> 01:17:14,000  
i do there's a whole new there's a whole

1881  
01:17:17,669 --> 01:17:14,960  
new wave

1882  
01:17:19,110 --> 01:17:17,679  
of things that are happening with the

1883  
01:17:20,950 --> 01:17:19,120  
phenomenon i mean it's kind of cool

1884  
01:17:23,950 --> 01:17:20,960  
because

1885  
01:17:26,470 --> 01:17:23,960  
we would have had a much probably

1886  
01:17:29,830 --> 01:17:26,480  
undoubtedly we would have had a much

1887  
01:17:31,430 --> 01:17:29,840  
bigger splash with the film as a netflix

1888  
01:17:32,790 --> 01:17:31,440

original when it got released

1889

01:17:34,390 --> 01:17:32,800

but it would have been like the flavor

1890

01:17:35,110 --> 01:17:34,400

of the week or maybe the flavor of the

1891

01:17:36,310 --> 01:17:35,120

month

1892

01:17:38,950 --> 01:17:36,320

and then it would have been sort of you

1893

01:17:40,630 --> 01:17:38,960

know good for variant yeah

1894

01:17:42,149 --> 01:17:40,640

yeah it gets buried netflix has got so

1895

01:17:44,229 --> 01:17:42,159

much content but

1896

01:17:45,990 --> 01:17:44,239

so we we had more of a slow roll out we

1897

01:17:47,590 --> 01:17:46,000

hit it with tivod which is

1898

01:17:49,189 --> 01:17:47,600

the transactional download stuff it's on

1899

01:17:52,310 --> 01:17:49,199

your google and all that stuff

1900

01:17:53,510 --> 01:17:52,320

and amazon prime amazon and itunes blah

1901

01:17:55,830 --> 01:17:53,520

blah

1902

01:17:56,630 --> 01:17:55,840

and now but now we're transitioning over

1903

01:17:58,550 --> 01:17:56,640

to

1904

01:17:59,990 --> 01:17:58,560

a streaming platform we've got a number

1905

01:18:01,030 --> 01:18:00,000

of big streaming platforms that are

1906

01:18:02,070 --> 01:18:01,040

ying for it

1907

01:18:05,110 --> 01:18:02,080

and we're obviously going to pick the

1908

01:18:08,310 --> 01:18:05,120

most impactful one so that'll transition

1909

01:18:09,350 --> 01:18:08,320

in the next month or two and that'll be

1910

01:18:12,390 --> 01:18:09,360

a second wave

1911

01:18:13,830 --> 01:18:12,400

of millions and tens of millions

1912

01:18:15,669 --> 01:18:13,840

millions and millions of more people

1913

01:18:16,149 --> 01:18:15,679

seeing the film which we're very excited

1914

01:18:19,189 --> 01:18:16,159

about

1915

01:18:20,709 --> 01:18:19,199

so it's more of a slow burn um

1916

01:18:22,709 --> 01:18:20,719

for the roll out of this film which is

1917

01:18:23,830 --> 01:18:22,719

exciting sort of keeping the whole thing

1918

01:18:25,430 --> 01:18:23,840

alive and

1919

01:18:26,870 --> 01:18:25,440

getting out there to the international

1920

01:18:28,470 --> 01:18:26,880

community and there were certain

1921

01:18:29,350 --> 01:18:28,480

restrictions that we had that are no

1922

01:18:31,270 --> 01:18:29,360

longer

1923

01:18:32,390 --> 01:18:31,280

present that prevented us from doing

1924

01:18:34,709 --> 01:18:32,400

that before but

1925

01:18:35,510 --> 01:18:34,719

since june we've the the fields kind of

1926

01:18:38,470 --> 01:18:35,520

open on that

1927

01:18:39,189 --> 01:18:38,480

so there's going to be some very

1928

01:18:41,910 --> 01:18:39,199

exciting

1929

01:18:43,830 --> 01:18:41,920

new announcements with uh with with the

1930

01:18:46,709 --> 01:18:43,840

phenomenon the film the phenomenon

1931

01:18:47,910 --> 01:18:46,719

uh coming up this probably you know

1932

01:18:48,709 --> 01:18:47,920

towards the end of this year maybe the

1933

01:18:51,350 --> 01:18:48,719

fall

1934

01:18:51,750 --> 01:18:51,360

yeah it's a pretty exciting time as

1935

01:18:55,270 --> 01:18:51,760

we're

1936

01:18:57,750 --> 01:18:55,280

starting to figure out uh the

1937

01:18:58,630 --> 01:18:57,760

digital distribution platform when in

1938

01:19:01,350 --> 01:18:58,640

the past

1939

01:19:02,950 --> 01:19:01,360

you know for so many years it was

1940

01:19:05,990 --> 01:19:02,960

released in theaters

1941

01:19:08,709 --> 01:19:06,000

and then it would uh you'd have a

1942

01:19:09,830 --> 01:19:08,719

six month quiet time and then it's

1943

01:19:12,870 --> 01:19:09,840

released on

1944

01:19:14,950 --> 01:19:12,880

video right and that was the cycle

1945

01:19:16,149 --> 01:19:14,960

that's the cycle that you went through

1946

01:19:18,950 --> 01:19:16,159

and now it's

1947

01:19:20,830 --> 01:19:18,960

it's totally different uh with a digital

1948

01:19:22,229 --> 01:19:20,840

distribution system first off it's

1949

01:19:25,310 --> 01:19:22,239

direct

1950

01:19:26,450 --> 01:19:25,320

and you don't have this crazy

1951

01:19:28,470 --> 01:19:26,460

mafia-esque

1952

01:19:31,590 --> 01:19:28,480

[Laughter]

1953

01:19:32,229 --> 01:19:31,600

middleman distribution network thing

1954

01:19:34,870 --> 01:19:32,239

that

1955

01:19:36,709 --> 01:19:34,880

was always going on out there and you

1956

01:19:39,990 --> 01:19:36,719

never knew uh

1957

01:19:41,510 --> 01:19:40,000

uh money and and and it was just a

1958

01:19:43,910 --> 01:19:41,520

confusing

1959

01:19:45,510 --> 01:19:43,920

way of doing things as a director and as

1960

01:19:48,390 --> 01:19:45,520

a production company and

1961

01:19:50,070 --> 01:19:48,400

and even as an actor right of how things

1962

01:19:53,590 --> 01:19:50,080

were being handled

1963

01:19:57,110 --> 01:19:53,600

digital is a totally different thing and

1964

01:20:00,470 --> 01:19:57,120

um your product whatever it may be

1965

01:20:04,630 --> 01:20:00,480

can have legs forever right

1966

01:20:07,030 --> 01:20:04,640

yeah if you handle it right and a

1967

01:20:08,950 --> 01:20:07,040

multitude of different platforms like

1968

01:20:10,149 --> 01:20:08,960

when i sold i know what i saw and out of

1969

01:20:12,790 --> 01:20:10,159

the blue

1970

01:20:13,350 --> 01:20:12,800

it was pretty much like you know one big

1971

01:20:16,550 --> 01:20:13,360

sale

1972

01:20:19,189 --> 01:20:16,560

much and

1973

01:20:19,590 --> 01:20:19,199

that was that it's gone it's gone it's

1974

01:20:20,950 --> 01:20:19,600

done

1975

01:20:23,669 --> 01:20:20,960

it's out of your hands yeah it's gone

1976

01:20:26,070 --> 01:20:23,679

you know but but but today

1977

01:20:27,350 --> 01:20:26,080

and it's funny actually because when we

1978

01:20:29,270 --> 01:20:27,360

were wrapping up

1979

01:20:30,470 --> 01:20:29,280

the deliverables i can't say that

1980

01:20:31,750 --> 01:20:30,480

correct because it's

1981

01:20:33,750 --> 01:20:31,760

it's how you feel when you make

1982

01:20:34,470 --> 01:20:33,760

deliverables it's delivering the film to

1983

01:20:38,149 --> 01:20:34,480

a

1984

01:20:40,709 --> 01:20:38,159

different requests

1985

01:20:42,070 --> 01:20:40,719

nightmare we call them deliverables but

1986

01:20:44,070 --> 01:20:42,080

when you do that

1987

01:20:45,510 --> 01:20:44,080

uh you know it was kind of like okay you

1988

01:20:47,669 --> 01:20:45,520

do it once

1989

01:20:49,750 --> 01:20:47,679

like i sold it to a e or i sold out of

1990

01:20:51,270 --> 01:20:49,760

the blue to nbc universal

1991

01:20:52,550 --> 01:20:51,280

and that's pretty much it i mean you

1992

01:20:54,709 --> 01:20:52,560

might make a couple one or two other

1993

01:20:57,510 --> 01:20:54,719

sales here and there but no it's done

1994

01:20:59,430 --> 01:20:57,520

but now it's like there's so many

1995

01:21:01,350 --> 01:20:59,440

options so many platforms

1996

01:21:03,270 --> 01:21:01,360

like my god it makes my head spin it's

1997

01:21:05,350 --> 01:21:03,280

like and some of them are free streaming

1998

01:21:06,870 --> 01:21:05,360

platforms but you get paid per view

1999

01:21:08,390 --> 01:21:06,880

because they've got commercials well

2000

01:21:10,070 --> 01:21:08,400

that's great for a whole

2001

01:21:11,669 --> 01:21:10,080

other younger generation because they

2002

01:21:13,830 --> 01:21:11,679

don't want to pay which is fine

2003

01:21:15,110 --> 01:21:13,840

i get it but they can watch it for free

2004

01:21:16,709 --> 01:21:15,120

they just gotta watch commercials and

2005

01:21:18,870 --> 01:21:16,719

that's that you know what i mean

2006

01:21:21,110 --> 01:21:18,880

and so that's a whole new level of

2007

01:21:24,550 --> 01:21:21,120

access or there's like you know netflix

2008

01:21:26,629 --> 01:21:24,560

or amazon prime amazon prime apparently

2009

01:21:28,470 --> 01:21:26,639

have just flushed out they had people

2010

01:21:30,070 --> 01:21:28,480

just uploading random content

2011

01:21:31,510 --> 01:21:30,080

and i think it got out of control and

2012

01:21:33,750 --> 01:21:31,520

they just said you know what

2013

01:21:34,629 --> 01:21:33,760

stop it all and pretty much got rid of

2014

01:21:37,189 --> 01:21:34,639

all their

2015

01:21:38,470 --> 01:21:37,199

independent documentaries just gone they

2016

01:21:40,149 --> 01:21:38,480

did a purge

2017

01:21:41,590 --> 01:21:40,159

and that was right around the time we

2018

01:21:44,149 --> 01:21:41,600

were negotiating with them

2019

01:21:45,510 --> 01:21:44,159

so we still have the the transactional

2020

01:21:47,270 --> 01:21:45,520

download where you can pay to see it but

2021

01:21:49,110 --> 01:21:47,280

they had like this whole amazon prime

2022

01:21:50,629 --> 01:21:49,120

membership and people could and i think

2023

01:21:53,669 --> 01:21:50,639

that was i don't know

2024

01:21:57,189 --> 01:21:53,679

65 million plus maybe it was a lot

2025

01:21:58,709 --> 01:21:57,199

um uh but that we'll see what what

2026

01:22:00,790 --> 01:21:58,719

happens with that getting back online

2027

01:22:01,590 --> 01:22:00,800

but yeah there's 2b and there's youtube

2028

01:22:03,910 --> 01:22:01,600

and vimeo

2029

01:22:04,790 --> 01:22:03,920

and netflix there's just a whole slew

2030

01:22:07,270 --> 01:22:04,800

and then i got all the

2031

01:22:09,510 --> 01:22:07,280

cable networks around the world so

2032

01:22:11,669 --> 01:22:09,520

anyway it's it's just changed a lot has

2033

01:22:12,470 --> 01:22:11,679

changed since the last big ufo film i

2034

01:22:16,070 --> 01:22:12,480

put out

2035

01:22:18,070 --> 01:22:16,080

now uh back to the uap uh task force

2036

01:22:21,590 --> 01:22:18,080

report

2037

01:22:25,110 --> 01:22:21,600

so much of the large

2038

01:22:28,709 --> 01:22:25,120

swath of the community um

2039

01:22:32,550 --> 01:22:28,719

was expecting disclosure

2040

01:22:34,070 --> 01:22:32,560

i mean of the big d that's it

2041

01:22:36,229 --> 01:22:34,080

talking about you know pushing your

2042

01:22:40,149 --> 01:22:36,239

chips into the middle of the table

2043

01:22:40,550 --> 01:22:40,159

where they were and i can only imagine

2044

01:22:43,510 --> 01:22:40,560

the

2045

01:22:44,229 --> 01:22:43,520

emotional investment that so many people

2046

01:22:46,790 --> 01:22:44,239

had

2047

01:22:47,910 --> 01:22:46,800

waiting for this that there was going to

2048

01:22:51,189 --> 01:22:47,920

be an e.t

2049

01:22:54,550 --> 01:22:51,199

component in this report which

2050

01:22:56,950 --> 01:22:54,560

obviously wasn't there what

2051  
01:22:59,110 --> 01:22:56,960  
were it it wasn't there but it wasn't

2052  
01:23:01,270 --> 01:22:59,120  
but it also wasn't not there

2053  
01:23:02,950 --> 01:23:01,280  
yeah i know what i mean but that's not

2054  
01:23:04,709 --> 01:23:02,960  
enough i mean it wasn't like

2055  
01:23:05,669 --> 01:23:04,719  
they didn't just close the door on it

2056  
01:23:06,629 --> 01:23:05,679  
they could have just closed the door and

2057  
01:23:10,310 --> 01:23:06,639  
said

2058  
01:23:13,990 --> 01:23:10,320  
we can say defensively that it's not

2059  
01:23:15,830 --> 01:23:14,000  
extraterrestrial or alien or you know

2060  
01:23:17,430 --> 01:23:15,840  
but it's like okay we can't rule that

2061  
01:23:18,229 --> 01:23:17,440  
out we're not going to sit there and say

2062  
01:23:19,990 --> 01:23:18,239  
i mean

2063  
01:23:20,950 --> 01:23:20,000

a lot of times it comes down to a measly

2064

01:23:21,910 --> 01:23:20,960

headline i don't know there was

2065

01:23:23,590 --> 01:23:21,920

something

2066

01:23:25,350 --> 01:23:23,600

the other day that there was a big

2067

01:23:26,790 --> 01:23:25,360

report that came out and i was so

2068

01:23:28,709 --> 01:23:26,800

frustrated with the headline i was like

2069

01:23:30,390 --> 01:23:28,719

wait a minute that's the wrong headline

2070

01:23:32,390 --> 01:23:30,400

and i was so frustrated i actually

2071

01:23:33,110 --> 01:23:32,400

posted something on my facebook again i

2072

01:23:35,270 --> 01:23:33,120

was like

2073

01:23:37,270 --> 01:23:35,280

no that's the wrong headline it should

2074

01:23:38,470 --> 01:23:37,280

be this and i actually called leslie

2075

01:23:39,990 --> 01:23:38,480

kane and i was like

2076

01:23:41,669 --> 01:23:40,000

leslie what is this headline this

2077

01:23:43,510 --> 01:23:41,679

doesn't make any sense

2078

01:23:45,750 --> 01:23:43,520

and she's like i know it's crazy i don't

2079

01:23:47,990 --> 01:23:45,760

know who wrote the headline and

2080

01:23:49,110 --> 01:23:48,000

and and they actually they actually

2081

01:23:51,430 --> 01:23:49,120

changed it

2082

01:23:53,110 --> 01:23:51,440

i you know they weren't didn't get the

2083

01:23:54,550 --> 01:23:53,120

cue for me i'm sure that enough people

2084

01:23:57,910 --> 01:23:54,560

complained but it was like

2085

01:23:59,830 --> 01:23:57,920

you know like you can't say definitively

2086

01:24:01,430 --> 01:23:59,840

it's extraterrestrial but you can't say

2087

01:24:02,950 --> 01:24:01,440

it's not

2088

01:24:04,070 --> 01:24:02,960

that's the thing that kind of matters

2089

01:24:05,189 --> 01:24:04,080

you know sometimes like the whole

2090

01:24:07,110 --> 01:24:05,199

headline so

2091

01:24:09,990 --> 01:24:07,120

i don't know you know i am i a little

2092

01:24:11,750 --> 01:24:10,000

frustrated of course i am

2093

01:24:13,750 --> 01:24:11,760

what's your message but what's your

2094

01:24:16,950 --> 01:24:13,760

message to the community

2095

01:24:19,350 --> 01:24:16,960

that didn't get that bt component let's

2096

01:24:22,070 --> 01:24:19,360

let's well my message is let's not focus

2097

01:24:24,070 --> 01:24:22,080

on what wasn't let's focus on what was

2098

01:24:26,229 --> 01:24:24,080

and be happy about that because believe

2099

01:24:28,629 --> 01:24:26,239

me as someone who's been

2100

01:24:29,430 --> 01:24:28,639

doing this for you know quite some time

2101

01:24:32,470 --> 01:24:29,440

now

2102

01:24:35,030 --> 01:24:32,480

we really are in uncharted waters

2103

01:24:36,709 --> 01:24:35,040

and i think it's very exciting and would

2104

01:24:38,870 --> 01:24:36,719

i like to see more of course

2105

01:24:40,310 --> 01:24:38,880

i would and am i a little disappointed

2106

01:24:43,430 --> 01:24:40,320

of course i am

2107

01:24:45,110 --> 01:24:43,440

but look man it's like i said focus on

2108

01:24:45,910 --> 01:24:45,120

what was and what lesson what what

2109

01:24:48,229 --> 01:24:45,920

wasn't

2110

01:24:49,270 --> 01:24:48,239

uh and let's continue holding their feet

2111

01:24:52,310 --> 01:24:49,280

to the fire

2112

01:24:54,390 --> 01:24:52,320

um i'm i recognize

2113

01:24:55,990 --> 01:24:54,400

that you know you only have the

2114

01:24:58,149 --> 01:24:56,000

spotlight on you and the

2115

01:24:59,350 --> 01:24:58,159

number of us have the spotlight right

2116

01:25:00,950 --> 01:24:59,360

now

2117

01:25:03,270 --> 01:25:00,960

some more than others but doesn't matter

2118

01:25:03,669 --> 01:25:03,280

we're all in this together is it is to

2119

01:25:05,669 --> 01:25:03,679

keep

2120

01:25:06,709 --> 01:25:05,679

pushing hard now is not the time to put

2121

01:25:09,669 --> 01:25:06,719

my feet up

2122

01:25:11,350 --> 01:25:09,679

um i'm doing a turnaround with virginia

2123

01:25:14,229 --> 01:25:11,360

i mean there's been a lot of talk of

2124

01:25:14,870 --> 01:25:14,239

of recovered debris well that's one case

2125

01:25:17,270 --> 01:25:14,880

where

2126

01:25:18,790 --> 01:25:17,280

it's extremely credible reports of

2127

01:25:21,270 --> 01:25:18,800

recovered debris

2128

01:25:22,870 --> 01:25:21,280

and bodies there's been murmurings of

2129

01:25:25,750 --> 01:25:22,880

that in the new york times in new york

2130

01:25:28,149 --> 01:25:25,760

new yorker and other interviews i mean

2131

01:25:31,030 --> 01:25:28,159

my god what was that one podcast that

2132

01:25:32,310 --> 01:25:31,040

that that harry reid even talked about i

2133

01:25:33,270 --> 01:25:32,320

think the guy said to him like well what

2134

01:25:35,430 --> 01:25:33,280

about

2135

01:25:36,790 --> 01:25:35,440

you know recover debris and stuff and

2136

01:25:38,550 --> 01:25:36,800

you'd think someone of

2137

01:25:40,229 --> 01:25:38,560

harry reid stature would have said would

2138

01:25:42,149 --> 01:25:40,239

have just shut him down but he didn't

2139

01:25:44,149 --> 01:25:42,159

it's like he left that door open it's

2140

01:25:45,350 --> 01:25:44,159

like so i'm going to focus pushing

2141

01:25:46,950 --> 01:25:45,360

really hard on

2142

01:25:48,390 --> 01:25:46,960

tracking some of this stuff down whether

2143

01:25:49,189 --> 01:25:48,400

i actually get my hands on or not that's

2144

01:25:51,270 --> 01:25:49,199

another story

2145

01:25:52,629 --> 01:25:51,280

but at least finding out where it went i

2146

01:25:53,430 --> 01:25:52,639

think some of it went back to the united

2147

01:25:56,070 --> 01:25:53,440

states

2148

01:25:58,390 --> 01:25:56,080

but just to keep the pressure on keep uh

2149

01:26:01,750 --> 01:25:58,400

shining a light on on the phenomenon

2150

01:26:04,390 --> 01:26:01,760

i you know i'm i'm i'm doing that

2151

01:26:06,790 --> 01:26:04,400

film i'm i'm also i haven't really made

2152

01:26:10,550 --> 01:26:06,800

the announcement but i'm also

2153

01:26:13,910 --> 01:26:10,560

working on a a sequel to

2154

01:26:14,790 --> 01:26:13,920

to the phenomenon um coupled with the

2155

01:26:17,590 --> 01:26:14,800

other

2156

01:26:18,149 --> 01:26:17,600

thing that i'm doing so i'm believe me i

2157

01:26:19,750 --> 01:26:18,159

promise you

2158

01:26:21,910 --> 01:26:19,760

i might be a little quiet lately but i

2159

01:26:23,270 --> 01:26:21,920

forget to assure you that i'm keeping

2160

01:26:26,070 --> 01:26:23,280

the foot

2161

01:26:26,470 --> 01:26:26,080

firmly pressed on the accelerator pedal

2162

01:26:27,910 --> 01:26:26,480

wow

2163

01:26:29,669 --> 01:26:27,920

you know can you take it a little yeah

2164

01:26:31,510 --> 01:26:29,679

sorry yeah well

2165

01:26:33,189 --> 01:26:31,520

staying on and i'm looking at the clock

2166

01:26:34,950 --> 01:26:33,199

here we got a break in in like three

2167

01:26:35,669 --> 01:26:34,960

minutes and we can pick up when we come

2168

01:26:41,830 --> 01:26:35,679

back

2169

01:26:44,629 --> 01:26:41,840

uh component of all of this um

2170

01:26:45,510 --> 01:26:44,639

this is not a united states phenomenon i

2171

01:26:48,629 --> 01:26:45,520

mean

2172

01:26:51,750 --> 01:26:48,639

that's just an obvious statement but

2173

01:26:54,229 --> 01:26:51,760

um when something uh

2174

01:26:55,510 --> 01:26:54,239

may crash in canada or australia or

2175

01:26:58,709 --> 01:26:55,520

guatemala or

2176  
01:27:00,709 --> 01:26:58,719  
chile or brazil do you

2177  
01:27:02,870 --> 01:27:00,719  
do you suspect that the united states

2178  
01:27:05,910 --> 01:27:02,880  
has got their tendons into

2179  
01:27:07,590 --> 01:27:05,920  
talons you know into into all of these

2180  
01:27:11,110 --> 01:27:07,600  
countries that are

2181  
01:27:12,709 --> 01:27:11,120  
you know our allies and we immediately

2182  
01:27:15,110 --> 01:27:12,719  
deploy a team

2183  
01:27:17,110 --> 01:27:15,120  
and spirit this stuff back to the united

2184  
01:27:19,990 --> 01:27:17,120  
states

2185  
01:27:20,790 --> 01:27:20,000  
well what i can say is every country

2186  
01:27:23,669 --> 01:27:20,800  
i've been to

2187  
01:27:25,430 --> 01:27:23,679  
or uh foreigner that i've discussed

2188  
01:27:28,550 --> 01:27:25,440

including generals

2189

01:27:32,149 --> 01:27:28,560  
and colonels in cases all across

2190

01:27:35,590 --> 01:27:32,159  
the world including tehran um

2191

01:27:36,390 --> 01:27:35,600  
when i interviewed uh what was the

2192

01:27:39,510 --> 01:27:36,400  
iranian

2193

01:27:40,070 --> 01:27:39,520  
pilot harvest jafari yes uh that there

2194

01:27:43,430 --> 01:27:40,080  
is a

2195

01:27:46,229 --> 01:27:43,440  
u.s component to it whether they're

2196

01:27:46,790 --> 01:27:46,239  
uh questioning the questioning the

2197

01:27:49,990 --> 01:27:46,800  
witnesses

2198

01:27:53,110 --> 01:27:50,000  
trying to obtain evidence or outright

2199

01:27:53,750 --> 01:27:53,120  
um intimidating the witnesses i've heard

2200

01:27:55,910 --> 01:27:53,760  
that

2201  
01:27:58,070 --> 01:27:55,920  
and i've heard it with both civilian and

2202  
01:28:01,189 --> 01:27:58,080  
and with the local military

2203  
01:28:03,669 --> 01:28:01,199  
um you know so there's

2204  
01:28:04,390 --> 01:28:03,679  
definitely and has been and continues to

2205  
01:28:05,990 --> 01:28:04,400  
be

2206  
01:28:08,550 --> 01:28:06,000  
a presence in all these different

2207  
01:28:11,430 --> 01:28:08,560  
countries from the u.s

2208  
01:28:12,790 --> 01:28:11,440  
and uh and i've seen it personally i've

2209  
01:28:13,270 --> 01:28:12,800  
personally talked to the witnesses that

2210  
01:28:15,830 --> 01:28:13,280  
have

2211  
01:28:16,950 --> 01:28:15,840  
shared this information with me um time

2212  
01:28:19,430 --> 01:28:16,960  
and time and time again

2213  
01:28:21,430 --> 01:28:19,440

so it's like people say oh well the you

2214

01:28:23,510 --> 01:28:21,440

know the eight tip or the new uap

2215

01:28:25,110 --> 01:28:23,520

task force you know it's amazing that

2216

01:28:26,550 --> 01:28:25,120

you know the pentagon is investing you

2217

01:28:27,990 --> 01:28:26,560

froze away look they never stopped

2218

01:28:30,950 --> 01:28:28,000

believe me they didn't

2219

01:28:31,669 --> 01:28:30,960

because i was talking to a general in

2220

01:28:34,149 --> 01:28:31,679

belgium

2221

01:28:34,950 --> 01:28:34,159

i was talking to a general in tehran he

2222

01:28:37,830 --> 01:28:34,960

told me about a

2223

01:28:39,189 --> 01:28:37,840

u.s president since 1976 boots on the

2224

01:28:41,830 --> 01:28:39,199

ground

2225

01:28:43,270 --> 01:28:41,840

from deputy base commander charles holt

2226

01:28:44,390 --> 01:28:43,280

was telling me the unknown government

2227

01:28:47,430 --> 01:28:44,400

agency u.s

2228

01:28:50,390 --> 01:28:47,440

showed up in england uh you know

2229

01:28:52,149 --> 01:28:50,400

everywhere africa i mean there was a

2230

01:28:53,030 --> 01:28:52,159

presence of the u.s embassy in the rua

2231

01:28:56,390 --> 01:28:53,040

case

2232

01:28:58,870 --> 01:28:56,400

uh certainly in in virginia i was

2233

01:29:00,550 --> 01:28:58,880

talked to the mother the mother of two

2234

01:29:02,550 --> 01:29:00,560

young women at the time

2235

01:29:03,990 --> 01:29:02,560

who had men in suit show up at her place

2236

01:29:07,830 --> 01:29:04,000

intimidating her

2237

01:29:09,110 --> 01:29:07,840

um so yeah there's there has been

2238

01:29:13,189 --> 01:29:09,120

continues to be

2239

01:29:16,070 --> 01:29:13,199

and i'm getting the impression that

2240

01:29:17,030 --> 01:29:16,080

when there's solid evidence that tends

2241

01:29:18,790 --> 01:29:17,040

to get whisked off

2242

01:29:20,550 --> 01:29:18,800

and back to the united states can i

2243

01:29:22,070 --> 01:29:20,560

prove that right now no i cannot

2244

01:29:23,990 --> 01:29:22,080

am i going to try and prove it i'm going

2245

01:29:26,149 --> 01:29:24,000

to do my best yes

2246

01:29:28,870 --> 01:29:26,159

this is fade to black i am your host

2247

01:29:31,750 --> 01:29:28,880

jimmy church tonight james fox is here

2248

01:29:34,070 --> 01:29:31,760

he's taking his ufo victory lap you see

2249

01:29:36,310 --> 01:29:34,080

how i just did the reset james

2250

01:29:37,990 --> 01:29:36,320

that's what that's what 60 minutes

2251

01:29:41,669 --> 01:29:38,000

didn't do we'll be right back

2252

01:29:41,679 --> 01:29:57,430

stay with us

2253

01:30:03,669 --> 01:30:00,629

way out here we listen to jimmy church

2254

01:30:05,510 --> 01:30:03,679

you're listening to fade to black

2255

01:30:06,709 --> 01:30:05,520

always on the edge of the hottest

2256

01:30:14,120 --> 01:30:06,719

alternative talk

2257

01:30:14,130 --> 01:30:18,830

[Applause]

2258

01:30:18,840 --> 01:30:25,590

kgraradio.com

2259

01:30:29,669 --> 01:30:27,590

do you want to be an official fate or

2260

01:30:31,669 --> 01:30:29,679

not of course you do

2261

01:30:34,750 --> 01:30:31,679

this is jimmy church of fade to black

2262

01:30:37,189 --> 01:30:34,760

just go to our membership section at

2263

01:30:39,189 --> 01:30:37,199

2264

01:30:41,030 --> 01:30:39,199

vader knots when you think about the

2265

01:30:42,950 --> 01:30:41,040

future of our country and where we're

2266

01:30:43,830 --> 01:30:42,960

headed do you wonder about the food

2267

01:30:47,990 --> 01:30:43,840

supply

2268

01:30:50,149 --> 01:30:48,000

chain could be disastrous

2269

01:30:52,390 --> 01:30:50,159

and they usually occur with little

2270

01:30:53,430 --> 01:30:52,400

warning that's why the smartest thing

2271

01:30:56,629 --> 01:30:53,440

you can do today

2272

01:30:58,950 --> 01:30:56,639

is to stockpile emergency food water

2273

01:31:00,070 --> 01:30:58,960

and other essentials i personally

2274

01:31:02,229 --> 01:31:00,080

recommend my

2275

01:31:04,709 --> 01:31:02,239

patriot supply they're the nation's

2276

01:31:07,030 --> 01:31:04,719

largest emergency preparedness company

2277

01:31:08,149 --> 01:31:07,040

serving millions of customers for more

2278

01:31:10,470 --> 01:31:08,159

than a decade

2279

01:31:13,110 --> 01:31:10,480

in fact they're the only source my

2280

01:31:16,310 --> 01:31:13,120

family trusts for our preparedness plan

2281

01:31:18,870 --> 01:31:16,320

you should too right now save 20

2282

01:31:19,910 --> 01:31:18,880

off a full four week supply of delicious

2283

01:31:23,189 --> 01:31:19,920

meals that provide

2284

01:31:26,310 --> 01:31:23,199

2 000 calories a day saving 20

2285

01:31:29,110 --> 01:31:26,320

helps too doesn't it especially now so

2286

01:31:32,629 --> 01:31:29,120

go to prepare with jimmy.com and get

2287

01:31:36,870 --> 01:31:32,639

ready that's prepare with jimmy.com

2288

01:31:40,910 --> 01:31:36,880

there's no time to lose do it now

2289

01:31:43,189 --> 01:31:40,920

so you love talk radio then you'll love

2290

01:31:45,750 --> 01:31:43,199

talkstreamlive.com talk stream live

2291

01:31:47,030 --> 01:31:45,760

is always on 24 7 with the best

2292

01:31:49,110 --> 01:31:47,040

streaming talk shows

2293

01:31:50,629 --> 01:31:49,120

find your favorite talkers and discover

2294

01:31:53,270 --> 01:31:50,639

some new ones it's free

2295

01:31:54,950 --> 01:31:53,280

readily available online or on mobile

2296

01:31:57,030 --> 01:31:54,960

with any smartphone or tablet

2297

01:31:59,750 --> 01:31:57,040

finding your favorite talk shows all in

2298

01:32:02,550 --> 01:31:59,760

one place has gotten a whole lot easier

2299

01:32:04,790 --> 01:32:02,560

just go to talkstreamlive.com be sure to

2300

01:32:08,149 --> 01:32:04,800

download the free apps from google play

2301  
01:32:11,430 --> 01:32:08,159  
or the itunes app store

2302  
01:32:13,310 --> 01:32:11,440  
you listen to us and we listen to you

2303  
01:32:17,709 --> 01:32:13,320  
and so does the cia

2304  
01:32:21,430 --> 01:32:17,719  
[Music]

2305  
01:32:28,310 --> 01:32:23,510  
you are listening to fate to black with

2306  
01:32:31,830 --> 01:32:30,790  
oh i'm reece vance you're listening to

2307  
01:32:35,030 --> 01:32:31,840  
jimmy church

2308  
01:32:36,310 --> 01:32:35,040  
this is revolution the revolution will

2309  
01:32:43,560 --> 01:32:36,320  
not be televised

2310  
01:32:54,350 --> 01:32:52,830  
[Music]

2311  
01:33:06,830 --> 01:32:54,360  
ciao

2312  
01:33:13,730 --> 01:33:08,200  
do

2313  
01:33:13,740 --> 01:33:22,629

[Music]

2314

01:33:27,030 --> 01:33:24,229

welcome back fade to black i'm your host

2315

01:33:29,669 --> 01:33:27,040

jimmy church tonight james fox

2316

01:33:31,270 --> 01:33:29,679

takes his ufo victory lap more with

2317

01:33:33,990 --> 01:33:31,280

james in just a second i want to talk to

2318

01:33:37,350 --> 01:33:34,000

you about virtual shield vpn

2319

01:33:40,709 --> 01:33:37,360

as i do every night on the show at this

2320

01:33:44,149 --> 01:33:40,719

time virtual shield vpn everybody today

2321

01:33:44,870 --> 01:33:44,159

needs their own vpn uh yesterday i went

2322

01:33:47,669 --> 01:33:44,880

live uh

2323

01:33:48,310 --> 01:33:47,679

with uh christina gomez she's great and

2324

01:33:51,590 --> 01:33:48,320

i felt

2325

01:33:55,030 --> 01:33:51,600

secure knowing that virtual shield

2326  
01:33:55,430 --> 01:33:55,040  
was protecting me my location everything

2327  
01:33:57,910 --> 01:33:55,440  
because

2328  
01:33:58,950 --> 01:33:57,920  
everybody is listening to her show but

2329  
01:34:02,470 --> 01:33:58,960  
nobody knows where i

2330  
01:34:03,350 --> 01:34:02,480  
am i can come from a secure undisclosed

2331  
01:34:06,390 --> 01:34:03,360  
location

2332  
01:34:07,510 --> 01:34:06,400  
thanks to virtual shield nobody knows

2333  
01:34:09,830 --> 01:34:07,520  
where i am

2334  
01:34:11,750 --> 01:34:09,840  
nobody knows my search history nobody

2335  
01:34:13,470 --> 01:34:11,760  
knows what i'm clicking on

2336  
01:34:14,790 --> 01:34:13,480  
as i bounce around all of these

2337  
01:34:17,189 --> 01:34:14,800  
conspiracy

2338  
01:34:19,350 --> 01:34:17,199

subjects that's it that's what i do

2339

01:34:20,390 --> 01:34:19,360

because virtual shield has a strict no

2340

01:34:22,629 --> 01:34:20,400

logs policy

2341

01:34:23,990 --> 01:34:22,639

that's it nobody knows my search history

2342

01:34:26,470 --> 01:34:24,000

encrypted servers

2343

01:34:27,910 --> 01:34:26,480

all around the world that's what you

2344

01:34:30,709 --> 01:34:27,920

need to do today

2345

01:34:32,390 --> 01:34:30,719

this is the world we live in everybody

2346

01:34:34,709 --> 01:34:32,400

needs their own vpn

2347

01:34:36,629 --> 01:34:34,719

it's all simple to do you can click on

2348

01:34:38,430 --> 01:34:36,639

the link in the video description box

2349

01:34:39,910 --> 01:34:38,440

below you can head over to

2350

01:34:41,990 --> 01:34:39,920

jimmychurchradio.com

2351

01:34:44,390 --> 01:34:42,000

click on the links over there you can

2352

01:34:47,430 --> 01:34:44,400

also type in virtualshield.com

2353

01:34:50,709 --> 01:34:47,440

forward slash fade to black all of that

2354

01:34:55,350 --> 01:34:50,719

will get you virtual shield today for

2355

01:34:58,629 --> 01:34:55,360

50 off everybody needs their own vpn

2356

01:35:01,030 --> 01:34:58,639

including james fox he's always

2357

01:35:02,790 --> 01:35:01,040

in an undisclosed location like he is

2358

01:35:04,629 --> 01:35:02,800

right now he even said to me earlier

2359

01:35:06,550 --> 01:35:04,639

today said jimmy i need 12 minutes i've

2360

01:35:10,550 --> 01:35:06,560

got to go into my skiff

2361

01:35:14,390 --> 01:35:10,560

i've got uh i've gotta

2362

01:35:16,950 --> 01:35:14,400

uh you gave me 14. yeah yes

2363

01:35:18,790 --> 01:35:16,960

you've got yourself a cage you know

2364

01:35:21,669 --> 01:35:18,800

you're you're enclosed

2365

01:35:23,750 --> 01:35:21,679

but uh you know and and that's a weird

2366

01:35:28,870 --> 01:35:23,760

situation james where

2367

01:35:31,830 --> 01:35:28,880

if you go back to 1995 you know aol

2368

01:35:32,229 --> 01:35:31,840

the internet is is starting to come out

2369

01:35:35,430 --> 01:35:32,239

and

2370

01:35:39,109 --> 01:35:35,440

things but

2371

01:35:42,229 --> 01:35:39,119

everybody was typing in ufos

2372

01:35:45,350 --> 01:35:42,239

right some some were typing in porn but

2373

01:35:48,390 --> 01:35:45,360

for me it was ufos and and

2374

01:35:51,270 --> 01:35:48,400

that is what the world is interested

2375

01:35:52,229 --> 01:35:51,280

in today and including you know like

2376

01:35:54,550 --> 01:35:52,239

with the fbi

2377

01:35:57,350 --> 01:35:54,560

their vault the number one search term

2378

01:36:00,470 --> 01:35:57,360

on the fbi website is ufos

2379

01:36:02,149 --> 01:36:00,480

and and we didn't know back then in 1995

2380

01:36:04,870 --> 01:36:02,159

that today

2381

01:36:05,510 --> 01:36:04,880

uh how important the internet would

2382

01:36:08,790 --> 01:36:05,520

become

2383

01:36:11,189 --> 01:36:08,800

but how open you are to

2384

01:36:13,590 --> 01:36:11,199

everybody else out there you've really

2385

01:36:16,790 --> 01:36:13,600

got to watch your toes today

2386

01:36:19,030 --> 01:36:16,800

uh with with the internet and censorship

2387

01:36:20,870 --> 01:36:19,040

and and what you speak about and search

2388

01:36:22,550 --> 01:36:20,880

terms and words

2389

01:36:27,109 --> 01:36:22,560

did you ever think it would get this

2390

01:36:30,550 --> 01:36:29,750

no you know it's really funny because i

2391

01:36:34,950 --> 01:36:30,560

was

2392

01:36:38,470 --> 01:36:34,960

you'll get the relevance of this

2393

01:36:42,470 --> 01:36:38,480

in a second but i was in a public

2394

01:36:44,870 --> 01:36:42,480

library in chicago in the late 90s

2395

01:36:45,510 --> 01:36:44,880

and i was trying to get a letter written

2396

01:36:49,430 --> 01:36:45,520

to

2397

01:36:51,109 --> 01:36:49,440

of ufos

2398

01:36:52,790 --> 01:36:51,119

for a film i was working on which

2399

01:36:55,510 --> 01:36:52,800

actually the letters included

2400

01:36:56,790 --> 01:36:55,520

in the film out of the blue and i

2401

01:36:59,109 --> 01:36:56,800

punched in

2402

01:37:00,229 --> 01:36:59,119

the address in a public library at a

2403

01:37:03,510 --> 01:37:00,239

universe at

2404

01:37:07,750 --> 01:37:03,520

a university uh uh it was

2405

01:37:08,229 --> 01:37:07,760

it was u.s white whitehouse.com or

2406

01:37:11,270 --> 01:37:08,239

something

2407

01:37:14,470 --> 01:37:11,280

typical address

2408

01:37:15,510 --> 01:37:14,480

you'd go to do that to get to the white

2409

01:37:17,990 --> 01:37:15,520

house

2410

01:37:19,430 --> 01:37:18,000

and a porn site popped up and it was one

2411

01:37:21,270 --> 01:37:19,440

of those things where it's like

2412

01:37:22,790 --> 01:37:21,280

it popped up and then all these other

2413

01:37:23,430 --> 01:37:22,800

windows are popping up and i can't even

2414

01:37:25,990 --> 01:37:23,440

close them

2415

01:37:27,030 --> 01:37:26,000

in a public library like it was so

2416

01:37:31,149 --> 01:37:27,040

embarrassing

2417

01:37:33,990 --> 01:37:31,159

but some had someone had purchased

2418

01:37:35,750 --> 01:37:34,000

us.gov.com or something like this and it

2419

01:37:38,629 --> 01:37:35,760

was some porn site

2420

01:37:40,149 --> 01:37:38,639

and i was like jesus i'm trying to reach

2421

01:37:41,189 --> 01:37:40,159

the president and be like looking at me

2422

01:37:44,550 --> 01:37:41,199

that's like you know

2423

01:37:47,669 --> 01:37:44,560

anyways kind of yeah sure you are right

2424

01:37:49,750 --> 01:37:47,679

i know no it's totally it's totally true

2425

01:37:50,950 --> 01:37:49,760

but that was at the time when when you

2426

01:37:52,390 --> 01:37:50,960

know dot com was

2427

01:37:53,990 --> 01:37:52,400

people were just getting hit like if you

2428

01:37:56,310 --> 01:37:54,000

were coca-cola or you're

2429

01:37:58,070 --> 01:37:56,320

the white house or you were whoever to

2430

01:37:59,669 --> 01:37:58,080

buy up all the different domain names

2431

01:38:02,070 --> 01:37:59,679

all the different variations

2432

01:38:03,830 --> 01:38:02,080

of those names because people were had

2433

01:38:07,109 --> 01:38:03,840

the foresight to do that

2434

01:38:10,149 --> 01:38:07,119

and and then made a lot of money the um

2435

01:38:13,510 --> 01:38:10,159

uh the other side of this is

2436

01:38:14,870 --> 01:38:13,520

is with i got a letter from president

2437

01:38:18,229 --> 01:38:14,880

clinton by the way

2438

01:38:20,470 --> 01:38:18,239

you did well from the white house

2439

01:38:22,310 --> 01:38:20,480

yes i did yeah it was cool yeah yeah

2440

01:38:25,510 --> 01:38:22,320

back in the 90s

2441

01:38:26,070 --> 01:38:25,520

did he sign it bill it basically said

2442

01:38:27,830 --> 01:38:26,080

that

2443

01:38:29,270 --> 01:38:27,840

it was kind of cool it was white house

2444

01:38:30,229 --> 01:38:29,280

and it said that uh thank you for your

2445

01:38:31,669 --> 01:38:30,239

inquiry

2446

01:38:33,350 --> 01:38:31,679

you know with nasa everything else that

2447

01:38:36,629 --> 01:38:33,360

we have we

2448

01:38:38,149 --> 01:38:36,639

don't have the definitive proof that

2449

01:38:41,030 --> 01:38:38,159

you can read it and out of the blue that

2450

01:38:42,629 --> 01:38:41,040

that ufos are related to aliens

2451

01:38:45,109 --> 01:38:42,639

or that they're not explainable by

2452

01:38:47,189 --> 01:38:45,119

something something but it wasn't like

2453

01:38:48,870 --> 01:38:47,199

they don't exist you're selling go sell

2454

01:38:51,189 --> 01:38:48,880

crazy somewhere else it was like

2455

01:38:52,070 --> 01:38:51,199

wow they actually gave me something of a

2456

01:38:54,629 --> 01:38:52,080

little substance

2457

01:38:56,550 --> 01:38:54,639

i was kind of impressed yeah they sent

2458

01:38:58,790 --> 01:38:56,560

me off to nasa and of course

2459

01:38:59,590 --> 01:38:58,800

you know people are like oh well nasa's

2460

01:39:02,870 --> 01:38:59,600

involved

2461

01:39:05,189 --> 01:39:02,880

today with ufos the uap task force

2462

01:39:07,109 --> 01:39:05,199

nasa was involved during the carter

2463

01:39:09,189 --> 01:39:07,119

administration he got nasa involved

2464

01:39:10,709 --> 01:39:09,199

i don't know what to what level or if he

2465

01:39:12,070 --> 01:39:10,719

got shunned on it or not but they were

2466

01:39:15,109 --> 01:39:12,080

definitely involved

2467

01:39:17,669 --> 01:39:15,119

carter had and asked them to do that

2468

01:39:18,950 --> 01:39:17,679

um so yeah anyway yeah i've seen a

2469

01:39:23,030 --> 01:39:18,960

little bit of

2470

01:39:27,109 --> 01:39:23,040

the past you know repeat itself

2471

01:39:28,390 --> 01:39:27,119

speaking of letters there are rumors out

2472

01:39:36,229 --> 01:39:28,400

there

2473

01:39:40,310 --> 01:39:36,239

written to somebody you may know um

2474

01:39:45,590 --> 01:39:40,320

from steven spielberg confirming

2475

01:39:49,750 --> 01:39:47,350

well i have a letter from steven

2476

01:39:52,790 --> 01:39:49,760

spielberg but

2477

01:39:55,030 --> 01:39:52,800

my letter is not that

2478

01:39:56,709 --> 01:39:55,040

i don't know if your audience will find

2479

01:39:58,790 --> 01:39:56,719

it interesting or not but

2480

01:40:01,750 --> 01:39:58,800

uh i have a letter are you referring to

2481

01:40:04,470 --> 01:40:01,760

that i might be

2482

01:40:07,030 --> 01:40:04,480

okay so are you squirming is this

2483

01:40:10,390 --> 01:40:07,040

something that you can talk about

2484

01:40:12,390 --> 01:40:10,400

well yeah yeah yeah uh i so when i

2485

01:40:15,590 --> 01:40:12,400

finished i know what i saw

2486

01:40:17,750 --> 01:40:15,600

i had a screening at uh cnn at the

2487

01:40:20,830 --> 01:40:17,760

executive producer for larry king live

2488

01:40:22,229 --> 01:40:20,840

wendy walker at her home in southern

2489

01:40:23,510 --> 01:40:22,239

california and

2490

01:40:25,030 --> 01:40:23,520

it was all kind of exciting and they

2491

01:40:26,790 --> 01:40:25,040

were like oh we're so excited this movie

2492

01:40:28,709 --> 01:40:26,800

is so compelling and

2493

01:40:30,149 --> 01:40:28,719

and uh you know i know what i saw is a

2494

01:40:31,910 --> 01:40:30,159

pretty good pretty good talk i was

2495

01:40:35,189 --> 01:40:31,920

relatively happy with it

2496

01:40:38,470 --> 01:40:35,199

um and uh long story short

2497

01:40:40,709 --> 01:40:38,480

larry king ends up you know contacting

2498

01:40:42,470 --> 01:40:40,719

spielberg and says hey there's this

2499

01:40:44,229 --> 01:40:42,480

really it's the real life close

2500

01:40:45,430 --> 01:40:44,239

encounters of the third kind would you

2501

01:40:48,390 --> 01:40:45,440

would you like to check it out and

2502

01:40:51,430 --> 01:40:48,400

spielberg says yes and so larry king

2503

01:40:54,310 --> 01:40:51,440

sent my doc to steven spielberg

2504

01:40:55,510 --> 01:40:54,320

which was kind of cool and uh and i

2505

01:40:59,430 --> 01:40:55,520

didn't hear anything

2506

01:41:01,750 --> 01:40:59,440

i got a call from caa

2507

01:41:02,709 --> 01:41:01,760

a couple days later and it was a woman

2508

01:41:05,830 --> 01:41:02,719

named

2509

01:41:08,950 --> 01:41:05,840

jacqueline cesario she was a rep at caa

2510

01:41:12,470 --> 01:41:08,960

caa everybody is uh talent one of the

2511

01:41:15,590 --> 01:41:12,480

biggest talent agencies in the world

2512

01:41:17,270 --> 01:41:15,600

yes so uh she called me and i didn't

2513

01:41:19,510 --> 01:41:17,280

know her and she's like james fox

2514

01:41:20,629 --> 01:41:19,520

yeah i just want you to know and she was

2515

01:41:22,709 --> 01:41:20,639

kind of giddy

2516

01:41:24,149 --> 01:41:22,719

i want you to know that uh that steven

2517

01:41:25,990 --> 01:41:24,159

spielberg is about to watch your movie

2518

01:41:28,390 --> 01:41:26,000

it was like 10 o'clock in the morning

2519

01:41:31,109 --> 01:41:28,400

i was like what she's like yeah he's

2520

01:41:34,550 --> 01:41:31,119

gonna go watch your movie right now

2521

01:41:36,229 --> 01:41:34,560

very exciting i was like wow okay

2522

01:41:37,510 --> 01:41:36,239

god i can't believe it so i called my

2523

01:41:38,470 --> 01:41:37,520

dad it was like 10 o'clock in the

2524

01:41:39,510 --> 01:41:38,480

morning like dad you're not going to

2525

01:41:41,270 --> 01:41:39,520

believe this

2526  
01:41:43,510 --> 01:41:41,280  
steven spielberg's watching my movie

2527  
01:41:44,870 --> 01:41:43,520  
like right now he's like now is it yeah

2528  
01:41:46,709 --> 01:41:44,880  
now

2529  
01:41:48,070 --> 01:41:46,719  
so i went down to my dad's house we had

2530  
01:41:50,070 --> 01:41:48,080  
a cup of tea together and we were like

2531  
01:41:53,990 --> 01:41:50,080  
it was a weird feeling knowing that

2532  
01:41:56,950 --> 01:41:54,000  
steven spielberg was looking at my movie

2533  
01:41:58,870 --> 01:41:56,960  
and uh a couple hours go by and i got

2534  
01:42:01,590 --> 01:41:58,880  
another call from caa again from

2535  
01:42:04,709 --> 01:42:01,600  
jacqueline cesario and she says uh

2536  
01:42:07,669 --> 01:42:04,719  
well uh spielberg uh

2537  
01:42:08,149 --> 01:42:07,679  
watched your movie i said well great

2538  
01:42:13,590 --> 01:42:08,159

what

2539

01:42:15,830 --> 01:42:13,600

didn't say anything she goes he didn't

2540

01:42:16,790 --> 01:42:15,840

he wrote a letter i said he wrote a

2541

01:42:20,790 --> 01:42:16,800

letter

2542

01:42:22,310 --> 01:42:20,800

to uh to larry king

2543

01:42:24,550 --> 01:42:22,320

i said what did it say she goes i don't

2544

01:42:25,910 --> 01:42:24,560

know i said that's it

2545

01:42:28,070 --> 01:42:25,920

she's like yeah he watched it all by

2546

01:42:30,950 --> 01:42:28,080

himself i was like

2547

01:42:31,590 --> 01:42:30,960

okay sitting there like feeling kind of

2548

01:42:34,550 --> 01:42:31,600

like

2549

01:42:35,910 --> 01:42:34,560

you know god i'd love to know some more

2550

01:42:40,149 --> 01:42:35,920

so i get

2551

01:42:43,030 --> 01:42:40,159

probably like two or three days later

2552

01:42:45,189 --> 01:42:43,040

i get a call from uh abrielle gallagher

2553

01:42:48,390 --> 01:42:45,199

one of the producers at larry king live

2554

01:42:49,910 --> 01:42:48,400

she's like james i got a letter from

2555

01:42:52,950 --> 01:42:49,920

steven spielberg

2556

01:42:54,790 --> 01:42:52,960

about your movie i'm like what she's

2557

01:42:57,030 --> 01:42:54,800

like yeah i got it in my hands

2558

01:42:57,910 --> 01:42:57,040

i said well what does it say she's like

2559

01:43:01,030 --> 01:42:57,920

i'm not going to tell you i'm going to

2560

01:43:07,830 --> 01:43:04,310

oh my god you're killing me right

2561

01:43:11,189 --> 01:43:07,840

i was like he's killing me so

2562

01:43:11,910 --> 01:43:11,199

i get the letter fedex from la to my

2563

01:43:14,229 --> 01:43:11,920

house

2564

01:43:15,030 --> 01:43:14,239

and i live this i live in a small town

2565

01:43:20,310 --> 01:43:15,040

everybody

2566

01:43:22,470 --> 01:43:20,320

fedex driver shows up the next morning

2567

01:43:24,709 --> 01:43:22,480

he's giddy he's like james you're not

2568

01:43:25,750 --> 01:43:24,719

gonna believe this he's like i said what

2569

01:43:28,229 --> 01:43:25,760

he goes you got a letter

2570

01:43:29,270 --> 01:43:28,239

you got a fedex package from larry king

2571

01:43:31,350 --> 01:43:29,280

i'm like cool

2572

01:43:33,109 --> 01:43:31,360

guess what he's like well i go it's from

2573

01:43:34,470 --> 01:43:33,119

it's a letter from steven spielberg

2574

01:43:38,070 --> 01:43:34,480

about my movie goes

2575

01:43:39,830 --> 01:43:38,080

oh my god can i can i stay and what can

2576

01:43:41,510 --> 01:43:39,840

i see what it says

2577

01:43:43,030 --> 01:43:41,520

yeah so we both opened it out of my

2578

01:43:45,510 --> 01:43:43,040

driveway and

2579

01:43:47,109 --> 01:43:45,520

uh and i read it and it was from it from

2580

01:43:49,430 --> 01:43:47,119

from

2581

01:43:50,950 --> 01:43:49,440

steven spielberg signed his name his

2582

01:43:53,030 --> 01:43:50,960

letterhead everything

2583

01:43:54,550 --> 01:43:53,040

and it was basically like stephen saying

2584

01:43:57,430 --> 01:43:54,560

you know dear larry i

2585

01:43:58,149 --> 01:43:57,440

you know with great curiosity i watched

2586

01:44:01,030 --> 01:43:58,159

the uh

2587

01:44:02,470 --> 01:44:01,040

the film that you sent and found it

2588

01:44:04,709 --> 01:44:02,480

compelling

2589

01:44:06,470 --> 01:44:04,719

unfortunately he even though he based

2590

01:44:09,270 --> 01:44:06,480

all a lot of his

2591

01:44:10,229 --> 01:44:09,280

movies on the you know extraterrestrial

2592

01:44:12,629 --> 01:44:10,239

theme

2593

01:44:14,310 --> 01:44:12,639

he himself had never seen a ufo and how

2594

01:44:16,709 --> 01:44:14,320

just how unfair

2595

01:44:18,629 --> 01:44:16,719

that was and then he said i hope you

2596

01:44:22,149 --> 01:44:18,639

continue to cover this topic in

2597

01:44:25,350 --> 01:44:22,159

on your shows i watch them uh

2598

01:44:28,470 --> 01:44:25,360

frequently and that the government will

2599

01:44:30,870 --> 01:44:28,480

disclose the true natures and origins of

2600

01:44:34,149 --> 01:44:30,880

the phenomenon something like that

2601

01:44:36,149 --> 01:44:34,159

it was kind of cool so at the time i had

2602

01:44:37,830 --> 01:44:36,159

yeah sorry no no go ahead and finish

2603

01:44:39,109 --> 01:44:37,840

because i think you know my next

2604

01:44:41,430 --> 01:44:39,119

question

2605

01:44:43,270 --> 01:44:41,440

well no so at the time it was like you

2606

01:44:44,790 --> 01:44:43,280

know my distributor was saying

2607

01:44:46,149 --> 01:44:44,800

my god you have a letter from steven

2608

01:44:47,270 --> 01:44:46,159

spielberg about your movie basically

2609

01:44:48,790 --> 01:44:47,280

calling it compelling do you have any

2610

01:44:51,830 --> 01:44:48,800

idea what that would do

2611

01:44:55,350 --> 01:44:51,840

for the marketing aspect of it so

2612

01:44:57,510 --> 01:44:55,360

i contacted his um

2613

01:44:58,550 --> 01:44:57,520

his publicity guy and his name will come

2614

01:45:01,750 --> 01:44:58,560

to me in a minute

2615

01:45:03,590 --> 01:45:01,760

and i said uh yeah i you know introduced

2616

01:45:05,910 --> 01:45:03,600

myself and i said hey uh

2617

01:45:08,709 --> 01:45:05,920

he goes oh no we don't endorse document

2618

01:45:10,390 --> 01:45:08,719

no we don't do that i said well actually

2619

01:45:12,470 --> 01:45:10,400

billboard already did it i have the

2620

01:45:13,109 --> 01:45:12,480

letter and he got all weary he's like

2621

01:45:15,590 --> 01:45:13,119

you have

2622

01:45:16,950 --> 01:45:15,600

you had a letter i said yeah i got it he

2623

01:45:19,910 --> 01:45:16,960

goes well how'd you get it i said

2624

01:45:20,950 --> 01:45:19,920

i got it from larry king i i have a

2625

01:45:24,390 --> 01:45:20,960

letter

2626

01:45:27,590 --> 01:45:24,400

and uh and he he asked me not to go

2627

01:45:29,750 --> 01:45:27,600

public with it which i was really

2628

01:45:31,109 --> 01:45:29,760

really upset about you know and my dad

2629

01:45:33,350 --> 01:45:31,119

at time was like

2630

01:45:34,310 --> 01:45:33,360

possession is nine times the law son

2631

01:45:36,790 --> 01:45:34,320

certainly knows

2632

01:45:37,430 --> 01:45:36,800

but i was like you know i was like oh

2633

01:45:40,550 --> 01:45:37,440

and

2634

01:45:42,550 --> 01:45:40,560

anyway i sat on it for like 10 years

2635

01:45:44,149 --> 01:45:42,560

and you know the difference it would

2636

01:45:45,270 --> 01:45:44,159

have made for me not just financially

2637

01:45:47,270 --> 01:45:45,280

but just like

2638

01:45:48,550 --> 01:45:47,280

you know because i never did i never do

2639

01:45:50,149 --> 01:45:48,560

any of this stuff for the money is it

2640

01:45:51,350 --> 01:45:50,159

nice to make money doing what you love

2641

01:45:52,950 --> 01:45:51,360

of course it is

2642

01:45:54,070 --> 01:45:52,960

but it's not what propels me it's not

2643

01:45:55,270 --> 01:45:54,080

what gets me out of bed in the morning

2644

01:45:57,669 --> 01:45:55,280

it's not why

2645

01:45:59,030 --> 01:45:57,679

i chose this path um because i'm an

2646

01:46:01,430 --> 01:45:59,040

incredibly curious person

2647

01:46:02,870 --> 01:46:01,440

and i just i'm fascinated with the topic

2648

01:46:03,350 --> 01:46:02,880

and i think that people have a right to

2649

01:46:05,750 --> 01:46:03,360

know

2650

01:46:06,709 --> 01:46:05,760

about what's going on that that's what

2651

01:46:09,270 --> 01:46:06,719

excites me

2652

01:46:10,070 --> 01:46:09,280

but that letter would have really got

2653

01:46:12,470 --> 01:46:10,080

the attention of

2654

01:46:13,510 --> 01:46:12,480

mainstream on my film and unfortunately

2655

01:46:16,709 --> 01:46:13,520

that didn't happen

2656

01:46:18,310 --> 01:46:16,719

and and i didn't violate you know his

2657

01:46:20,550 --> 01:46:18,320

wishes and i was like oh i'll

2658

01:46:22,070 --> 01:46:20,560

screw it you know and so i just sat on

2659

01:46:23,109 --> 01:46:22,080

that damn letter which would have been a

2660

01:46:25,430 --> 01:46:23,119

gold mine

2661

01:46:26,390 --> 01:46:25,440

for the promotion promotional purposes

2662

01:46:28,629 --> 01:46:26,400

right

2663

01:46:30,229 --> 01:46:28,639

so anyway what do you feel i haven't

2664

01:46:33,669 --> 01:46:30,239

framed in my wall in my office

2665

01:46:36,870 --> 01:46:33,679

yeah i'm sure you do um do

2666

01:46:40,310 --> 01:46:36,880

do you feel uh certainly with

2667

01:46:42,950 --> 01:46:40,320

with spielberg and the subjects of his

2668

01:46:44,229 --> 01:46:42,960

film you know from the beginning right

2669

01:46:46,390 --> 01:46:44,239

he has

2670

01:46:47,669 --> 01:46:46,400

uh if not every film i can tell you

2671

01:46:50,790 --> 01:46:47,679

something else

2672

01:46:51,990 --> 01:46:50,800

spielberg but carry on well that's my

2673

01:46:55,430 --> 01:46:52,000

question though

2674

01:46:56,950 --> 01:46:55,440

is he in the know certainly they watched

2675

01:46:57,350 --> 01:46:56,960

you know close encounters of the third

2676

01:46:59,270 --> 01:46:57,360

kind

2677

01:47:00,470 --> 01:46:59,280

at the white house with ronald reagan

2678

01:47:03,669 --> 01:47:00,480

yeah um

2679

01:47:06,709 --> 01:47:03,679

his subjects are very direct

2680

01:47:08,310 --> 01:47:06,719

and and his comment

2681

01:47:09,910 --> 01:47:08,320

in your letter about maybe the

2682

01:47:13,030 --> 01:47:09,920

government will disclose

2683

01:47:15,590 --> 01:47:13,040

right yes yes that that says something

2684

01:47:16,709 --> 01:47:15,600

i have more i have more which i will

2685

01:47:19,590 --> 01:47:16,719

share with you

2686

01:47:21,109 --> 01:47:19,600

please so uh i won't reveal the

2687

01:47:21,990 --> 01:47:21,119

gentleman's name who gave this to me but

2688

01:47:24,550 --> 01:47:22,000

i can say he's

2689

01:47:25,910 --> 01:47:24,560

unimpeachable his credentials are as

2690

01:47:29,430 --> 01:47:25,920

good as it gets

2691

01:47:30,870 --> 01:47:29,440

um uh he is very

2692

01:47:32,070 --> 01:47:30,880

very high up in the entertainment

2693

01:47:33,750 --> 01:47:32,080

industry he's a good friend of mine he's

2694

01:47:35,830 --> 01:47:33,760

been incredibly influential

2695

01:47:37,189 --> 01:47:35,840

pulling strings behind the scenes for me

2696

01:47:41,430 --> 01:47:37,199

for over a decade

2697

01:47:43,430 --> 01:47:41,440

decade and a half he's a he's a known

2698

01:47:45,109 --> 01:47:43,440

powerhouse in the entertainment industry

2699

01:47:47,750 --> 01:47:45,119

very well respected

2700

01:47:49,990 --> 01:47:47,760

very successful and he's been quietly

2701

01:47:53,030 --> 01:47:50,000

and discreetly pulling strings for me

2702

01:47:56,149 --> 01:47:53,040

and i one day said to him

2703

01:47:58,390 --> 01:47:56,159

why do you help me you know

2704

01:48:01,350 --> 01:47:58,400

why have you been so kind to me and he

2705

01:48:05,109 --> 01:48:01,360

told me two stories he told me one story

2706

01:48:05,990 --> 01:48:05,119

about um i'm trying to think of the

2707

01:48:09,350 --> 01:48:06,000

guy's name

2708

01:48:11,750 --> 01:48:09,360

that he he he had a uh it'll come to his

2709

01:48:14,310 --> 01:48:11,760

famous actor he was in he was in uh that

2710

01:48:16,470 --> 01:48:14,320

pool shark movie with um

2711

01:48:19,030 --> 01:48:16,480

um what am i drawing the blank on his

2712

01:48:21,430 --> 01:48:19,040

name right now there was one story about

2713

01:48:22,229 --> 01:48:21,440

jackie gleason oh jackie gleason right

2714

01:48:24,390 --> 01:48:22,239

okay and

2715

01:48:26,310 --> 01:48:24,400

jackie gleason he knew jackie gleason

2716

01:48:26,790 --> 01:48:26,320

and jackie gleason pulled him aside one

2717

01:48:28,390 --> 01:48:26,800

time

2718

01:48:29,910 --> 01:48:28,400

and he's like i heard this from jackie

2719

01:48:32,229 --> 01:48:29,920

gleason's mouth

2720

01:48:34,390 --> 01:48:32,239

don't ever believe what anyone tells you

2721

01:48:35,350 --> 01:48:34,400

that ufos aren't real i've had 100

2722

01:48:38,550 --> 01:48:35,360

confirmation

2723

01:48:39,910 --> 01:48:38,560

they're absolutely real and uh and that

2724

01:48:41,750 --> 01:48:39,920

stayed with him

2725

01:48:44,390 --> 01:48:41,760

and then the other thing was he said

2726

01:48:47,430 --> 01:48:44,400

that he spoke directly

2727

01:48:49,510 --> 01:48:47,440

directly to spielberg after spielberg

2728

01:48:51,109 --> 01:48:49,520

had screened i think it was e.t at the

2729

01:48:52,310 --> 01:48:51,119

white house but to be honest with you

2730

01:48:53,669 --> 01:48:52,320

it could have been close encounters i

2731

01:48:54,470 --> 01:48:53,679

don't remember it was one of the two

2732

01:48:57,750 --> 01:48:54,480

right

2733

01:48:59,350 --> 01:48:57,760

and he said that that spielberg

2734

01:49:01,830 --> 01:48:59,360

to some comments were made with the

2735

01:49:05,430 --> 01:49:01,840

president then um

2736

01:49:08,709 --> 01:49:05,440

uh reagan but on top of that

2737

01:49:12,709 --> 01:49:08,719

there was an unknown fellow in a

2738

01:49:15,189 --> 01:49:12,719

suit clearly working with the government

2739

01:49:15,990 --> 01:49:15,199

who slipped him an envelope and in that

2740

01:49:19,430 --> 01:49:16,000

envelope

2741

01:49:21,510 --> 01:49:19,440

was a photograph of either the bean of

2742

01:49:22,950 --> 01:49:21,520

the crash debris at roswell

2743

01:49:24,950 --> 01:49:22,960

i think it was the beam that's what he

2744

01:49:28,470 --> 01:49:24,960

told me and

2745

01:49:30,790 --> 01:49:28,480

the my contact said to spielberg

2746

01:49:32,310 --> 01:49:30,800

well what did you do with that he said i

2747

01:49:33,510 --> 01:49:32,320

have it in a vault in my home he's like

2748

01:49:35,830 --> 01:49:33,520

are you ever going to go public with it

2749

01:49:38,629 --> 01:49:35,840

he said no i'm not

2750

01:49:40,390 --> 01:49:38,639

but he has that and i can tell you that

2751

01:49:42,470 --> 01:49:40,400

this source of mind

2752

01:49:43,430 --> 01:49:42,480

never in a million years would make this

2753

01:49:47,030 --> 01:49:43,440

story up

2754

01:49:50,229 --> 01:49:47,040

i absolutely unequivocally believe him

2755

01:49:50,950 --> 01:49:50,239

and um and if you knew who he was you'd

2756

01:49:53,430 --> 01:49:50,960

believe him too

2757

01:49:54,709 --> 01:49:53,440

so i just can't reveal his name because

2758

01:49:56,709 --> 01:49:54,719

he wouldn't want that

2759

01:49:58,870 --> 01:49:56,719

but yeah that's what he told me so yeah

2760

01:50:01,350 --> 01:49:58,880

so spielberg definitely

2761

01:50:02,229 --> 01:50:01,360

uh has had uh yeah he knows what's going

2762

01:50:05,830 --> 01:50:02,239

on i mean you know

2763

01:50:09,189 --> 01:50:05,840

yeah well it's it's because of his

2764

01:50:12,229 --> 01:50:09,199

his content and you look at it you know

2765

01:50:12,550 --> 01:50:12,239

over the life of you know it's just been

2766

01:50:16,149 --> 01:50:12,560

an

2767

01:50:19,030 --> 01:50:16,159

incredible career but he keeps going

2768

01:50:23,270 --> 01:50:19,040

back and tipping his toe in the water

2769

01:50:25,270 --> 01:50:23,280

right and in a very fascinating way

2770

01:50:27,830 --> 01:50:25,280

i wonder if spielberg has watched the

2771

01:50:30,629 --> 01:50:27,840

phenomenon i tried to get a copy to him

2772

01:50:30,950 --> 01:50:30,639

right i think that he would because you

2773

01:50:33,589 --> 01:50:30,960

know

2774

01:50:36,070 --> 01:50:33,599

steven spielberg is the one indirectly

2775

01:50:37,669 --> 01:50:36,080

who told me about the rua case

2776

01:50:39,589 --> 01:50:37,679

because back in the 90s when i was

2777

01:50:42,390 --> 01:50:39,599

working on my first ufo film

2778

01:50:44,229 --> 01:50:42,400

50 years of denial which um uh tim

2779

01:50:47,109 --> 01:50:44,239

crawford ufo tv

2780

01:50:48,149 --> 01:50:47,119

after uh discovery channel aired it on

2781

01:50:49,270 --> 01:50:48,159

the learning channel he's been

2782

01:50:50,950 --> 01:50:49,280

distributing it

2783

01:50:52,470 --> 01:50:50,960

you know it's it's a nice little piece

2784

01:50:54,310 --> 01:50:52,480

whatever but

2785

01:50:55,750 --> 01:50:54,320

i was working on that piece in the 90s

2786

01:50:56,709 --> 01:50:55,760

and i was just naive enough the time to

2787

01:50:58,390 --> 01:50:56,719

think i can get an interview with

2788

01:50:59,990 --> 01:50:58,400

spielberg and i we had a mutual friend

2789

01:51:01,589 --> 01:51:00,000

this woman janet yang

2790

01:51:03,430 --> 01:51:01,599

and she got back to me and she's like

2791

01:51:05,629 --> 01:51:03,440

yeah he's not going to meet with you

2792

01:51:07,750 --> 01:51:05,639

but he does want you to know it was like

2793

01:51:09,030 --> 01:51:07,760

1997 probably at the time yeah it was

2794

01:51:10,149 --> 01:51:09,040

like 1997.

2795

01:51:11,510 --> 01:51:10,159

he doesn't want you to know that a

2796

01:51:12,870 --> 01:51:11,520

couple years ago there was a landing

2797

01:51:14,229 --> 01:51:12,880

case in africa

2798

01:51:16,470 --> 01:51:14,239

and apparently it was a close encounter

2799

01:51:19,430 --> 01:51:16,480

of the third kind of school or whatever

2800

01:51:21,270 --> 01:51:19,440

and i just thought no yeah right sure

2801  
01:51:24,310 --> 01:51:21,280  
you know i kind of had the same reaction

2802  
01:51:25,750 --> 01:51:24,320  
i've learned from all the times that

2803  
01:51:26,550 --> 01:51:25,760  
i've pooh-poohed some of these stories

2804  
01:51:29,990 --> 01:51:26,560  
like

2805  
01:51:31,430 --> 01:51:30,000  
to to suspend judgment and review

2806  
01:51:33,189 --> 01:51:31,440  
the evidence before i just quickly

2807  
01:51:34,950 --> 01:51:33,199  
dismiss it because you just can't

2808  
01:51:36,550 --> 01:51:34,960  
imagine that something of that magnitude

2809  
01:51:37,990 --> 01:51:36,560  
could occur in broad daylight

2810  
01:51:39,830 --> 01:51:38,000  
and the whole world not know about it

2811  
01:51:42,149 --> 01:51:39,840  
and it's just i don't know

2812  
01:51:43,430 --> 01:51:42,159  
you know so i just dismissed it but i've

2813  
01:51:44,790 --> 01:51:43,440

heard about that brewer case and of

2814

01:51:47,750 --> 01:51:44,800

course we feature

2815

01:51:48,790 --> 01:51:47,760

that case quite well in the phenomenon

2816

01:51:50,709 --> 01:51:48,800

so

2817

01:51:52,070 --> 01:51:50,719

that makes me think that maybe he has

2818

01:51:54,709 --> 01:51:52,080

watched it but i don't know

2819

01:51:57,109 --> 01:51:54,719

well why don't you and i look why don't

2820

01:51:59,270 --> 01:51:57,119

you and i will get the dvd

2821

01:52:03,030 --> 01:51:59,280

right let's go to his house at zuma

2822

01:52:06,390 --> 01:52:03,040

beach and we just throw it over the gate

2823

01:52:08,550 --> 01:52:06,400

i've been there give him a blu-ray yeah

2824

01:52:09,830 --> 01:52:08,560

just for him absolutely man we'll just

2825

01:52:11,830 --> 01:52:09,840

throw it over the fence

2826  
01:52:13,030 --> 01:52:11,840  
there's no guard gate there we can drive

2827  
01:52:15,910 --> 01:52:13,040  
right up

2828  
01:52:16,229 --> 01:52:15,920  
but uh i was gonna i had a mutual friend

2829  
01:52:17,830 --> 01:52:16,239  
of

2830  
01:52:19,430 --> 01:52:17,840  
we we had a mutual we have a mutual

2831  
01:52:20,870 --> 01:52:19,440  
friend in common then

2832  
01:52:23,030 --> 01:52:20,880  
i think it was his dad that died

2833  
01:52:25,270 --> 01:52:23,040  
recently maybe it was late maybe

2834  
01:52:27,189 --> 01:52:25,280  
probably last year so that was kind of

2835  
01:52:28,149 --> 01:52:27,199  
you know a tough time to approach him on

2836  
01:52:30,550 --> 01:52:28,159  
anything

2837  
01:52:31,990 --> 01:52:30,560  
so but yeah i might i might i'll work on

2838  
01:52:35,030 --> 01:52:32,000

it i i will i'll

2839

01:52:37,669 --> 01:52:35,040

i'll work on it the uh the

2840

01:52:38,070 --> 01:52:37,679

some of the other breaking uh stories

2841

01:52:40,229 --> 01:52:38,080

that

2842

01:52:42,310 --> 01:52:40,239

have uh surfaced over the last few weeks

2843

01:52:45,189 --> 01:52:42,320

and i know you've been on vacation

2844

01:52:45,510 --> 01:52:45,199

and probably a little disconnected but

2845

01:52:47,430 --> 01:52:45,520

uh

2846

01:52:48,550 --> 01:52:47,440

i'm gonna throw this out there maybe

2847

01:52:51,830 --> 01:52:48,560

you've heard about it but

2848

01:52:54,870 --> 01:52:51,840

uh lou elizondo on this program

2849

01:52:57,030 --> 01:52:54,880

and uh last week

2850

01:52:59,350 --> 01:52:57,040

and also we did a live event over the

2851

01:53:02,310 --> 01:52:59,360

weekend and i did a two hour

2852

01:53:03,750 --> 01:53:02,320

uh sit down with lou so i've done a

2853

01:53:07,109 --> 01:53:03,760

couple of uh

2854

01:53:10,310 --> 01:53:07,119

uh shows with him over the last week and

2855

01:53:13,750 --> 01:53:10,320

he is talking about

2856

01:53:17,750 --> 01:53:13,760

a 23 minute

2857

01:53:20,950 --> 01:53:17,760

ufo video his words and

2858

01:53:23,109 --> 01:53:20,960

that is crystal clear and definitive

2859

01:53:25,030 --> 01:53:23,119

23 minutes have you heard about this

2860

01:53:28,149 --> 01:53:25,040

video

2861

01:53:29,669 --> 01:53:28,159

well first of all i love lou and and uh

2862

01:53:32,950 --> 01:53:29,679

it's funny actually because i

2863

01:53:36,070 --> 01:53:32,960

i spent time with him uh in in wyoming

2864

01:53:38,550 --> 01:53:36,080

um it was a wonderful wonderful just

2865

01:53:40,070 --> 01:53:38,560

magical time with him i just so much

2866

01:53:41,910 --> 01:53:40,080

respect for that man

2867

01:53:43,189 --> 01:53:41,920

and see i saw personally what he's been

2868

01:53:44,310 --> 01:53:43,199

going through

2869

01:53:46,550 --> 01:53:44,320

and getting this whole thing out and the

2870

01:53:48,629 --> 01:53:46,560

compromise he's made with his family and

2871

01:53:50,550 --> 01:53:48,639

his financial security and

2872

01:53:51,910 --> 01:53:50,560

his wife like i talked to his wife about

2873

01:53:52,470 --> 01:53:51,920

the things that he's been going through

2874

01:53:55,270 --> 01:53:52,480

and being

2875

01:53:57,109 --> 01:53:55,280

judged and called a charlatan and it's

2876

01:53:58,229 --> 01:53:57,119

like he's like i'm risking everything i

2877

01:54:00,629 --> 01:53:58,239

quit my job

2878

01:54:01,270 --> 01:54:00,639

my financial security for my family

2879

01:54:02,709 --> 01:54:01,280

every and

2880

01:54:04,950 --> 01:54:02,719

i'm getting all this criticism he's like

2881

01:54:06,390 --> 01:54:04,960

is it even worth it like do people even

2882

01:54:08,709 --> 01:54:06,400

care that i'm

2883

01:54:10,709 --> 01:54:08,719

making all these sacrifices you know the

2884

01:54:12,550 --> 01:54:10,719

guy is just like amazing i mean i saw it

2885

01:54:14,870 --> 01:54:12,560

firsthand i hung out with him

2886

01:54:16,950 --> 01:54:14,880

i went to his house it's like but he had

2887

01:54:19,030 --> 01:54:16,960

told me about

2888

01:54:20,709 --> 01:54:19,040

you know some of the things not in great

2889

01:54:21,350 --> 01:54:20,719

detail obviously because it's classified

2890

01:54:23,510 --> 01:54:21,360

but

2891

01:54:24,870 --> 01:54:23,520

some of the great things that he you

2892

01:54:27,910 --> 01:54:24,880

know saw

2893

01:54:29,830 --> 01:54:27,920

as part of atip at the pentagon that

2894

01:54:32,229 --> 01:54:29,840

uh you know he basically looked at me

2895

01:54:35,350 --> 01:54:32,239

and well just imagine crystal clear

2896

01:54:36,950 --> 01:54:35,360

totally in focus very long you know

2897

01:54:38,470 --> 01:54:36,960

that's the kind of stuff i'm like oh my

2898

01:54:39,510 --> 01:54:38,480

god what's it gonna take to get this

2899

01:54:41,990 --> 01:54:39,520

stuff out of there

2900

01:54:43,270 --> 01:54:42,000

you know because i've heard it from lots

2901  
01:54:45,109 --> 01:54:43,280  
of other people too

2902  
01:54:47,270 --> 01:54:45,119  
you know remember i've been hearing this

2903  
01:54:49,430 --> 01:54:47,280  
for a while i mean i've interviewed

2904  
01:54:50,550 --> 01:54:49,440  
uh mercury astronaut gordon cooper told

2905  
01:54:52,709 --> 01:54:50,560  
me about the footage of a

2906  
01:54:54,149 --> 01:54:52,719  
landed flying saucer on the dry lake bed

2907  
01:54:56,629 --> 01:54:54,159  
at edwards air force base

2908  
01:54:57,430 --> 01:54:56,639  
circa 1957 when i interviewed him in the

2909  
01:54:59,510 --> 01:54:57,440  
90s like

2910  
01:55:00,550 --> 01:54:59,520  
so i know that the government's been in

2911  
01:55:02,310 --> 01:55:00,560  
possession

2912  
01:55:04,149 --> 01:55:02,320  
of the videos that people like neil

2913  
01:55:04,709 --> 01:55:04,159

degrasse tyson will stop making fun of

2914

01:55:08,310 --> 01:55:04,719

right

2915

01:55:09,669 --> 01:55:08,320

so it doesn't surprise me that he's

2916

01:55:10,950 --> 01:55:09,679

talking about that now because i have

2917

01:55:14,070 --> 01:55:10,960

been to his house and

2918

01:55:15,910 --> 01:55:14,080

he did share you know cautiously uh

2919

01:55:16,950 --> 01:55:15,920

indicate that there were some things

2920

01:55:20,149 --> 01:55:16,960

that were

2921

01:55:21,830 --> 01:55:20,159

very compelling very clear

2922

01:55:23,589 --> 01:55:21,840

and focused and all that stuff

2923

01:55:27,109 --> 01:55:23,599

everything that we want

2924

01:55:30,149 --> 01:55:27,119

the um uh the disclosure

2925

01:55:31,990 --> 01:55:30,159

of this where i i

2926

01:55:33,189 --> 01:55:32,000

i want to see them you want to see

2927

01:55:36,229 --> 01:55:33,199

everybody wants to

2928

01:55:38,950 --> 01:55:36,239

see them but what's the danger uh

2929

01:55:40,709 --> 01:55:38,960

for the government uh the repercussions

2930

01:55:43,510 --> 01:55:40,719

if they reveal

2931

01:55:44,310 --> 01:55:43,520

uh knowledge that goes back 20 30 40

2932

01:55:46,390 --> 01:55:44,320

years

2933

01:55:47,669 --> 01:55:46,400

you know my my comment is if they

2934

01:55:50,870 --> 01:55:47,679

release a video

2935

01:55:51,430 --> 01:55:50,880

it better be taken yesterday because if

2936

01:55:53,990 --> 01:55:51,440

they

2937

01:55:55,750 --> 01:55:54,000

are sitting on stuff uh that goes back

2938

01:55:58,149 --> 01:55:55,760

20 30 40 years

2939

01:55:59,589 --> 01:55:58,159

and that leaks that is going to show to

2940

01:56:02,950 --> 01:55:59,599

everybody that

2941

01:56:05,589 --> 01:56:02,960

um they probably have been

2942

01:56:07,589 --> 01:56:05,599

in possession of technology that really

2943

01:56:10,470 --> 01:56:07,599

could have helped this planet

2944

01:56:10,790 --> 01:56:10,480

right feed people and electricity and

2945

01:56:15,270 --> 01:56:10,800

and

2946

01:56:18,550 --> 01:56:15,280

i think that

2947

01:56:21,430 --> 01:56:18,560

uh would anger uh quite you know

2948

01:56:22,070 --> 01:56:21,440

potentially billions of people well yeah

2949

01:56:24,310 --> 01:56:22,080

i mean i've

2950

01:56:25,270 --> 01:56:24,320

been hearing about it you know for for

2951

01:56:26,950 --> 01:56:25,280

for decades

2952

01:56:28,870 --> 01:56:26,960

and that's been incredibly frustrating

2953

01:56:30,629 --> 01:56:28,880

you hear about you know you interview a

2954

01:56:31,430 --> 01:56:30,639

witness who's the military witness that

2955

01:56:33,270 --> 01:56:31,440

says like

2956

01:56:35,510 --> 01:56:33,280

i personally hated this footage i saw it

2957

01:56:36,310 --> 01:56:35,520

i handled it you know it disappeared

2958

01:56:37,669 --> 01:56:36,320

it's like

2959

01:56:39,669 --> 01:56:37,679

that's the kind of stuff that everyone's

2960

01:56:42,950 --> 01:56:39,679

complaining that's missing and

2961

01:56:45,990 --> 01:56:42,960

and that stuff has a strange way of

2962

01:56:49,589 --> 01:56:46,000

going missing you know what i mean um

2963

01:56:51,270 --> 01:56:49,599

but i did hear of

2964

01:56:53,589 --> 01:56:51,280

from somebody who saw it who will remain

2965

01:56:55,350 --> 01:56:53,599

nameless but who saw it

2966

01:56:57,270 --> 01:56:55,360

knows it exists and he described it to

2967

01:56:59,109 --> 01:56:57,280

me and he said it was a triangular

2968

01:57:00,629 --> 01:56:59,119

shaped craft

2969

01:57:02,149 --> 01:57:00,639

i believe he said it was a video but it

2970

01:57:03,350 --> 01:57:02,159

could be a photograph of a

2971

01:57:06,149 --> 01:57:03,360

triangular shaped craft coming out of

2972

01:57:07,990 --> 01:57:06,159

the ocean and it went from sea level to

2973

01:57:09,189 --> 01:57:08,000

80 000 feet like in the blink of an eye

2974

01:57:11,189 --> 01:57:09,199

vertically straight up

2975

01:57:13,030 --> 01:57:11,199

but it was shaped like a triangle and

2976  
01:57:13,830 --> 01:57:13,040  
then we have a crystal clear picture or

2977  
01:57:15,589 --> 01:57:13,840  
video

2978  
01:57:17,430 --> 01:57:15,599  
i believe he said picture but it could

2979  
01:57:19,830 --> 01:57:17,440  
have been a video and that there

2980  
01:57:21,189 --> 01:57:19,840  
and that he had personally seen it and

2981  
01:57:22,870 --> 01:57:21,199  
they were desperately trying to get

2982  
01:57:24,470 --> 01:57:22,880  
that released as well and it's

2983  
01:57:27,589 --> 01:57:24,480  
interesting it's like

2984  
01:57:29,350 --> 01:57:27,599  
okay so they found some loopholes and

2985  
01:57:32,229 --> 01:57:29,360  
snuck some of the stuff out

2986  
01:57:33,669 --> 01:57:32,239  
have you noticed that the stuff that's

2987  
01:57:36,790 --> 01:57:33,679  
out

2988  
01:57:38,310 --> 01:57:36,800

didn't get officially released it got

2989

01:57:41,510 --> 01:57:38,320

officially acknowledged once

2990

01:57:43,430 --> 01:57:41,520

it was released but you remember chris

2991

01:57:45,510 --> 01:57:43,440

admits i got a phone call from leslie

2992

01:57:46,950 --> 01:57:45,520

kane when when she watched the screen of

2993

01:57:49,189 --> 01:57:46,960

the movie and she went

2994

01:57:50,390 --> 01:57:49,199

uh chris revealed that he was

2995

01:57:53,990 --> 01:57:50,400

responsible for

2996

01:57:56,070 --> 01:57:54,000

getting that footage out of the pentagon

2997

01:57:57,910 --> 01:57:56,080

i was like yeah she goes he doesn't talk

2998

01:58:00,229 --> 01:57:57,920

about that normally

2999

01:58:01,830 --> 01:58:00,239

he revealed it in the phenomenon right

3000

01:58:03,189 --> 01:58:01,840

but he's basically like yeah we bet the

3001  
01:58:04,070 --> 01:58:03,199  
rules a little bit we found a loophole

3002  
01:58:06,070 --> 01:58:04,080  
we got it out

3003  
01:58:07,189 --> 01:58:06,080  
jeremy corbell has gotten hold of some

3004  
01:58:08,229 --> 01:58:07,199  
some footage through some of his

3005  
01:58:09,510 --> 01:58:08,239  
contacts

3006  
01:58:12,390 --> 01:58:09,520  
and they've acknowledged that it's

3007  
01:58:15,669 --> 01:58:12,400  
official footage but they haven't

3008  
01:58:17,270 --> 01:58:15,679  
taken the steps of them personally

3009  
01:58:18,709 --> 01:58:17,280  
making the effort and release you know i

3010  
01:58:21,189 --> 01:58:18,719  
mean so it's like

3011  
01:58:21,830 --> 01:58:21,199  
we find ways to find loopholes to get it

3012  
01:58:23,990 --> 01:58:21,840  
out

3013  
01:58:25,510 --> 01:58:24,000

legally or illegally and yet and then

3014

01:58:27,270 --> 01:58:25,520

they confirm and kind of play catch-up

3015

01:58:28,629 --> 01:58:27,280

yes that's real yes it's a legit

3016

01:58:30,550 --> 01:58:28,639

oh and by the way here's you know what i

3017

01:58:32,870 --> 01:58:30,560

mean but it's like

3018

01:58:34,629 --> 01:58:32,880

they haven't had the impetus of getting

3019

01:58:36,550 --> 01:58:34,639

ahead of it and and releasing it

3020

01:58:38,550 --> 01:58:36,560

so what will it take for the task force

3021

01:58:39,990 --> 01:58:38,560

to do that like we've had to find it and

3022

01:58:43,589 --> 01:58:40,000

get it out there

3023

01:58:45,990 --> 01:58:43,599

well it's a civilian yeah and but

3024

01:58:46,950 --> 01:58:46,000

this is this is the big but with all of

3025

01:58:50,390 --> 01:58:46,960

that

3026

01:58:53,669 --> 01:58:50,400

corbell

3027

01:58:55,109 --> 01:58:53,679

didn't show crap right and none of that

3028

01:58:57,830 --> 01:58:55,119

was definitive of

3029

01:58:58,229 --> 01:58:57,840

anything right now for the government to

3030

01:59:02,149 --> 01:58:58,239

say

3031

01:59:05,750 --> 01:59:02,159

it's official it's real video well yeah

3032

01:59:08,070 --> 01:59:05,760

it's real video but it doesn't show

3033

01:59:09,510 --> 01:59:08,080

anything it doesn't show anything at all

3034

01:59:12,550 --> 01:59:09,520

it could be anything

3035

01:59:14,470 --> 01:59:12,560

um and so leaking that

3036

01:59:16,229 --> 01:59:14,480

and and getting it out there labeling it

3037

01:59:17,270 --> 01:59:16,239

whatever you want to label it you know

3038

01:59:20,870 --> 01:59:17,280

flying

3039

01:59:23,990 --> 01:59:20,880

whatever

3040

01:59:26,310 --> 01:59:24,000

but it doesn't it doesn't show anything

3041

01:59:27,189 --> 01:59:26,320

you know this this other stuff the

3042

01:59:29,510 --> 01:59:27,199

definitive

3043

01:59:31,589 --> 01:59:29,520

the triangle coming out of the ocean

3044

01:59:35,510 --> 01:59:31,599

we've we've heard the rumors of this

3045

01:59:39,990 --> 01:59:35,520

certainly where is that photograph

3046

01:59:43,669 --> 01:59:40,000

you know where where i i would love

3047

01:59:45,430 --> 01:59:43,679

nothing more than to

3048

01:59:47,270 --> 01:59:45,440

figure out a way obviously i know that

3049

01:59:49,990 --> 01:59:47,280

everybody else would as well

3050

01:59:50,390 --> 01:59:50,000

but obviously you know i'm not gonna

3051

01:59:53,189 --> 01:59:50,400

there

3052

01:59:54,790 --> 01:59:53,199

announcement by the way i don't know

3053

01:59:56,149 --> 01:59:54,800

just get you got to give me a minute let

3054

01:59:57,510 --> 01:59:56,159

me know because i've got a kind of an

3055

01:59:58,390 --> 01:59:57,520

exciting announcement i think it's

3056

01:59:59,830 --> 01:59:58,400

exciting

3057

02:00:01,030 --> 01:59:59,840

your audience might not feel it's

3058

02:00:01,990 --> 02:00:01,040

exciting but i think it's pretty

3059

02:00:05,589 --> 02:00:02,000

exciting

3060

02:00:07,669 --> 02:00:05,599

but but let me say that there was a um

3061

02:00:09,750 --> 02:00:07,679

a film that was done in the 70s called

3062

02:00:13,030 --> 02:00:09,760

ufos past present or future

3063

02:00:14,229 --> 02:00:13,040

yep it was alan sandler and bob eminator

3064

02:00:16,550 --> 02:00:14,239

robert emeneger yep

3065

02:00:18,470 --> 02:00:16,560

robert emeneger unfortunately passed i

3066

02:00:19,030 --> 02:00:18,480

think six months ago yeah something like

3067

02:00:20,709 --> 02:00:19,040

that

3068

02:00:22,550 --> 02:00:20,719

i got an extensive interview with him on

3069

02:00:24,310 --> 02:00:22,560

camera uh

3070

02:00:26,070 --> 02:00:24,320

for the phenomena nev unfortunately

3071

02:00:26,950 --> 02:00:26,080

didn't make it into it but what i was

3072

02:00:30,870 --> 02:00:26,960

trying to find

3073

02:00:31,910 --> 02:00:30,880

was they had talked about a landing case

3074

02:00:34,950 --> 02:00:31,920

in the film

3075

02:00:38,070 --> 02:00:34,960

at holman air force base and i think

3076

02:00:40,149 --> 02:00:38,080

it was right around the time of socorro

3077

02:00:41,830 --> 02:00:40,159

and socorro was the stone's throw

3078

02:00:44,629 --> 02:00:41,840

socorro was the case involving the

3079

02:00:45,430 --> 02:00:44,639

police officer in 1964 in sakura new

3080

02:00:47,589 --> 02:00:45,440

mexico

3081

02:00:49,030 --> 02:00:47,599

uh lani zamora and it was a one of the

3082

02:00:50,709 --> 02:00:49,040

most well documented

3083

02:00:52,709 --> 02:00:50,719

close encounters of the third kind in

3084

02:00:54,470 --> 02:00:52,719

u.s history the military was on the

3085

02:00:55,750 --> 02:00:54,480

scene it was investigated by blue book

3086

02:00:58,070 --> 02:00:55,760

it was a kind of a turning point for

3087

02:00:59,910 --> 02:00:58,080

heineken but in any case just a stone's

3088

02:01:02,390 --> 02:00:59,920

throw away holloman air force base white

3089

02:01:03,350 --> 02:01:02,400

sands testing range um there was a

3090

02:01:06,310 --> 02:01:03,360

report of

3091

02:01:07,189 --> 02:01:06,320

a lane there that was filmed speaking of

3092

02:01:09,350 --> 02:01:07,199

evidence

3093

02:01:10,870 --> 02:01:09,360

well let's uh okay so let's i've got to

3094

02:01:12,950 --> 02:01:10,880

take a break

3095

02:01:15,510 --> 02:01:12,960

and when we come back we'll we'll pick

3096

02:01:17,589 --> 02:01:15,520

up with bob emeneger uh

3097

02:01:19,109 --> 02:01:17,599

the ufo's past president and future i've

3098

02:01:22,310 --> 02:01:19,119

watched that thing

3099

02:01:24,550 --> 02:01:22,320

30 40 times uh yeah it's still an

3100

02:01:26,310 --> 02:01:24,560

amazing film and what a great backstory

3101  
02:01:27,850 --> 02:01:26,320  
we'll be right back this is fade to

3102  
02:01:35,270 --> 02:01:27,860  
black stay with

3103  
02:01:37,550 --> 02:01:35,280  
[Music]

3104  
02:01:42,310 --> 02:01:37,560  
this is rob us the mental guard on

3105  
02:01:45,910 --> 02:01:44,870  
this is kgra digital broadcasting

3106  
02:01:49,589 --> 02:01:45,920  
station

3107  
02:01:51,350 --> 02:01:49,599  
salt lake city utah van buren arkansas

3108  
02:01:53,510 --> 02:01:51,360  
why is it we're not very good with our

3109  
02:01:54,870 --> 02:01:53,520  
health regiment until it's too late we

3110  
02:01:56,390 --> 02:01:54,880  
don't put oil in the car

3111  
02:01:58,629 --> 02:01:56,400  
until the engine blows up when the

3112  
02:02:01,109 --> 02:01:58,639  
body's out of balance your health

3113  
02:02:03,830 --> 02:02:01,119

is not so good give your body some love

3114

02:02:04,390 --> 02:02:03,840

log on to get the tea.com that's get the

3115

02:02:09,030 --> 02:02:04,400

tea

3116

02:02:11,189 --> 02:02:09,040

cleanses you from harmful intruders

3117

02:02:12,709 --> 02:02:11,199

a clean colon is one of the ways to

3118

02:02:14,709 --> 02:02:12,719

bring the body in balance

3119

02:02:15,830 --> 02:02:14,719

we also carry organic supplements to

3120

02:02:18,550 --> 02:02:15,840

help you get where

3121

02:02:20,870 --> 02:02:18,560

you need to go so do your body a favor

3122

02:02:23,350 --> 02:02:20,880

log on to get the tea dot com that's get

3123

02:02:25,589 --> 02:02:23,360

the ttea.com

3124

02:02:26,870 --> 02:02:25,599

you can even visit our sales page to

3125

02:02:29,109 --> 02:02:26,880

save some dough

3126

02:02:30,790 --> 02:02:29,119

does anybody call money dough anymore

3127

02:02:32,070 --> 02:02:30,800

anyway if you're looking for short

3128

02:02:34,470 --> 02:02:32,080

helpful health tips

3129

02:02:35,830 --> 02:02:34,480

go to youtube and punch in health

3130

02:02:42,950 --> 02:02:35,840

matters now

3131

02:02:43,589 --> 02:02:42,960

log on to get the tea.com shop get

3132

02:02:45,910 --> 02:02:43,599

balanced

3133

02:02:46,629 --> 02:02:45,920

then learn some cool tips at health

3134

02:02:48,629 --> 02:02:46,639

matters

3135

02:02:51,109 --> 02:02:48,639

now you'll be glad you did that's get

3136

02:02:53,109 --> 02:02:51,119

the tea.com

3137

02:02:54,150 --> 02:02:53,119

your contact for current news and

3138

02:02:56,030 --> 02:02:54,160

trending topics

3139

02:02:57,910 --> 02:02:56,040

[Music]

3140

02:02:59,750 --> 02:02:57,920

kgraradio.com

3141

02:03:01,510 --> 02:02:59,760

this is jimmy church of fade to black

3142

02:03:04,709 --> 02:03:01,520

and i only drink

3143

02:03:05,430 --> 02:03:04,719

fade to black blend coffee from river

3144

02:03:09,669 --> 02:03:05,440

moon

3145

02:03:14,070 --> 02:03:09,679

banner at jimmychurchradio.com

3146

02:03:17,430 --> 02:03:14,080

promo code f2b blend

3147

02:03:24,270 --> 02:03:17,440

is the only way forward this is

3148

02:03:28,229 --> 02:03:26,830

[Music]

3149

02:03:29,990 --> 02:03:28,239

kgraradio.com

3150

02:03:31,350 --> 02:03:30,000

when you're in the house for longer

3151

02:03:33,669 --> 02:03:31,360

periods of time

3152

02:03:35,430 --> 02:03:33,679

you can see them flying or running

3153

02:03:38,470 --> 02:03:35,440

across the floor

3154

02:03:43,189 --> 02:03:38,480

ooh yuck they're unhealthy

3155

02:03:45,589 --> 02:03:43,199

gross and disgusting bugs i loathe bugs

3156

02:03:46,950 --> 02:03:45,599

we keep a clean home but occasionally

3157

02:03:49,669 --> 02:03:46,960

bugs show up

3158

02:03:50,709 --> 02:03:49,679

well i found something that is tougher

3159

02:03:54,149 --> 02:03:50,719

than bugs

3160

02:03:54,950 --> 02:03:54,159

orange guard on contact it kills hidden

3161

02:03:57,990 --> 02:03:54,960

bugs

3162

02:04:00,709 --> 02:03:58,000

including ants roaches and fleas

3163

02:04:01,750 --> 02:04:00,719

plus orange guard is a residual

3164

02:04:03,830 --> 02:04:01,760

repellent

3165

02:04:05,030 --> 02:04:03,840

all of the ingredients of orange guard

3166

02:04:08,069 --> 02:04:05,040

are on the fda

3167

02:04:10,069 --> 02:04:08,079

generally recognized as safe list orange

3168

02:04:13,750 --> 02:04:10,079

guard may be used around food

3169

02:04:15,750 --> 02:04:13,760

humans and pets it comes with a 30 day

3170

02:04:18,350 --> 02:04:15,760

money back guarantee

3171

02:04:19,830 --> 02:04:18,360

orange guard available at

3172

02:04:22,350 --> 02:04:19,840

orangeguard.com

3173

02:04:23,510 --> 02:04:22,360

whole foods and ace hardware

3174

02:04:26,790 --> 02:04:23,520

[Music]

3175

02:04:27,589 --> 02:04:26,800

gold loves chaos uncertainty and

3176  
02:04:29,750 --> 02:04:27,599  
disarray

3177  
02:04:30,950 --> 02:04:29,760  
history shows us what gold does when

3178  
02:04:32,470 --> 02:04:30,960  
people aren't sure

3179  
02:04:34,229 --> 02:04:32,480  
aren't sure about the government the

3180  
02:04:36,950 --> 02:04:34,239  
stock market their jobs

3181  
02:04:37,350 --> 02:04:36,960  
or their retirement savings our national

3182  
02:04:39,589 --> 02:04:37,360  
debt

3183  
02:04:41,510 --> 02:04:39,599  
is skyrocketing gold and other precious

3184  
02:04:43,990 --> 02:04:41,520  
metals are a defense measure against

3185  
02:04:44,390 --> 02:04:44,000  
inflation and a stock market that might

3186  
02:04:46,709 --> 02:04:44,400  
take

3187  
02:04:48,870 --> 02:04:46,719  
years to recover so what can you do

3188  
02:04:50,950 --> 02:04:48,880

right now to protect yourself call

3189

02:04:53,030 --> 02:04:50,960

united gold group we offer gold and

3190

02:04:54,550 --> 02:04:53,040

other precious metals delivered securely

3191

02:04:56,229 --> 02:04:54,560

within 72

3192

02:04:58,229 --> 02:04:56,239

hours are you worried about the stock

3193

02:04:58,709 --> 02:04:58,239

market we can also help you set up a

3194

02:05:02,310 --> 02:04:58,719

real

3195

02:05:04,950 --> 02:05:02,320

gold or silver ira or a 401k

3196

02:05:06,550 --> 02:05:04,960

safe and secure united gold group makes

3197

02:05:08,470 --> 02:05:06,560

gold ownership affordable

3198

02:05:10,790 --> 02:05:08,480

call now and get up to twenty five

3199

02:05:11,750 --> 02:05:10,800

hundred dollars in free gold or silver

3200

02:05:16,790 --> 02:05:11,760

with a qualified

3201  
02:05:20,149 --> 02:05:16,800  
ira call 800-753-8534

3202  
02:05:29,850 --> 02:05:20,159  
that's eight five 800-753-8553

3203  
02:05:35,830 --> 02:05:32,709  
[Applause]

3204  
02:05:39,669 --> 02:05:35,840  
you to know a secret i love

3205  
02:05:41,910 --> 02:05:39,679  
ponies i really love ponies i'm serious

3206  
02:05:43,270 --> 02:05:41,920  
i couldn't stay sane without ponies to

3207  
02:05:46,550 --> 02:05:43,280  
brush

3208  
02:05:47,430 --> 02:05:46,560  
why fade to black because you never got

3209  
02:05:51,830 --> 02:05:47,440  
that pony

3210  
02:05:56,390 --> 02:05:53,990  
this is fade to black with jimmy church

3211  
02:06:03,510 --> 02:05:56,400  
on the game changer radio network

3212  
02:06:13,990 --> 02:06:03,520  
and kgra the global radio alliance

3213  
02:06:15,589 --> 02:06:14,000

[Music]

3214

02:06:18,149 --> 02:06:15,599

welcome back fade to black i'm your host

3215

02:06:21,189 --> 02:06:18,159

jimmy church tonight james fox

3216

02:06:23,510 --> 02:06:21,199

takes his ufo victory lap

3217

02:06:25,109 --> 02:06:23,520

well deserved well deserved great

3218

02:06:27,430 --> 02:06:25,119

conversation tonight

3219

02:06:29,750 --> 02:06:27,440

and right before the break james i'm

3220

02:06:31,910 --> 02:06:29,760

going to do a reset

3221

02:06:33,350 --> 02:06:31,920

something that the folks over 60 minutes

3222

02:06:35,910 --> 02:06:33,360

uh could learn because

3223

02:06:37,270 --> 02:06:35,920

we're talking about the the great ufo

3224

02:06:40,390 --> 02:06:37,280

documentary

3225

02:06:43,030 --> 02:06:40,400

that uh bob evan

3226

02:06:43,669 --> 02:06:43,040

is this is the thing about about bob

3227

02:06:46,950 --> 02:06:43,679

james

3228

02:06:50,550 --> 02:06:46,960

that he went on

3229

02:06:53,589 --> 02:06:50,560

he went on an easter egg hunt right

3230

02:06:57,109 --> 02:06:53,599

of of epic biblical

3231

02:06:58,550 --> 02:06:57,119

proportions um and i know i'm hoping

3232

02:07:01,830 --> 02:06:58,560

that what you're going to talk about

3233

02:07:05,030 --> 02:07:01,840

is this reel of film and

3234

02:07:07,109 --> 02:07:05,040

that bob was promised uh i believe this

3235

02:07:11,350 --> 02:07:07,119

this came from the white house

3236

02:07:14,790 --> 02:07:11,360

if if i'm if i'm if i'm right here

3237

02:07:15,990 --> 02:07:14,800

that this film was going to this reel of

3238

02:07:19,589 --> 02:07:16,000

film was going to be

3239

02:07:20,870 --> 02:07:19,599

included um in ufos past present and

3240

02:07:23,750 --> 02:07:20,880

future and oh

3241

02:07:25,270 --> 02:07:23,760

there's a little side note to this um

3242

02:07:28,470 --> 02:07:25,280

many many years ago

3243

02:07:32,149 --> 02:07:28,480

uh james and i were talking about bob

3244

02:07:33,350 --> 02:07:32,159

and i had said uh i got to get bob on

3245

02:07:35,910 --> 02:07:33,360

the show

3246

02:07:37,510 --> 02:07:35,920

and and we were going to put that

3247

02:07:38,950 --> 02:07:37,520

together james you were going to help me

3248

02:07:41,189 --> 02:07:38,960

with that and then

3249

02:07:42,629 --> 02:07:41,199

you know things you know get sideways

3250

02:07:44,310 --> 02:07:42,639

you're in the middle of making movies

3251

02:07:46,709 --> 02:07:44,320

i'm doing my stuff and

3252

02:07:47,990 --> 02:07:46,719

and we let it get away from us and now

3253

02:07:49,830 --> 02:07:48,000

uh bob

3254

02:07:51,750 --> 02:07:49,840

bob has gone on to bigger and better

3255

02:07:52,629 --> 02:07:51,760

things and i never got a chance to

3256

02:07:55,189 --> 02:07:52,639

interview bob

3257

02:07:58,069 --> 02:07:55,199

emeniger one of the uh one of the

3258

02:08:00,069 --> 02:07:58,079

crucial components in ufo history

3259

02:08:02,069 --> 02:08:00,079

um so but going back that's a little

3260

02:08:02,470 --> 02:08:02,079

side note to to all of this going back

3261

02:08:08,390 --> 02:08:02,480

to

3262

02:08:09,270 --> 02:08:08,400

this documentary ufo's past present and

3263

02:08:11,830 --> 02:08:09,280

future which

3264

02:08:13,109 --> 02:08:11,840

again is a it should be on everybody's

3265

02:08:16,229 --> 02:08:13,119

watch list

3266

02:08:17,990 --> 02:08:16,239

um and the chasing of this you know it's

3267

02:08:21,350 --> 02:08:18,000

like chasing a snuff film

3268

02:08:24,550 --> 02:08:21,360

right yeah yeah it's exactly

3269

02:08:25,189 --> 02:08:24,560

um and and what he went through so uh

3270

02:08:27,030 --> 02:08:25,199

continue

3271

02:08:28,390 --> 02:08:27,040

i'm hoping this is about that reel of

3272

02:08:32,069 --> 02:08:28,400

film

3273

02:08:36,390 --> 02:08:32,079

it is so uh so i'm talking to bob about

3274

02:08:38,550 --> 02:08:36,400

a well angela joyner

3275

02:08:39,910 --> 02:08:38,560

bless your heart she didn't she got

3276

02:08:42,950 --> 02:08:39,920

covered in past she was

3277

02:08:44,149 --> 02:08:42,960

a real pioneer in in in the old

3278

02:08:47,270 --> 02:08:44,159

stephenville ufo

3279

02:08:47,669 --> 02:08:47,280

case certainly well angela yeah angela

3280

02:08:52,310 --> 02:08:47,679

had

3281

02:08:54,069 --> 02:08:52,320

in great detail because i'll just get to

3282

02:08:56,229 --> 02:08:54,079

the point here but angela had pointed

3283

02:08:59,750 --> 02:08:56,239

out the fact that

3284

02:09:03,030 --> 02:08:59,760

um one of the producers of that show

3285

02:09:05,270 --> 02:09:03,040

alan sandler had

3286

02:09:06,470 --> 02:09:05,280

footage and it all started out with like

3287

02:09:10,229 --> 02:09:06,480

a deathbed statement

3288

02:09:13,990 --> 02:09:10,239

by this guy colonel wine winebreder

3289

02:09:16,669 --> 02:09:14,000

and the during production

3290

02:09:18,629 --> 02:09:16,679

alan sandler and robert emeneger had

3291

02:09:20,550 --> 02:09:18,639

unprecedented access to all these

3292

02:09:24,390 --> 02:09:20,560

military bases

3293

02:09:26,310 --> 02:09:24,400

and um and during

3294

02:09:29,030 --> 02:09:26,320

one of their visits for the filming of

3295

02:09:31,189 --> 02:09:29,040

the dock they were at right path

3296

02:09:32,069 --> 02:09:31,199

and that right pat they met with this

3297

02:09:35,510 --> 02:09:32,079

this

3298

02:09:40,550 --> 02:09:35,520

colonel weinbreder in his office

3299

02:09:43,589 --> 02:09:40,560

and robert emeneger walked up to him

3300

02:09:46,310 --> 02:09:43,599

in his office and he said hey what about

3301  
02:09:48,229 --> 02:09:46,320  
what about roswell did we recover stuff

3302  
02:09:51,430 --> 02:09:48,239  
from roswell

3303  
02:09:53,430 --> 02:09:51,440  
and robert goes

3304  
02:09:54,790 --> 02:09:53,440  
he was so weird he just started to walk

3305  
02:09:57,109 --> 02:09:54,800  
away from me

3306  
02:09:58,550 --> 02:09:57,119  
and he started talking about some

3307  
02:10:01,750 --> 02:09:58,560  
photographs of russian

3308  
02:10:05,109 --> 02:10:01,760  
jets on the wall it was uh

3309  
02:10:08,149 --> 02:10:05,119  
interesting and and a little bit

3310  
02:10:09,510 --> 02:10:08,159  
more to this um bob said he kind of

3311  
02:10:12,790 --> 02:10:09,520  
freaked out

3312  
02:10:16,069 --> 02:10:12,800  
um he bob freaks out because of

3313  
02:10:19,189 --> 02:10:16,079

what this colonel is suddenly doing like

3314

02:10:21,030 --> 02:10:19,199

maybe they were listening right there

3315

02:10:22,709 --> 02:10:21,040

were microphones in his office that's

3316

02:10:27,189 --> 02:10:22,719

exactly what robert

3317

02:10:31,270 --> 02:10:27,199

concluded but so what happened was

3318

02:10:32,310 --> 02:10:31,280

30 40 years later colonel weinberger on

3319

02:10:35,430 --> 02:10:32,320

his deathbed

3320

02:10:37,030 --> 02:10:35,440

and he tells this nurse hey you got to

3321

02:10:39,910 --> 02:10:37,040

get this message to

3322

02:10:41,270 --> 02:10:39,920

this guy robert emeneger she's like what

3323

02:10:43,430 --> 02:10:41,280

and he says

3324

02:10:45,430 --> 02:10:43,440

tell him that you know basically some

3325

02:10:46,950 --> 02:10:45,440

crashes occurred or something like this

3326

02:10:48,790 --> 02:10:46,960

basically answers the question that he'd

3327

02:10:50,470 --> 02:10:48,800

asked 40 years earlier

3328

02:10:51,910 --> 02:10:50,480

so anyway so i'm going so i'm kind of

3329

02:10:55,189 --> 02:10:51,920

looking into this deathbed

3330

02:10:56,709 --> 02:10:55,199

confession thing here and uh and angela

3331

02:10:58,870 --> 02:10:56,719

says oh you're investigating that case

3332

02:11:01,109 --> 02:10:58,880

she goes oh i looked into that too

3333

02:11:02,069 --> 02:11:01,119

alan sandler who's one of the producers

3334

02:11:05,189 --> 02:11:02,079

of the show

3335

02:11:07,189 --> 02:11:05,199

is sitting on ufo footage

3336

02:11:08,470 --> 02:11:07,199

and i said how do you know she said i

3337

02:11:10,629 --> 02:11:08,480

know he is

3338

02:11:12,390 --> 02:11:10,639

i know it i said well i i just happen to

3339

02:11:13,510 --> 02:11:12,400

be talking to them right now on this

3340

02:11:15,350 --> 02:11:13,520

on this thing that you know this

3341

02:11:16,229 --> 02:11:15,360

experience that robert had she goes will

3342

02:11:18,870 --> 02:11:16,239

you talk to

3343

02:11:20,149 --> 02:11:18,880

alan sandler about sandler about it so

3344

02:11:23,669 --> 02:11:20,159

anyway so

3345

02:11:25,030 --> 02:11:23,679

i give alan a call and we're talking

3346

02:11:26,629 --> 02:11:25,040

and he said before i talk to you at all

3347

02:11:27,750 --> 02:11:26,639

you need to go and watch and read my

3348

02:11:31,189 --> 02:11:27,760

book

3349

02:11:32,709 --> 02:11:31,199

talking and

3350

02:11:35,270 --> 02:11:32,719

all this is going down i'm talking with

3351

02:11:36,870 --> 02:11:35,280

robert you know eminem and i said robert

3352

02:11:38,790 --> 02:11:36,880

what that footage that you guys talk

3353

02:11:40,870 --> 02:11:38,800

about in the film

3354

02:11:42,149 --> 02:11:40,880

that it may have happened or it might

3355

02:11:42,950 --> 02:11:42,159

have happened already or it may happen

3356

02:11:44,709 --> 02:11:42,960

in the future

3357

02:11:46,629 --> 02:11:44,719

about a landing at holmen air force base

3358

02:11:49,030 --> 02:11:46,639

in which case the flying saucer

3359

02:11:50,229 --> 02:11:49,040

door opens and out comes these aliens

3360

02:11:53,510 --> 02:11:50,239

that make contact with

3361

02:11:55,109 --> 02:11:53,520

with the base commanders and he said oh

3362

02:11:56,550 --> 02:11:55,119

you know robert's like and robert's a

3363

02:11:58,229 --> 02:11:56,560

credible guy

3364

02:12:00,229 --> 02:11:58,239

and he's like you know i think that

3365

02:12:01,990 --> 02:12:00,239

happened i said you think it happened

3366

02:12:05,109 --> 02:12:02,000

what do you mean you think it happened

3367

02:12:06,870 --> 02:12:05,119

he said well our contact paul charles

3368

02:12:08,550 --> 02:12:06,880

at norton air force base handled the

3369

02:12:10,950 --> 02:12:08,560

footage

3370

02:12:12,950 --> 02:12:10,960

and i said really and he said yeah he

3371

02:12:15,669 --> 02:12:12,960

swore up and down it was not it was not

3372

02:12:16,629 --> 02:12:15,679

it was not from us we filmed a landing

3373

02:12:18,550 --> 02:12:16,639

of a disk

3374

02:12:20,950 --> 02:12:18,560

i'm thinking to myself boy this sounds

3375

02:12:22,950 --> 02:12:20,960

crazy but i'm investigating socorro

3376

02:12:24,149 --> 02:12:22,960

so corals was a stone's throw right

3377

02:12:25,350 --> 02:12:24,159

around the same period

3378

02:12:27,189 --> 02:12:25,360

and that was a close encounter of the

3379

02:12:29,270 --> 02:12:27,199

third kind and if it happened at the

3380

02:12:31,270 --> 02:12:29,280

base maybe they did have cameras rolling

3381

02:12:33,510 --> 02:12:31,280

so maybe it really did happen so anyway

3382

02:12:36,069 --> 02:12:33,520

so i'm talking alan sandler about this

3383

02:12:37,109 --> 02:12:36,079

and he's a lot more he's he's odd he's

3384

02:12:39,109 --> 02:12:37,119

an odd duck

3385

02:12:41,189 --> 02:12:39,119

i think stanton freeman told me that

3386

02:12:42,629 --> 02:12:41,199

allen had connections to the cia

3387

02:12:44,550 --> 02:12:42,639

that's what stanton told me because when

3388

02:12:45,030 --> 02:12:44,560

stanton got paid for some appearance he

3389

02:12:47,750 --> 02:12:45,040

did

3390

02:12:49,350 --> 02:12:47,760

with alan it came from a known cia sort

3391

02:12:51,430 --> 02:12:49,360

that's what stanton told me

3392

02:12:53,030 --> 02:12:51,440

stanton's not a paranoid guy he's a very

3393

02:12:56,390 --> 02:12:53,040

grounded pragmatic you know

3394

02:12:56,790 --> 02:12:56,400

data-driven scientist so i i listened to

3395

02:12:59,510 --> 02:12:56,800

stan

3396

02:13:01,430 --> 02:12:59,520

anyway so i'm talking to alan sandler

3397

02:13:02,950 --> 02:13:01,440

and i'll never forget this i'm driving

3398

02:13:04,629 --> 02:13:02,960

in my car talking to the cell phone

3399

02:13:06,790 --> 02:13:04,639

about this footage and he goes oh i saw

3400

02:13:09,589 --> 02:13:06,800

it i said well wait a minute

3401

02:13:11,270 --> 02:13:09,599

what allen says yeah i saw it paul

3402

02:13:12,950 --> 02:13:11,280

charles showed it to me

3403

02:13:14,310 --> 02:13:12,960

i said well hold on a second i pulled

3404

02:13:16,550 --> 02:13:14,320

the car on the side of the road i was in

3405

02:13:18,149 --> 02:13:16,560

simpson beach

3406

02:13:20,069 --> 02:13:18,159

and i closed my eyes because i do that

3407

02:13:21,669 --> 02:13:20,079

when i really want to remember something

3408

02:13:23,430 --> 02:13:21,679

i listen to i have the words recreate in

3409

02:13:25,350 --> 02:13:23,440

my head i close by

3410

02:13:27,189 --> 02:13:25,360

excuse me alan what are you saying

3411

02:13:28,830 --> 02:13:27,199

exactly he said paul

3412

02:13:30,470 --> 02:13:28,840

charles showed me the landing footage at

3413

02:13:34,149 --> 02:13:30,480

holmen

3414

02:13:36,390 --> 02:13:34,159

i said okay yes yeah

3415

02:13:37,270 --> 02:13:36,400

i swear to god i said oh okay well tell

3416

02:13:39,990 --> 02:13:37,280

me more

3417

02:13:41,750 --> 02:13:40,000

so i cl like i said i had my eyes closed

3418

02:13:43,109 --> 02:13:41,760

i had the engine off i'm sitting

3419

02:13:44,870 --> 02:13:43,119

like in some weird i just pulled the

3420

02:13:46,950 --> 02:13:44,880

hell over

3421

02:13:47,990 --> 02:13:46,960

stand in the car and i said what did you

3422

02:13:50,629 --> 02:13:48,000

see

3423

02:13:52,069 --> 02:13:50,639

he said well he showed it to me when

3424

02:13:54,390 --> 02:13:52,079

robert wasn't there that day

3425

02:13:56,229 --> 02:13:54,400

filming at i believe it was norton air

3426  
02:13:59,430 --> 02:13:56,239  
force base in california

3427  
02:14:03,030 --> 02:13:59,440  
and he played this thing for me and um

3428  
02:14:05,510 --> 02:14:03,040  
he said you saw three disc

3429  
02:14:07,430 --> 02:14:05,520  
shaped objects up in the sky from the

3430  
02:14:10,229 --> 02:14:07,440  
filming from the ground

3431  
02:14:12,149 --> 02:14:10,239  
up up in the sky three of them and

3432  
02:14:15,510 --> 02:14:12,159  
they're flying

3433  
02:14:18,390 --> 02:14:15,520  
towards the base and he

3434  
02:14:18,870 --> 02:14:18,400  
said there was a jets escorting them so

3435  
02:14:20,950 --> 02:14:18,880  
there were

3436  
02:14:22,390 --> 02:14:20,960  
military jets flying along with them and

3437  
02:14:25,750 --> 02:14:22,400  
then two of the disks

3438  
02:14:28,069 --> 02:14:25,760

peel away and one

3439

02:14:29,270 --> 02:14:28,079

wobbles down onto the base and he said i

3440

02:14:30,709 --> 02:14:29,280

said what do you mean by wobbling he

3441

02:14:32,870 --> 02:14:30,719

said well

3442

02:14:34,950 --> 02:14:32,880

it looked like it was either in trouble

3443

02:14:38,390 --> 02:14:34,960

or it looked like a leaf

3444

02:14:40,149 --> 02:14:38,400

that was descending on its own with just

3445

02:14:41,350 --> 02:14:40,159

the gravity and wind right so it's just

3446

02:14:43,030 --> 02:14:41,360

kind of coming down

3447

02:14:44,629 --> 02:14:43,040

wobbling kind of back and forth that's

3448

02:14:47,430 --> 02:14:44,639

what he described like

3449

02:14:48,790 --> 02:14:47,440

he said then it landed landing gear came

3450

02:14:51,350 --> 02:14:48,800

out and it landed

3451

02:14:53,270 --> 02:14:51,360

and then he said and i'll quote just

3452

02:14:55,030 --> 02:14:53,280

like in a sci-fi movie

3453

02:14:56,470 --> 02:14:55,040

a door open but it was seamless there

3454

02:14:59,270 --> 02:14:56,480

were no seams it just

3455

02:15:02,470 --> 02:14:59,280

opened and destroyed and and i think he

3456

02:15:05,750 --> 02:15:02,480

said a staircase came out

3457

02:15:08,310 --> 02:15:05,760

two beans got out

3458

02:15:09,910 --> 02:15:08,320

and they were wearing this is again this

3459

02:15:12,149 --> 02:15:09,920

is what alan sandler told me

3460

02:15:13,669 --> 02:15:12,159

he saw it i said was the camera on

3461

02:15:14,550 --> 02:15:13,679

sticks he said yes that means they're

3462

02:15:16,550 --> 02:15:14,560

anticipating

3463

02:15:17,669 --> 02:15:16,560

that means their camera was on a tripod

3464

02:15:19,030 --> 02:15:17,679

so it was steady

3465

02:15:20,870 --> 02:15:19,040

so they know this thing was coming in

3466

02:15:23,669 --> 02:15:20,880

why would they have a camera

3467

02:15:25,030 --> 02:15:23,679

on the grounds of the base on a tripod

3468

02:15:27,109 --> 02:15:25,040

you have to be ready to film

3469

02:15:28,470 --> 02:15:27,119

if you've got a tripod ready right right

3470

02:15:29,830 --> 02:15:28,480

so they're filming this thing

3471

02:15:31,830 --> 02:15:29,840

and it's sitting on the ground and two

3472

02:15:34,310 --> 02:15:31,840

beams come out and they flank the

3473

02:15:38,870 --> 02:15:34,320

staircase and then a third one comes out

3474

02:15:41,990 --> 02:15:38,880

and he had like a large very large nose

3475

02:15:44,629 --> 02:15:42,000

tight-fitting suit on um

3476

02:15:45,510 --> 02:15:44,639

he said he had like a thing in his hand

3477

02:15:47,109 --> 02:15:45,520

that he assumed

3478

02:15:49,030 --> 02:15:47,119

that he didn't know but he assumed it

3479

02:15:50,790 --> 02:15:49,040

was some sort of communication device

3480

02:15:52,550 --> 02:15:50,800

translator whatever little slits for

3481

02:15:54,229 --> 02:15:52,560

mouths and i believe he said the eyes

3482

02:15:56,629 --> 02:15:54,239

were vertical like cats

3483

02:15:58,470 --> 02:15:56,639

and he had a big hair regularly on allen

3484

02:15:59,189 --> 02:15:58,480

swore up and down he saw this now allen

3485

02:16:02,310 --> 02:15:59,199

said

3486

02:16:05,350 --> 02:16:02,320

i think it was um

3487

02:16:07,750 --> 02:16:05,360

i think it was a it was a a like

3488

02:16:09,589 --> 02:16:07,760

a special effect and that was one of our

3489

02:16:11,750 --> 02:16:09,599

own flying saucers

3490

02:16:13,589 --> 02:16:11,760

you know we it was the flying saucer was

3491

02:16:15,589 --> 02:16:13,599

real it landed but i think

3492

02:16:17,109 --> 02:16:15,599

there are people dressed up or something

3493

02:16:17,910 --> 02:16:17,119

and i said well wait a minute the flying

3494

02:16:19,830 --> 02:16:17,920

saucers

3495

02:16:21,270 --> 02:16:19,840

yeah probably one of our flying sausages

3496

02:16:23,510 --> 02:16:21,280

well in any case

3497

02:16:25,189 --> 02:16:23,520

allen didn't really know but he just was

3498

02:16:25,910 --> 02:16:25,199

like kind of neutral about the whole

3499

02:16:29,109 --> 02:16:25,920

thing

3500

02:16:31,109 --> 02:16:29,119

but i spoke at length with robert

3501  
02:16:33,030 --> 02:16:31,119  
emeneger on camera which i have that

3502  
02:16:35,509 --> 02:16:33,040  
interview i have

3503  
02:16:36,950 --> 02:16:35,519  
recordings that i did with alan sandler

3504  
02:16:38,230 --> 02:16:36,960  
he probably is listening to me right now

3505  
02:16:40,950 --> 02:16:38,240  
knowing that guy

3506  
02:16:42,950 --> 02:16:40,960  
on audio of him talking of audio only of

3507  
02:16:44,870 --> 02:16:42,960  
him talking about him seeing the footage

3508  
02:16:46,629 --> 02:16:44,880  
and then i have an extension extended

3509  
02:16:48,709 --> 02:16:46,639  
interview i did with william coleman

3510  
02:16:50,309 --> 02:16:48,719  
william coleman i believe at the time in

3511  
02:16:51,830 --> 02:16:50,319  
the 70s during production

3512  
02:16:53,429 --> 02:16:51,840  
was at the pentagon he was public

3513  
02:16:55,270 --> 02:16:53,439

spokesman spokesman

3514

02:16:56,549 --> 02:16:55,280

he was colonel coleman and i have

3515

02:16:57,270 --> 02:16:56,559

interviews with colonel coleman because

3516

02:16:59,030 --> 02:16:57,280

apparently

3517

02:17:01,349 --> 02:16:59,040

colonel coleman is the one that called

3518

02:17:03,669 --> 02:17:01,359

all the different military bases

3519

02:17:05,190 --> 02:17:03,679

and said this team is filming a dock

3520

02:17:07,349 --> 02:17:05,200

cooperate with them

3521

02:17:08,790 --> 02:17:07,359

and so when paul charles got that

3522

02:17:09,750 --> 02:17:08,800

message he just assumed that everything

3523

02:17:11,830 --> 02:17:09,760

was open

3524

02:17:13,030 --> 02:17:11,840

when paul charles showed that footage to

3525

02:17:15,270 --> 02:17:13,040

alan sandler

3526

02:17:17,830 --> 02:17:15,280

the very next day they put the clamps

3527

02:17:19,669 --> 02:17:17,840

down that footage disappeared

3528

02:17:21,669 --> 02:17:19,679

and they were ordered never to talk

3529

02:17:23,270 --> 02:17:21,679

about it ever again so allen didn't even

3530

02:17:25,990 --> 02:17:23,280

tell robert emeneger

3531

02:17:27,990 --> 02:17:26,000

for 40 years and that he'd seen the

3532

02:17:30,870 --> 02:17:28,000

footage and eminence told me that

3533

02:17:32,309 --> 02:17:30,880

alan that that paul charles who ended up

3534

02:17:33,910 --> 02:17:32,319

getting killed in a head-on collision

3535

02:17:36,790 --> 02:17:33,920

with his wife in the 80s

3536

02:17:37,990 --> 02:17:36,800

uh in a car um swore up and down that

3537

02:17:40,230 --> 02:17:38,000

footage was was

3538

02:17:41,509 --> 02:17:40,240

legitimate and it was not of this earth

3539

02:17:43,349 --> 02:17:41,519

that that was

3540

02:17:45,429 --> 02:17:43,359

there were beans from another world so

3541

02:17:48,549 --> 02:17:45,439

that's like

3542

02:17:51,030 --> 02:17:48,559

so alan who's now in his 80s

3543

02:17:52,469 --> 02:17:51,040

has promised me in the past a he's got

3544

02:17:53,429 --> 02:17:52,479

some other footage in his promises he

3545

02:17:55,349 --> 02:17:53,439

would share

3546

02:17:56,950 --> 02:17:55,359

and then they and then i got the money

3547

02:17:58,150 --> 02:17:56,960

together and then he's got cold feet or

3548

02:18:00,469 --> 02:17:58,160

whatever happened

3549

02:18:01,830 --> 02:18:00,479

but he promised me that that we could go

3550

02:18:03,830 --> 02:18:01,840

after some of that footage

3551

02:18:05,190 --> 02:18:03,840

but every time i like reach out to him

3552

02:18:05,990 --> 02:18:05,200

he always makes some excuse about how

3553

02:18:07,669 --> 02:18:06,000

he's so busy

3554

02:18:09,030 --> 02:18:07,679

but he's in his 80s now so i'm worried

3555

02:18:10,629 --> 02:18:09,040

like this guy's gonna

3556

02:18:12,230 --> 02:18:10,639

you know i've been trying to get

3557

02:18:15,429 --> 02:18:12,240

somebody to go

3558

02:18:17,030 --> 02:18:15,439

meet with him and because he says i kind

3559

02:18:18,870 --> 02:18:17,040

of know where this stuff is

3560

02:18:21,030 --> 02:18:18,880

you have to know where it is to get

3561

02:18:23,349 --> 02:18:21,040

access to it within the pentagon

3562

02:18:24,309 --> 02:18:23,359

but it's there but you'll never find it

3563

02:18:27,270 --> 02:18:24,319

unless you know

3564

02:18:29,030 --> 02:18:27,280

where to look so i'm like okay well help

3565

02:18:30,469 --> 02:18:29,040

me look for it you know

3566

02:18:31,750 --> 02:18:30,479

and so i've been i've been kind of

3567

02:18:33,750 --> 02:18:31,760

quietly going after but you know you

3568

02:18:37,110 --> 02:18:33,760

only have

3569

02:18:38,549 --> 02:18:37,120

so much time and energy and reso you

3570

02:18:41,110 --> 02:18:38,559

know what i mean like

3571

02:18:42,790 --> 02:18:41,120

jesus can i chase this until i die

3572

02:18:44,389 --> 02:18:42,800

probably

3573

02:18:46,709 --> 02:18:44,399

is there you know is there a chance that

3574

02:18:48,469 --> 02:18:46,719

he said well i'm convinced it exists

3575

02:18:49,910 --> 02:18:48,479

that i definitely tell your audience

3576

02:18:52,790 --> 02:18:49,920

right now that it's of

3577

02:18:54,150 --> 02:18:52,800

alien origin no but i can tell you it's

3578

02:18:55,589 --> 02:18:54,160

extremely compelling

3579

02:18:58,070 --> 02:18:55,599

and i didn't believe it when i first

3580

02:18:59,669 --> 02:18:58,080

heard about it but after extensive talks

3581

02:19:00,469 --> 02:18:59,679

with alan sandler and and robert

3582

02:19:02,629 --> 02:19:00,479

emeneger

3583

02:19:04,070 --> 02:19:02,639

and hearing actually robert amenger sent

3584

02:19:05,589 --> 02:19:04,080

me a clip of paul charles being

3585

02:19:08,629 --> 02:19:05,599

interviewed on a tv show

3586

02:19:10,230 --> 02:19:08,639

in the early 80s and he says

3587

02:19:12,790 --> 02:19:10,240

unequivocally this is not

3588

02:19:13,429 --> 02:19:12,800

this footage he got and he processed it

3589

02:19:16,629 --> 02:19:13,439

was not

3590

02:19:19,990 --> 02:19:16,639

of this world now did you know

3591

02:19:22,950 --> 02:19:20,000

did bob so bob emeneger never

3592

02:19:24,709 --> 02:19:22,960

saw the footage nope bob edmunder never

3593

02:19:25,349 --> 02:19:24,719

saw it he never knew that alan sandler

3594

02:19:28,070 --> 02:19:25,359

saw it

3595

02:19:28,629 --> 02:19:28,080

he found out because i told him you know

3596

02:19:30,870 --> 02:19:28,639

where i got

3597

02:19:32,469 --> 02:19:30,880

in fact i got a three-way call which

3598

02:19:33,429 --> 02:19:32,479

might be recorded actually i got a

3599

02:19:35,669 --> 02:19:33,439

three-way call

3600

02:19:37,429 --> 02:19:35,679

while i was in florida with having after

3601  
02:19:40,469 --> 02:19:37,439  
i'd filmed with colonel coleman

3602  
02:19:44,150 --> 02:19:40,479  
colonel coleman is now deceased but i i

3603  
02:19:47,030 --> 02:19:44,160  
called colonel coleman

3604  
02:19:47,669 --> 02:19:47,040  
when sorry i was with colonel coleman in

3605  
02:19:49,110 --> 02:19:47,679  
florida

3606  
02:19:51,110 --> 02:19:49,120  
at a restaurant on the way to the

3607  
02:19:53,110 --> 02:19:51,120  
restaurant when i called robert

3608  
02:19:54,230 --> 02:19:53,120  
uh emeneger and we had a three-week

3609  
02:19:56,550 --> 02:19:54,240  
conversation about it

3610  
02:19:58,309 --> 02:19:56,560  
and i also called alan sandler about it

3611  
02:19:58,790 --> 02:19:58,319  
with robert emeniger so i've talked

3612  
02:20:01,510 --> 02:19:58,800  
about it

3613  
02:20:01,990 --> 02:20:01,520

and then i drilled colonel coleman about

3614

02:20:03,990 --> 02:20:02,000

it

3615

02:20:05,030 --> 02:20:04,000

and colonel coleman because he was given

3616

02:20:06,710 --> 02:20:05,040

the go-ahead

3617

02:20:08,070 --> 02:20:06,720

he would call these bases and say

3618

02:20:09,830 --> 02:20:08,080

cooperate with these guys

3619

02:20:11,590 --> 02:20:09,840

they're doing this documentary work with

3620

02:20:12,870 --> 02:20:11,600

them you know they had this incredible

3621

02:20:14,710 --> 02:20:12,880

access i mean that was

3622

02:20:16,309 --> 02:20:14,720

if you look at that movie you look at

3623

02:20:17,990 --> 02:20:16,319

what they're doing that was in the 70s

3624

02:20:20,389 --> 02:20:18,000

that was remarkable yeah walking around

3625

02:20:21,750 --> 02:20:20,399

the pentagon and and and all of that

3626

02:20:23,349 --> 02:20:21,760

stuff is pretty incredible

3627

02:20:25,030 --> 02:20:23,359

yeah yeah it's pretty incredible totally

3628

02:20:28,150 --> 02:20:25,040

totally incredible now

3629

02:20:31,670 --> 02:20:28,160

um but let me go back uh uh

3630

02:20:34,870 --> 02:20:31,680

uh to alan uh sandler for a second

3631

02:20:36,389 --> 02:20:34,880

so he's the one that has seen the

3632

02:20:39,750 --> 02:20:36,399

footage

3633

02:20:40,150 --> 02:20:39,760

and he thought yes now he says a couple

3634

02:20:42,469 --> 02:20:40,160

of

3635

02:20:44,230 --> 02:20:42,479

interesting things to you i want to

3636

02:20:46,230 --> 02:20:44,240

expand on we only have a few minutes

3637

02:20:48,309 --> 02:20:46,240

uh before we're done and i have to make

3638

02:20:50,230 --> 02:20:48,319

an announcement i just need 30 seconds

3639

02:20:51,990 --> 02:20:50,240

so just don't let me forget okay all

3640

02:20:54,150 --> 02:20:52,000

right hold on let me write that down

3641

02:20:55,510 --> 02:20:54,160

announcement 30 seconds that's all you

3642

02:20:58,070 --> 02:20:55,520

get james

3643

02:20:59,429 --> 02:20:58,080

okay okay good third i'll make the most

3644

02:21:03,270 --> 02:20:59,439

of it

3645

02:21:07,270 --> 02:21:03,280

is 25 seconds but he said that

3646

02:21:10,230 --> 02:21:07,280

the craft landed um

3647

02:21:13,830 --> 02:21:10,240

you know okay so here we have this

3648

02:21:16,630 --> 02:21:13,840

incredible moment but he says that

3649

02:21:17,349 --> 02:21:16,640

maybe the craft was ours and he said and

3650

02:21:21,910 --> 02:21:17,359

he mentioned

3651  
02:21:24,950 --> 02:21:21,920  
special effects now he's he knows

3652  
02:21:27,349 --> 02:21:24,960  
so yeah so he said that the film

3653  
02:21:29,510 --> 02:21:27,359  
was not manipulated in any way that it

3654  
02:21:31,590 --> 02:21:29,520  
was a legitimate ufo it was sorry it was

3655  
02:21:33,190 --> 02:21:31,600  
a legitimate flying saucer

3656  
02:21:35,590 --> 02:21:33,200  
and he said just like in the sci-fi

3657  
02:21:36,469 --> 02:21:35,600  
movies the door was seamless there were

3658  
02:21:38,870 --> 02:21:36,479  
no scenes

3659  
02:21:40,389 --> 02:21:38,880  
it just opened and he was shocked by

3660  
02:21:41,830 --> 02:21:40,399  
that like i could tell that would left

3661  
02:21:45,270 --> 02:21:41,840  
an impression on him

3662  
02:21:46,950 --> 02:21:45,280  
and then i said so you saw

3663  
02:21:49,270 --> 02:21:46,960

aliens or beans but in the world he goes

3664

02:21:51,270 --> 02:21:49,280

well it could have been a stage

3665

02:21:52,309 --> 02:21:51,280

for an incident of something that that

3666

02:21:54,389 --> 02:21:52,319

may happen

3667

02:21:55,830 --> 02:21:54,399

in the future like kind of a preparation

3668

02:21:58,230 --> 02:21:55,840

video

3669

02:21:59,830 --> 02:21:58,240

but but that would imply that we were in

3670

02:22:02,550 --> 02:21:59,840

possession of flying saucers

3671

02:22:03,510 --> 02:22:02,560

back in 1972 or 74 whatever year that

3672

02:22:05,750 --> 02:22:03,520

was

3673

02:22:06,870 --> 02:22:05,760

and um colonel coleman swore up and down

3674

02:22:08,790 --> 02:22:06,880

we did not have anything

3675

02:22:10,469 --> 02:22:08,800

anything like that today nor do we have

3676

02:22:11,990 --> 02:22:10,479

it back then period

3677

02:22:13,349 --> 02:22:12,000

and colonel coleman himself had a

3678

02:22:13,990 --> 02:22:13,359

dramatic encounter with the flying

3679

02:22:16,630 --> 02:22:14,000

saucer

3680

02:22:17,190 --> 02:22:16,640

back in 1955 over alabama which we

3681

02:22:19,110 --> 02:22:17,200

feature

3682

02:22:21,270 --> 02:22:19,120

run the film right colonel coleman was

3683

02:22:22,150 --> 02:22:21,280

just like and he kept saying stuff like

3684

02:22:23,830 --> 02:22:22,160

oh

3685

02:22:26,630 --> 02:22:23,840

colonel coleman i got a song i can have

3686

02:22:30,070 --> 02:22:26,640

it all on video he's like oh

3687

02:22:32,550 --> 02:22:30,080

we had a you know uh a stealth

3688

02:22:33,349 --> 02:22:32,560

you know fighter land at the base we

3689

02:22:34,870 --> 02:22:33,359

kind of like no

3690

02:22:36,469 --> 02:22:34,880

i was like colonel coleman why do you

3691

02:22:37,510 --> 02:22:36,479

keep going to a stealth fighter i'm not

3692

02:22:39,110 --> 02:22:37,520

talking about that

3693

02:22:41,110 --> 02:22:39,120

i'm talking about a flying saucer it's

3694

02:22:41,750 --> 02:22:41,120

like you you're confusing the two i'm

3695

02:22:44,950 --> 02:22:41,760

like

3696

02:22:45,910 --> 02:22:44,960

something because you're sitting there

3697

02:22:47,590 --> 02:22:45,920

on the one hand tell

3698

02:22:48,950 --> 02:22:47,600

i said this all on camera you're on the

3699

02:22:50,309 --> 02:22:48,960

one hand telling me that

3700

02:22:52,309 --> 02:22:50,319

you had this dramatic encounter with a

3701

02:22:54,469 --> 02:22:52,319

flying saucer okay

3702

02:22:55,910 --> 02:22:54,479

alan sandler said he saw the same flying

3703

02:22:57,910 --> 02:22:55,920

saucer that you saw

3704

02:23:00,070 --> 02:22:57,920

same description but on video that

3705

02:23:02,630 --> 02:23:00,080

landed at holman air force base

3706

02:23:04,870 --> 02:23:02,640

oh that was a self-fighter i'm like was

3707

02:23:06,790 --> 02:23:04,880

the flying saucer that you saw in 1955

3708

02:23:08,150 --> 02:23:06,800

a sulphide oh no no that was a flying

3709

02:23:09,990 --> 02:23:08,160

saucer well

3710

02:23:11,590 --> 02:23:10,000

okay well what i'm trying to tell you is

3711

02:23:13,510 --> 02:23:11,600

that the flying saucer

3712

02:23:15,510 --> 02:23:13,520

that alan sandler described seeing on

3713

02:23:16,550 --> 02:23:15,520

film wasn't fly oh we don't have any of

3714

02:23:17,590 --> 02:23:16,560

that technology

3715

02:23:19,670 --> 02:23:17,600

he was just kind of going around and

3716

02:23:20,790 --> 02:23:19,680

around like that you know what i mean i

3717

02:23:23,510 --> 02:23:20,800

do

3718

02:23:24,550 --> 02:23:23,520

it's it's how frustrating is that and

3719

02:23:26,150 --> 02:23:24,560

then and then

3720

02:23:27,670 --> 02:23:26,160

my camera guy looked at me and he goes

3721

02:23:29,910 --> 02:23:27,680

man you're hammering this guy he's like

3722

02:23:31,750 --> 02:23:29,920

89 years old or maybe 90 years old

3723

02:23:33,590 --> 02:23:31,760

he's like lighten up like i was really

3724

02:23:35,110 --> 02:23:33,600

laying into him because i wanted to get

3725

02:23:36,550 --> 02:23:35,120

a straight answer and he kept not giving

3726

02:23:39,590 --> 02:23:36,560

me a straight answer

3727

02:23:41,510 --> 02:23:39,600

you know but at the end of the day

3728

02:23:43,830 --> 02:23:41,520

i couldn't tell you i can't i can tell

3729

02:23:46,070 --> 02:23:43,840

you this i believe

3730

02:23:47,670 --> 02:23:46,080

based on the video interview i've seen

3731

02:23:50,389 --> 02:23:47,680

with paul charles

3732

02:23:52,389 --> 02:23:50,399

that that film and the interview i

3733

02:23:55,270 --> 02:23:52,399

discussions i had non-public

3734

02:23:56,469 --> 02:23:55,280

with alan sanders who saw it and my

3735

02:24:00,870 --> 02:23:56,479

interview with robert

3736

02:24:03,030 --> 02:24:00,880

emeniger who spoke at length with alan

3737

02:24:03,910 --> 02:24:03,040

sorry spoken link with with this guy

3738

02:24:05,510 --> 02:24:03,920

paul charles

3739

02:24:07,510 --> 02:24:05,520  
at norton air force base about the

3740

02:24:10,950 --> 02:24:07,520  
footage disappeared

3741

02:24:11,990 --> 02:24:10,960  
the it sounds like i don't i don't want

3742

02:24:14,469 --> 02:24:12,000  
to put words in

3743

02:24:15,349 --> 02:24:14,479  
your mouth or allen's but it sounds like

3744

02:24:22,710 --> 02:24:15,359  
alan was

3745

02:24:29,590 --> 02:24:25,830  
alan's weird he's an odd duck you know

3746

02:24:31,990 --> 02:24:29,600  
he's also sitting on footage

3747

02:24:33,429 --> 02:24:32,000  
of a an atlas rocket launch at

3748

02:24:35,670 --> 02:24:33,439  
vandenberg air force base

3749

02:24:37,429 --> 02:24:35,680  
the famous labeled top secret right that

3750

02:24:38,230 --> 02:24:37,439  
was given well not the famous one this

3751  
02:24:40,710 --> 02:24:38,240  
one was

3752  
02:24:41,349 --> 02:24:40,720  
didn't fire it didn't it fired out of

3753  
02:24:43,030 --> 02:24:41,359  
the sky

3754  
02:24:45,270 --> 02:24:43,040  
but they didn't fire anything at it but

3755  
02:24:47,110 --> 02:24:45,280  
they i think it was a couple of

3756  
02:24:49,030 --> 02:24:47,120  
disc shaped objects that circled the

3757  
02:24:50,469 --> 02:24:49,040  
thing right as it flew from two

3758  
02:24:53,429 --> 02:24:50,479  
different camera angles

3759  
02:24:54,710 --> 02:24:53,439  
and it was given to him by quintanilla

3760  
02:24:55,590 --> 02:24:54,720  
did i pronounce his name hector

3761  
02:24:59,510 --> 02:24:55,600  
quintanilla

3762  
02:25:02,150 --> 02:24:59,520  
who was project blue book spokesper

3763  
02:25:04,630 --> 02:25:02,160

thank you yes and and uh and he sat on

3764

02:25:07,190 --> 02:25:04,640

he was going to use it in the dark

3765

02:25:09,349 --> 02:25:07,200

ufos past president future last minute

3766

02:25:10,630 --> 02:25:09,359

uh quintinia asked them not to

3767

02:25:12,309 --> 02:25:10,640

and so he said i said well what are you

3768

02:25:12,870 --> 02:25:12,319

doing i've got it downstairs in my

3769

02:25:15,030 --> 02:25:12,880

basement

3770

02:25:16,630 --> 02:25:15,040

i've got two i think it was 16

3771

02:25:18,630 --> 02:25:16,640

millimeter film

3772

02:25:20,150 --> 02:25:18,640

rolls one was at close range the other

3773

02:25:22,070 --> 02:25:20,160

one was longer range

3774

02:25:23,110 --> 02:25:22,080

and they both showed the same thing he

3775

02:25:23,990 --> 02:25:23,120

was going to sell it to me i think it

3776

02:25:26,469 --> 02:25:24,000

was like 20 000

3777

02:25:27,670 --> 02:25:26,479

bucks and then i got all the money lined

3778

02:25:29,270 --> 02:25:27,680

up and the guy that was putting up the

3779

02:25:31,590 --> 02:25:29,280

money at the time was like well

3780

02:25:32,469 --> 02:25:31,600

can we see it first before we put the

3781

02:25:34,230 --> 02:25:32,479

money

3782

02:25:35,990 --> 02:25:34,240

and allen was like oh no no i definitely

3783

02:25:37,670 --> 02:25:36,000

want you know we'll put the money in an

3784

02:25:38,790 --> 02:25:37,680

escrow account you guys come up here

3785

02:25:39,990 --> 02:25:38,800

i'll show you the footage if it's not

3786

02:25:42,150 --> 02:25:40,000

everything i said it was uh

3787

02:25:43,830 --> 02:25:42,160

was going to be then you walk away and

3788

02:25:45,429 --> 02:25:43,840

done deal but i had to get the money in

3789

02:25:46,150 --> 02:25:45,439

an escrow account i got it all lined up

3790

02:25:47,590 --> 02:25:46,160

to happen

3791

02:25:49,190 --> 02:25:47,600

and then he pulled it out and he said

3792

02:25:50,630 --> 02:25:49,200

well my lawyer says i'm doing really

3793

02:25:51,990 --> 02:25:50,640

well i don't need the money what am i

3794

02:25:53,990 --> 02:25:52,000

doing taking chances

3795

02:25:55,110 --> 02:25:54,000

revealing government you know secrets i

3796

02:25:56,630 --> 02:25:55,120

could be in trouble

3797

02:25:57,910 --> 02:25:56,640

i don't want anything to do with it i'm

3798

02:25:59,190 --> 02:25:57,920

not i said what are you going to die

3799

02:26:01,750 --> 02:25:59,200

with it in your basement

3800

02:26:03,190 --> 02:26:01,760

you know like seriously and then he was

3801  
02:26:05,750 --> 02:26:03,200  
like well i know where to find these

3802  
02:26:07,429 --> 02:26:05,760  
these things you know this is these are

3803  
02:26:08,710 --> 02:26:07,439  
the kind of things that people don't

3804  
02:26:09,830 --> 02:26:08,720  
realize that never make it into the

3805  
02:26:11,910 --> 02:26:09,840  
movie all the efforts

3806  
02:26:12,870 --> 02:26:11,920  
on the stuff that i didn't get you know

3807  
02:26:15,110 --> 02:26:12,880  
but that i know

3808  
02:26:16,710 --> 02:26:15,120  
probably exists and that's incredibly

3809  
02:26:18,230 --> 02:26:16,720  
frustrating because

3810  
02:26:20,389 --> 02:26:18,240  
you know you look at it like a video of

3811  
02:26:23,110 --> 02:26:20,399  
a tic tac and it's like

3812  
02:26:23,429 --> 02:26:23,120  
is it impressive yeah you know but when

3813  
02:26:25,590 --> 02:26:23,439

you

3814

02:26:27,190 --> 02:26:25,600

know that what else they've got yeah not

3815

02:26:30,630 --> 02:26:27,200

really impressive

3816

02:26:33,750 --> 02:26:30,640

now um and going back to ufos past

3817

02:26:36,790 --> 02:26:33,760

present and future didn't

3818

02:26:37,590 --> 02:26:36,800

weren't they allowed to show they showed

3819

02:26:42,710 --> 02:26:37,600

a few

3820

02:26:46,710 --> 02:26:42,720

not the landing

3821

02:26:48,790 --> 02:26:46,720

only it coming in well so yeah so i

3822

02:26:50,309 --> 02:26:48,800

i addressed that with robert and robert

3823

02:26:51,670 --> 02:26:50,319

swore up and down and so does allen

3824

02:26:54,389 --> 02:26:51,680

that's not the case

3825

02:26:55,270 --> 02:26:54,399

that it was all special effects ah

3826

02:26:57,190 --> 02:26:55,280

that's

3827

02:26:58,710 --> 02:26:57,200

i know i know because i was like oh

3828

02:27:01,190 --> 02:26:58,720

there's a few seconds in there

3829

02:27:02,070 --> 02:27:01,200

not according to them there isn't well

3830

02:27:04,070 --> 02:27:02,080

but that's what they

3831

02:27:06,389 --> 02:27:04,080

say the narrator in the film who

3832

02:27:08,389 --> 02:27:06,399

narrates the film

3833

02:27:10,150 --> 02:27:08,399

oh it was that guy from twilight zone

3834

02:27:11,030 --> 02:27:10,160

twilight zone was rod serling yeah

3835

02:27:14,309 --> 02:27:11,040

that's right

3836

02:27:16,950 --> 02:27:14,319

rod sterling thank you yep and uh okay

3837

02:27:18,710 --> 02:27:16,960

well i i was going to go watch it again

3838

02:27:22,070 --> 02:27:18,720

tonight

3839

02:27:23,990 --> 02:27:22,080

just for that few seconds but

3840

02:27:25,910 --> 02:27:24,000

you have to remember that that film was

3841

02:27:27,510 --> 02:27:25,920

carefully combed through every single

3842

02:27:30,469 --> 02:27:27,520

word was carefully crafted

3843

02:27:31,510 --> 02:27:30,479

and approved by the military okay and

3844

02:27:34,070 --> 02:27:31,520

you listen

3845

02:27:35,110 --> 02:27:34,080

very carefully to that segment of the

3846

02:27:38,630 --> 02:27:35,120

film

3847

02:27:41,990 --> 02:27:38,640

and they say this incident may occur

3848

02:27:44,630 --> 02:27:42,000

or may have already occurred right

3849

02:27:45,990 --> 02:27:44,640

yes the way they say it it's really

3850

02:27:47,910 --> 02:27:46,000

interesting it's like okay

3851  
02:27:49,429 --> 02:27:47,920  
there every word of that was carefully

3852  
02:27:51,030 --> 02:27:49,439  
crafted and approved

3853  
02:27:53,510 --> 02:27:51,040  
and if you listen the way they say that

3854  
02:27:55,750 --> 02:27:53,520  
it's like hmm

3855  
02:27:57,429 --> 02:27:55,760  
you know wow but you think like what's

3856  
02:27:58,230 --> 02:27:57,439  
the likelihood of the us government

3857  
02:28:00,070 --> 02:27:58,240  
having

3858  
02:28:01,670 --> 02:28:00,080  
put then of course you've got all these

3859  
02:28:02,150 --> 02:28:01,680  
other stories that stemmed from that

3860  
02:28:03,910 --> 02:28:02,160  
like

3861  
02:28:05,910 --> 02:28:03,920  
you know eisenhower meeting with aliens

3862  
02:28:06,309 --> 02:28:05,920  
it's like when i talk about eisenhower

3863  
02:28:08,230 --> 02:28:06,319

being

3864

02:28:10,230 --> 02:28:08,240

aliens i personally would love to think

3865

02:28:13,030 --> 02:28:10,240

that was true i have seen

3866

02:28:14,070 --> 02:28:13,040

zero evidence to back that statement up

3867

02:28:16,389 --> 02:28:14,080

but

3868

02:28:17,429 --> 02:28:16,399

isn't it interesting that that story

3869

02:28:19,190 --> 02:28:17,439

comes out

3870

02:28:20,630 --> 02:28:19,200

about eisenhower meeting with aliens

3871

02:28:21,429 --> 02:28:20,640

some at the base i think it was even

3872

02:28:23,910 --> 02:28:21,439

holloman

3873

02:28:25,590 --> 02:28:23,920

to obfuscate the real story behind it

3874

02:28:26,389 --> 02:28:25,600

and that was this lit this potential

3875

02:28:28,870 --> 02:28:26,399

landing case

3876

02:28:29,750 --> 02:28:28,880

that was filmed but let's just muddy the

3877

02:28:31,830 --> 02:28:29,760

waters

3878

02:28:34,389 --> 02:28:31,840

and throw out some bat [\h\_\_\h] crazy stuff

3879

02:28:36,230 --> 02:28:34,399

with no evidence whatsoever

3880

02:28:37,830 --> 02:28:36,240

when i'm not saying i got a bunch of

3881

02:28:39,670 --> 02:28:37,840

evidence to prove what i just said

3882

02:28:41,990 --> 02:28:39,680

but i got a lot more than they got on

3883

02:28:44,150 --> 02:28:42,000

this eisenhower thing

3884

02:28:45,190 --> 02:28:44,160

now um before we get to your

3885

02:28:47,670 --> 02:28:45,200

announcement

3886

02:28:48,230 --> 02:28:47,680

and uh we can keep going if you want

3887

02:28:51,510 --> 02:28:48,240

that i

3888

02:28:53,750 --> 02:28:51,520

i i well i i i would

3889

02:28:57,030 --> 02:28:53,760

i wouldn't mind getting back to the okay

3890

02:29:00,870 --> 02:28:59,670

you're on vacation man and and i oh yeah

3891

02:29:01,750 --> 02:29:00,880

but i got everybody waiting

3892

02:29:04,230 --> 02:29:01,760

we're going to have a we're going to

3893

02:29:05,830 --> 02:29:04,240

have a shot of whiskey when i get back

3894

02:29:07,990 --> 02:29:05,840

man that sounds so good you know what i

3895

02:29:10,790 --> 02:29:08,000

do have oh see normally i run

3896

02:29:11,830 --> 02:29:10,800

cameras uh between uh you and i tonight

3897

02:29:15,190 --> 02:29:11,840

we can't do that

3898

02:29:15,910 --> 02:29:15,200

but i do have uh some uh alien vodka i'm

3899

02:29:19,510 --> 02:29:15,920

holding

3900

02:29:21,510 --> 02:29:19,520

uh up to the camera wow so you do that

3901

02:29:23,349 --> 02:29:21,520

i'll do i'll do the alien you do the

3902

02:29:26,790 --> 02:29:23,359

vodka i'll do the vodka

3903

02:29:30,309 --> 02:29:26,800

um uh is

3904

02:29:33,349 --> 02:29:30,319

the the virginia

3905

02:29:33,670 --> 02:29:33,359

is this a 2022 release are you and are

3906

02:29:37,110 --> 02:29:33,680

you

3907

02:29:40,389 --> 02:29:37,120

just full on into this right now

3908

02:29:42,309 --> 02:29:40,399

yeah so i was already into it and

3909

02:29:44,230 --> 02:29:42,319

uh i was going to feature some of it in

3910

02:29:45,990 --> 02:29:44,240

the phenomenon and i spent quite some

3911

02:29:47,429 --> 02:29:46,000

time putting it together

3912

02:29:48,950 --> 02:29:47,439

and then literally scrapped the whole

3913

02:29:50,070 --> 02:29:48,960

thing which was like heartbreaking

3914

02:29:51,990 --> 02:29:50,080

because

3915

02:29:54,070 --> 02:29:52,000

you know i went to china twice i don't

3916

02:29:55,110 --> 02:29:54,080

think anything i had one one or two

3917

02:29:57,349 --> 02:29:55,120

statements in the

3918

02:29:58,950 --> 02:29:57,359

end credits from china i mean there was

3919

02:30:01,750 --> 02:29:58,960

so much material

3920

02:30:03,429 --> 02:30:01,760

so much stuff that didn't make it in i

3921

02:30:03,750 --> 02:30:03,439

mean the whole holloman air force base

3922

02:30:05,670 --> 02:30:03,760

stuff

3923

02:30:07,349 --> 02:30:05,680

do you think i wanted to cover that case

3924

02:30:09,030 --> 02:30:07,359

after my extensive interview

3925

02:30:10,950 --> 02:30:09,040

i've got clips from paul shardle at

3926

02:30:12,870 --> 02:30:10,960

norton air force base i got audio

3927

02:30:14,870 --> 02:30:12,880

recordings of alan sandler i've got

3928

02:30:17,429 --> 02:30:14,880

extensive on-camera interviews with bob

3929

02:30:22,150 --> 02:30:17,439

emeneger none of it made in the movie

3930

02:30:24,950 --> 02:30:22,160

um you know so uh

3931

02:30:25,830 --> 02:30:24,960

i was like i went to virginia three

3932

02:30:29,110 --> 02:30:25,840

times like

3933

02:30:30,150 --> 02:30:29,120

i gotta so um yes to answer your

3934

02:30:32,070 --> 02:30:30,160

question

3935

02:30:33,830 --> 02:30:32,080

extensive work has already been done but

3936

02:30:35,750 --> 02:30:33,840

i'm doing some follow-up

3937

02:30:36,870 --> 02:30:35,760

um interviews i'm going to be posted up

3938

02:30:39,990 --> 02:30:36,880

there for a month

3939

02:30:40,710 --> 02:30:40,000

but i'm editing on the scene uh and then

3940

02:30:42,950 --> 02:30:40,720

we're all

3941

02:30:44,070 --> 02:30:42,960

i'm going to be living in a barn in

3942

02:30:47,110 --> 02:30:44,080

vermont

3943

02:30:50,309 --> 02:30:47,120

with uh with with four other people

3944

02:30:53,830 --> 02:30:50,319

translators from brazil um

3945

02:30:55,990 --> 02:30:53,840

um music composition uh sound

3946

02:30:56,870 --> 02:30:56,000

and and some other editors i'm an editor

3947

02:30:59,270 --> 02:30:56,880

myself but

3948

02:31:00,230 --> 02:30:59,280

you know it's gonna be like 24 7 kind of

3949

02:31:02,309 --> 02:31:00,240

production

3950

02:31:03,429 --> 02:31:02,319

and so we're gonna we're we're we're

3951  
02:31:06,950 --> 02:31:03,439  
gonna turn this out

3952  
02:31:07,670 --> 02:31:06,960  
um in in in unprecedented timely fashion

3953  
02:31:11,030 --> 02:31:07,680  
so

3954  
02:31:13,110 --> 02:31:11,040  
yes it's all hands on deck yeah you say

3955  
02:31:14,230 --> 02:31:13,120  
barn i don't think that there's cows and

3956  
02:31:17,510 --> 02:31:14,240  
chickens um

3957  
02:31:19,429 --> 02:31:17,520  
in this barn in vermont well

3958  
02:31:21,030 --> 02:31:19,439  
they do have them up the road but at one

3959  
02:31:24,309 --> 02:31:21,040  
point mine had horses

3960  
02:31:25,429 --> 02:31:24,319  
but not now no no not now not now okay

3961  
02:31:30,309 --> 02:31:25,439  
what would you

3962  
02:31:31,990 --> 02:31:30,319  
okay so i know that a lot of the

3963  
02:31:34,870 --> 02:31:32,000

audience is not in

3964

02:31:36,630 --> 02:31:34,880

uh memphis tennessee but there was a

3965

02:31:38,630 --> 02:31:36,640

gentleman

3966

02:31:39,910 --> 02:31:38,640

who's been incredibly enthusiastic and

3967

02:31:44,389 --> 02:31:39,920

supportive his

3968

02:31:48,389 --> 02:31:44,399

his name is percy he goes by percy t

3969

02:31:53,110 --> 02:31:48,399

uh and he has managed to

3970

02:31:57,510 --> 02:31:53,120

get malco theaters to premiere the film

3971

02:32:00,389 --> 02:31:57,520

in in memphis on july 28th

3972

02:32:01,429 --> 02:32:00,399

uh and august 3rd uh in in downtown

3973

02:32:04,309 --> 02:32:01,439

memphis tennessee

3974

02:32:06,230 --> 02:32:04,319

at 7 00 p.m so it's going to be you know

3975

02:32:08,469 --> 02:32:06,240

kind of a little red carpet

3976

02:32:10,469 --> 02:32:08,479

um premiere that the film's going to get

3977

02:32:10,870 --> 02:32:10,479

finally get to be featured in a theater

3978

02:32:13,349 --> 02:32:10,880

with

3979

02:32:14,469 --> 02:32:13,359

5.1 dolby surround mix it's going to be

3980

02:32:17,110 --> 02:32:14,479

a lot of fun

3981

02:32:17,670 --> 02:32:17,120

it's not a big you know it's more the

3982

02:32:19,510 --> 02:32:17,680

fact that

3983

02:32:21,750 --> 02:32:19,520

hey this film is going to be featured in

3984

02:32:23,750 --> 02:32:21,760

a theater so if anyone knows anyone in

3985

02:32:27,270 --> 02:32:23,760

memphis

3986

02:32:30,710 --> 02:32:27,280

uh the dates are july 28

3987

02:32:31,510 --> 02:32:30,720

and august 3rd in memphis tennessee at 7

3988

02:32:34,950 --> 02:32:31,520

pm

3989

02:32:37,349 --> 02:32:34,960

in malco theater m-a-l-c-o

3990

02:32:38,389 --> 02:32:37,359

theater so the film will be premiering

3991

02:32:41,990 --> 02:32:38,399

two nights

3992

02:32:44,150 --> 02:32:42,000

and that's next week that's next week

3993

02:32:45,110 --> 02:32:44,160

yep that's next week it's kind of it's

3994

02:32:47,750 --> 02:32:45,120

kind of cool right

3995

02:32:49,349 --> 02:32:47,760

are you gonna be there i would be there

3996

02:32:49,910 --> 02:32:49,359

for one of them yes i just not sure

3997

02:32:53,429 --> 02:32:49,920

which one

3998

02:32:56,230 --> 02:32:53,439

oh man i gotta work what day of the week

3999

02:32:59,349 --> 02:32:56,240

is the third

4000

02:33:00,389 --> 02:32:59,359

um i want to say thursday but i i'd have

4001

02:33:02,389 --> 02:33:00,399

to look at my calendar

4002

02:33:03,990 --> 02:33:02,399

hold on i'm gonna look it up right now

4003

02:33:06,790 --> 02:33:04,000

um man should i fly

4004

02:33:07,590 --> 02:33:06,800

out there for this let me see here let

4005

02:33:11,750 --> 02:33:07,600

me

4006

02:33:15,750 --> 02:33:11,760

let's uh let's uh pull out the calendar

4007

02:33:19,429 --> 02:33:15,760

june may july

4008

02:33:21,429 --> 02:33:19,439

august 3rd is a tuesday

4009

02:33:22,790 --> 02:33:21,439

okay yeah so the other ones i get i

4010

02:33:27,429 --> 02:33:22,800

guess the first is

4011

02:33:28,950 --> 02:33:27,439

the 28th of thursday 28th is a wednesday

4012

02:33:31,510 --> 02:33:28,960

okay so it's gonna be a wednesday and a

4013

02:33:33,030 --> 02:33:31,520

tuesday i'm working both nights i would

4014

02:33:35,110 --> 02:33:33,040

have flown out

4015

02:33:36,070 --> 02:33:35,120

i would have booked my tickets right now

4016

02:33:39,190 --> 02:33:36,080

you know what

4017

02:33:41,590 --> 02:33:39,200

there's also uh there's also a screening

4018

02:33:43,670 --> 02:33:41,600

in california we had it all set up to be

4019

02:33:45,590 --> 02:33:43,680

at the sonoma international film

4020

02:33:48,630 --> 02:33:45,600

festival which is quite a

4021

02:33:49,590 --> 02:33:48,640

quite a production and we were probably

4022

02:33:51,110 --> 02:33:49,600

a week away

4023

02:33:52,710 --> 02:33:51,120

jacques was going to be there chris

4024

02:33:55,190 --> 02:33:52,720

mellon was flying in

4025

02:33:56,150 --> 02:33:55,200

a number of other people were flying out

4026

02:33:57,990 --> 02:33:56,160

to be there

4027

02:33:59,270 --> 02:33:58,000

and then kobe hadn't shut that down but

4028

02:34:01,990 --> 02:33:59,280

they're doing that

4029

02:34:02,469 --> 02:34:02,000

in august in sonoma at the sonoma film

4030

02:34:05,670 --> 02:34:02,479

festival

4031

02:34:07,270 --> 02:34:05,680

are you gonna fly out for that

4032

02:34:08,550 --> 02:34:07,280

i'm not gonna i will not build a flat

4033

02:34:09,590 --> 02:34:08,560

for that one because i'd have to get the

4034

02:34:11,270 --> 02:34:09,600

date on that one but

4035

02:34:13,670 --> 02:34:11,280

uh yeah no i'm not gonna make it for

4036

02:34:15,830 --> 02:34:13,680

that one but but my point is is that

4037

02:34:17,270 --> 02:34:15,840

there are there's some level of interest

4038

02:34:19,349 --> 02:34:17,280

if it if it does well

4039

02:34:20,630 --> 02:34:19,359

if it's received well that there could

4040

02:34:22,550 --> 02:34:20,640

be a limited

4041

02:34:24,070 --> 02:34:22,560

theatrical release of the film that

4042

02:34:26,389 --> 02:34:24,080

would make exceptions

4043

02:34:28,150 --> 02:34:26,399

because of covid and that could be

4044

02:34:28,469 --> 02:34:28,160

exciting because that's been kind of my

4045

02:34:30,150 --> 02:34:28,479

dream

4046

02:34:33,349 --> 02:34:30,160

yeah man i want to hang out with you on

4047

02:34:37,750 --> 02:34:35,590

yeah i mean we've only been planning it

4048

02:34:39,790 --> 02:34:37,760

for two friggin years

4049

02:34:41,910 --> 02:34:39,800

well well 27 for me so

4050

02:34:44,550 --> 02:34:41,920

[Laughter]

4051

02:34:46,630 --> 02:34:44,560

james all my best to your family tell

4052

02:34:48,070 --> 02:34:46,640

ollie to take another selfie for the

4053

02:34:50,309 --> 02:34:48,080

world that was pretty epic

4054

02:34:51,429 --> 02:34:50,319

oh thank you that's really awesome i

4055

02:34:54,070 --> 02:34:51,439

know i like you

4056

02:34:56,790 --> 02:34:54,080

i'm a stalker i follow that stuff so

4057

02:34:59,670 --> 02:34:58,469

always have a lot of fun in your show i

4058

02:35:01,590 --> 02:34:59,680

hope i didn't talk too much because

4059

02:35:03,990 --> 02:35:01,600

sometimes i do that

4060

02:35:05,030 --> 02:35:04,000

never never and and we don't do this

4061

02:35:08,150 --> 02:35:05,040

enough my friend

4062

02:35:08,469 --> 02:35:08,160

so get back to work and uh i can't wait

4063

02:35:10,950 --> 02:35:08,479

for

4064

02:35:12,230 --> 02:35:10,960

virginia i'm very excited about this

4065

02:35:14,150 --> 02:35:12,240

it's such an extraordinary

4066

02:35:15,670 --> 02:35:14,160

case i know it's going to be a great

4067

02:35:17,590 --> 02:35:15,680

film we

4068

02:35:19,190 --> 02:35:17,600

have to wait but it's going to be great

4069

02:35:19,990 --> 02:35:19,200

in the meantime you've got a lot of work

4070

02:35:21,750 --> 02:35:20,000

to do

4071

02:35:23,750 --> 02:35:21,760

go hang out with the family go do that

4072

02:35:25,190 --> 02:35:23,760

whiskey and we will talk soon thank you

4073

02:35:26,870 --> 02:35:25,200

so much james

4074

02:35:29,270 --> 02:35:26,880

thanks for having me on bye you're the

4075

02:35:32,790 --> 02:35:29,280

best james fox

4076

02:35:35,030 --> 02:35:32,800

just took his ufo victory lap

4077

02:35:36,710 --> 02:35:35,040

so well deserved thank you so much james

4078

02:35:38,630 --> 02:35:36,720

and i am going to take a quick

4079

02:35:40,550 --> 02:35:38,640

break and i'll come back and open up the

4080

02:35:42,150 --> 02:35:40,560

phone lines and hang out with all of you

4081

02:35:44,309 --> 02:35:42,160

thank you so much james have a good

4082

02:35:47,030 --> 02:35:44,319

night and say hello to

4083

02:35:49,030 --> 02:35:47,040

everybody and i will be right back after

4084

02:35:55,700 --> 02:35:49,040

this short break this is fade to black

4085

02:36:10,230 --> 02:35:55,710

i'm yours jimmy church stay with us

4086

02:36:12,550 --> 02:36:10,240

[Music]

4087

02:36:14,469 --> 02:36:12,560

hey what up y'all biblical fox here and

4088

02:36:19,670 --> 02:36:14,479

you are listening to my boy

4089

02:36:30,630 --> 02:36:22,950

despite popular opinion reading a book

4090

02:36:34,389 --> 02:36:32,389

this is jimmy churchill fade to black

4091

02:36:38,309 --> 02:36:34,399

and i take life changed he

4092

02:36:40,830 --> 02:36:38,319

supplements single day it's what i do

4093

02:36:44,469 --> 02:36:40,840

click on their banner at

4094

02:36:49,270 --> 02:36:46,630

when you take the beans from central

4095

02:36:50,550 --> 02:36:49,280

america with dashes of indonesian and

4096

02:36:52,790 --> 02:36:50,560

african mixed in

4097

02:36:54,150 --> 02:36:52,800

and then roasted to the dark side of

4098

02:36:57,349 --> 02:36:54,160

fade to black

4099

02:37:00,309 --> 02:36:57,359

you create the ultimate brew of fringe

4100

02:37:01,990 --> 02:37:00,319

introducing the fade to black blend from

4101  
02:37:05,030 --> 02:37:02,000  
river moon coffee

4102  
02:37:07,110 --> 02:37:05,040  
yes river moon's darkest customized

4103  
02:37:10,309 --> 02:37:07,120  
roast was created for the love

4104  
02:37:13,110 --> 02:37:10,319  
of fade to black the alchemy of

4105  
02:37:15,750 --> 02:37:13,120  
masterful roasting and smoking the beans

4106  
02:37:19,429 --> 02:37:15,760  
is in every sip of this full-bodied

4107  
02:37:21,910 --> 02:37:19,439  
dark java i need my coffee doc

4108  
02:37:22,950 --> 02:37:21,920  
deep with distinct bittersweet chocolate

4109  
02:37:25,510 --> 02:37:22,960  
highlights

4110  
02:37:27,750 --> 02:37:25,520  
just like the bunker leaning further

4111  
02:37:30,150 --> 02:37:27,760  
into the darkness of the roast is

4112  
02:37:31,030 --> 02:37:30,160  
fade to black blend from river moon

4113  
02:37:32,750 --> 02:37:31,040

coffee

4114

02:37:34,790 --> 02:37:32,760

just click on the banner at

4115

02:37:35,190 --> 02:37:34,800

jimmychurchradio.com and use the promo

4116

02:37:41,510 --> 02:37:35,200

code

4117

02:37:45,030 --> 02:37:43,429

this is billy carson with forbidden

4118

02:37:47,910 --> 02:37:45,040

knowledge dot tv

4119

02:37:49,429 --> 02:37:47,920

forbidden knowledge tv has just reached

4120

02:37:52,230 --> 02:37:49,439

its one year anniversary

4121

02:37:54,309 --> 02:37:52,240

that's right one year and as a show of

4122

02:37:55,750 --> 02:37:54,319

appreciation we are giving all new

4123

02:37:58,309 --> 02:37:55,760

subscribers a free

4124

02:37:59,110 --> 02:37:58,319

30-day trial of forbidden knowledge dot

4125

02:38:02,309 --> 02:37:59,120

tv

4126  
02:38:03,110 --> 02:38:02,319  
that's 30 days to binge watch thousands

4127  
02:38:05,670 --> 02:38:03,120  
of movies

4128  
02:38:06,389 --> 02:38:05,680  
documentaries conferences workshops

4129  
02:38:09,110 --> 02:38:06,399  
lectures

4130  
02:38:09,830 --> 02:38:09,120  
yoga classes meditation courses and so

4131  
02:38:12,550 --> 02:38:09,840  
much more

4132  
02:38:14,469 --> 02:38:12,560  
so log on to forbidden knowledge dot tv

4133  
02:38:17,670 --> 02:38:14,479  
from your computer or mobile device

4134  
02:38:21,190 --> 02:38:17,680  
or get the forbidden knowledge tv app on

4135  
02:38:24,469 --> 02:38:21,200  
apple tv roku amazon itunes

4136  
02:38:27,510 --> 02:38:24,479  
or google play today and use coupon code

4137  
02:38:29,830 --> 02:38:27,520  
30 days free that's coupon code

4138  
02:38:35,830 --> 02:38:29,840

30 days free on forbidden knowledge dot

4139

02:38:40,870 --> 02:38:38,070

are you intrigued by paranormal talk

4140

02:38:41,270 --> 02:38:40,880

radio you love the new paranormal radio

4141

02:38:44,230 --> 02:38:41,280

app

4142

02:38:46,070 --> 02:38:44,240

from talk stream live you'll find a

4143

02:38:47,110 --> 02:38:46,080

great selection of talk shows covering

4144

02:38:50,230 --> 02:38:47,120

ufos

4145

02:38:52,630 --> 02:38:50,240

ghosts strange phenomena and much more

4146

02:38:54,389 --> 02:38:52,640

download the paranormal radio app now

4147

02:38:56,309 --> 02:38:54,399

and start listening to the very best in

4148

02:38:57,830 --> 02:38:56,319

paranormal talk entertainment

4149

02:39:00,710 --> 02:38:57,840

including the network you're listening

4150

02:39:08,830 --> 02:39:00,720

to right now the paranormal radio app

4151  
02:39:08,840 --> 02:39:13,030  
store

4152  
02:39:22,830 --> 02:39:16,070  
it's not a lifestyle we chose we were

4153  
02:39:43,510 --> 02:39:25,349  
kgraradio.com

4154  
02:39:47,429 --> 02:39:45,429  
all right welcome back fade to black i

4155  
02:39:49,400 --> 02:39:47,439  
am your host jimmy church

4156  
02:39:51,190 --> 02:39:49,410  
open lines

4157  
02:39:54,150 --> 02:39:51,200  
[Music]

4158  
02:39:56,150 --> 02:39:54,160  
two two eight two zero five one what a

4159  
02:39:59,830 --> 02:39:56,160  
great conversation with james fox

4160  
02:40:03,030 --> 02:39:59,840  
and i i there there's one thing

4161  
02:40:04,070 --> 02:40:03,040  
that i can say uh about james which is

4162  
02:40:07,830 --> 02:40:04,080  
this

4163  
02:40:10,950 --> 02:40:07,840

he has dedicated his life

4164

02:40:14,150 --> 02:40:10,960

to pursuing the answers

4165

02:40:15,429 --> 02:40:14,160

um when it when it comes to ufos and e.t

4166

02:40:17,110 --> 02:40:15,439

contact and

4167

02:40:18,790 --> 02:40:17,120

certainly what the government knows but

4168

02:40:20,389 --> 02:40:18,800

what the world knows and what is really

4169

02:40:23,429 --> 02:40:20,399

going on out there

4170

02:40:26,790 --> 02:40:23,439

and his his films all three

4171

02:40:29,910 --> 02:40:26,800

um are extraordinary but

4172

02:40:32,830 --> 02:40:29,920

talking to him um and

4173

02:40:33,990 --> 02:40:32,840

and and what he knows and how he has

4174

02:40:38,710 --> 02:40:34,000

pursued

4175

02:40:41,349 --> 02:40:38,720

um all of this it's it's just

4176  
02:40:42,150 --> 02:40:41,359  
nothing but respect i've got nothing but

4177  
02:40:45,590 --> 02:40:42,160  
respect

4178  
02:40:46,950 --> 02:40:45,600  
uh for james fox and uh man i would love

4179  
02:40:49,990 --> 02:40:46,960  
to walk the red carpet

4180  
02:40:53,269 --> 02:40:50,000  
we were so close and uh

4181  
02:40:56,309 --> 02:40:53,279  
and it was so funny uh the

4182  
02:40:58,230 --> 02:40:56,319  
uh as the film got finished

4183  
02:40:59,349 --> 02:40:58,240  
and and i was watching it and all the

4184  
02:41:02,389 --> 02:40:59,359  
prep behind it

4185  
02:41:04,870 --> 02:41:02,399  
and and the theatrical release and the

4186  
02:41:07,429 --> 02:41:04,880  
red carpet and how excited and

4187  
02:41:08,309 --> 02:41:07,439  
oh man i'm telling you i bought a new

4188  
02:41:11,349 --> 02:41:08,319

suit

4189

02:41:14,830 --> 02:41:11,359

and and every and to have

4190

02:41:16,070 --> 02:41:14,840

uh the pandemic roll in and throw the

4191

02:41:19,990 --> 02:41:16,080

kibosh

4192

02:41:23,190 --> 02:41:20,000

on on all of it um and it's not that

4193

02:41:25,030 --> 02:41:23,200

i mean the film released and and a huge

4194

02:41:28,550 --> 02:41:25,040

success and all of that

4195

02:41:30,070 --> 02:41:28,560

but it's what he deserved you know he

4196

02:41:33,110 --> 02:41:30,080

deserved that red carpet

4197

02:41:36,790 --> 02:41:33,120

the theatrical release and and

4198

02:41:38,950 --> 02:41:36,800

and ah man i mean the pandemic came

4199

02:41:39,750 --> 02:41:38,960

along and and stopped a lot of things

4200

02:41:44,389 --> 02:41:39,760

around the world

4201  
02:41:46,870 --> 02:41:44,399  
certainly um and and wow what timing

4202  
02:41:48,630 --> 02:41:46,880  
uh but i i do i want to walk the red

4203  
02:41:50,950 --> 02:41:48,640  
carpet with james

4204  
02:41:52,550 --> 02:41:50,960  
and uh well hopefully uh we'll get

4205  
02:41:57,030 --> 02:41:52,560  
something else lined up

4206  
02:41:58,389 --> 02:41:57,040  
but um uh going back to um

4207  
02:42:00,950 --> 02:41:58,399  
eight two zero a 747-2282 if you're on

4208  
02:42:04,230 --> 02:42:00,960  
hold stay right there um

4209  
02:42:06,710 --> 02:42:04,240  
uh ufos uh past present and future

4210  
02:42:09,110 --> 02:42:06,720  
i wanna go back and and visit uh that

4211  
02:42:13,670 --> 02:42:09,120  
part of the conversation for a second

4212  
02:42:17,190 --> 02:42:13,680  
the uh i had read

4213  
02:42:21,670 --> 02:42:17,200

uh bob's book about uh

4214

02:42:26,070 --> 02:42:21,680

the uh uh the chase of this film

4215

02:42:28,630 --> 02:42:26,080

and and what uh the chase of making the

4216

02:42:31,910 --> 02:42:28,640

film ufos past present and future

4217

02:42:34,230 --> 02:42:31,920

that this was part of there was uh

4218

02:42:36,389 --> 02:42:34,240

uh james and i didn't get into this this

4219

02:42:37,190 --> 02:42:36,399

part of ufo history so let me share this

4220

02:42:40,710 --> 02:42:37,200

with you

4221

02:42:43,990 --> 02:42:40,720

there was a whole thing that was

4222

02:42:44,950 --> 02:42:44,000

tied in uh behind the release of this

4223

02:42:48,550 --> 02:42:44,960

film

4224

02:42:52,070 --> 02:42:48,560

which was disclosure um that was

4225

02:42:56,150 --> 02:42:52,080

uh uh directed by the white house

4226  
02:42:59,269 --> 02:42:56,160  
and there were going to be themed events

4227  
02:43:02,630 --> 02:42:59,279  
across the country um

4228  
02:43:07,349 --> 02:43:02,640  
uh uh displays

4229  
02:43:10,550 --> 02:43:07,359  
the this huge et disclosure

4230  
02:43:13,990 --> 02:43:10,560  
that this huge i'm talking like

4231  
02:43:17,990 --> 02:43:14,000  
think like theme parks right this huge

4232  
02:43:21,990 --> 02:43:18,000  
um rollout of disclosure and

4233  
02:43:25,590 --> 02:43:22,000  
and what bob ebeneger was told

4234  
02:43:26,790 --> 02:43:25,600  
this film would represent so

4235  
02:43:29,269 --> 02:43:26,800  
that he had the full support of the

4236  
02:43:31,510 --> 02:43:29,279  
white house that uh

4237  
02:43:33,110 --> 02:43:31,520  
all military bases were open the

4238  
02:43:36,790 --> 02:43:33,120

pentagon

4239

02:43:39,190 --> 02:43:36,800  
was behind them and he literally

4240

02:43:41,110 --> 02:43:39,200  
had carte blanche and anything and

4241

02:43:41,910 --> 02:43:41,120  
everything was going to be available to

4242

02:43:44,550 --> 02:43:41,920  
him

4243

02:43:45,910 --> 02:43:44,560  
and he could interview anybody and that

4244

02:43:47,670 --> 02:43:45,920  
the pentagon doors were

4245

02:43:50,230 --> 02:43:47,680  
wide open to him all of this was

4246

02:43:54,950 --> 02:43:50,240  
presented in the film in this fashion

4247

02:43:57,590 --> 02:43:54,960  
um but the centerpiece of this film

4248

02:43:58,710 --> 02:43:57,600  
was going to be this holloman air force

4249

02:44:02,830 --> 02:43:58,720  
base

4250

02:44:06,309 --> 02:44:02,840  
ufo landing and that was

4251  
02:44:09,990 --> 02:44:06,319  
again uh uh a promise to bob

4252  
02:44:13,030 --> 02:44:10,000  
emeneger and he centered the

4253  
02:44:16,950 --> 02:44:13,040  
film around this and

4254  
02:44:19,670 --> 02:44:16,960  
again this entire country-wide

4255  
02:44:20,710 --> 02:44:19,680  
uh government-supported rollout of

4256  
02:44:24,389 --> 02:44:20,720  
disclosure

4257  
02:44:25,510 --> 02:44:24,399  
and ets and that that was ufo's past

4258  
02:44:29,349 --> 02:44:25,520  
present and future

4259  
02:44:32,710 --> 02:44:29,359  
this was a big big deal

4260  
02:44:34,870 --> 02:44:32,720  
and it didn't happen

4261  
02:44:37,030 --> 02:44:34,880  
the film was made and you can go and

4262  
02:44:38,230 --> 02:44:37,040  
watch it ufos past present and future

4263  
02:44:40,469 --> 02:44:38,240

you can go and watch it and

4264

02:44:42,070 --> 02:44:40,479

it is an extraordinary documentary and

4265

02:44:50,389 --> 02:44:42,080

rod sterling

4266

02:44:52,870 --> 02:44:50,399

the holloman air force base landing

4267

02:44:55,030 --> 02:44:52,880

obviously did make it into the film at

4268

02:44:59,590 --> 02:44:55,040

the end of the film like james

4269

02:45:02,870 --> 02:44:59,600

presents it here there is

4270

02:45:04,790 --> 02:45:02,880

what is told in the film that a few

4271

02:45:07,030 --> 02:45:04,800

seconds of this ufo landing

4272

02:45:09,030 --> 02:45:07,040

is is here in the film they show it got

4273

02:45:13,910 --> 02:45:09,040

a blue sky you've got this

4274

02:45:16,950 --> 02:45:13,920

uh disc uh it's not it's it's more of a

4275

02:45:21,670 --> 02:45:19,750

okay i don't think my memory doesn't say

4276

02:45:23,429 --> 02:45:21,680

anything metallic it's just like this

4277

02:45:25,990 --> 02:45:23,439

and they only it's only there for a few

4278

02:45:26,870 --> 02:45:26,000

seconds and james is right rod sterling

4279

02:45:28,710 --> 02:45:26,880

says this

4280

02:45:30,630 --> 02:45:28,720

what we're about to show you may have

4281

02:45:31,510 --> 02:45:30,640

already happened or may happen in the

4282

02:45:35,269 --> 02:45:31,520

future

4283

02:45:38,389 --> 02:45:35,279

like this weird statement around

4284

02:45:41,429 --> 02:45:38,399

these few seconds in the film

4285

02:45:42,230 --> 02:45:41,439

now if it wasn't the real footage and i

4286

02:45:45,030 --> 02:45:42,240

guess now bob

4287

02:45:46,070 --> 02:45:45,040

emeneger says that it wasn't i think

4288

02:45:48,950 --> 02:45:46,080

that

4289

02:45:50,389 --> 02:45:48,960

it was always purported to be the actual

4290

02:45:51,910 --> 02:45:50,399

footage of the film and that was all

4291

02:45:55,190 --> 02:45:51,920

they were allowed to

4292

02:45:55,510 --> 02:45:55,200

present in the documentary um but if it

4293

02:45:57,670 --> 02:45:55,520

was

4294

02:45:59,750 --> 02:45:57,680

fake why not just show a landing why not

4295

02:46:00,230 --> 02:45:59,760

have the whole recreation why not do

4296

02:46:02,150 --> 02:46:00,240

that

4297

02:46:04,389 --> 02:46:02,160

they only show those few seconds of the

4298

02:46:07,830 --> 02:46:04,399

film and then they also speak about

4299

02:46:11,429 --> 02:46:07,840

uh what had happened um but that

4300

02:46:15,429 --> 02:46:11,439

this this part of ufo history going back

4301

02:46:18,710 --> 02:46:15,439

uh to the early 70s uh 72 to 74

4302

02:46:21,990 --> 02:46:18,720

and what bob emeneger went through

4303

02:46:25,830 --> 02:46:22,000

and alan sandler to uh

4304

02:46:28,790 --> 02:46:25,840

to make this film happen it was crazy

4305

02:46:29,150 --> 02:46:28,800

and they were going from base to base

4306

02:46:39,190 --> 02:46:29,160

and

4307

02:46:41,429 --> 02:46:39,200

always

4308

02:46:43,510 --> 02:46:41,439

one step behind one step behind now it

4309

02:46:45,110 --> 02:46:43,520

turns out that alan sandler

4310

02:46:47,269 --> 02:46:45,120

which i didn't know i didn't know that

4311

02:46:48,150 --> 02:46:47,279

allen had actually seen the film i

4312

02:46:52,150 --> 02:46:48,160

thought that bob

4313

02:46:54,070 --> 02:46:52,160

ebeneger um had uh seen the film

4314

02:46:56,630 --> 02:46:54,080

but uh it turns out it wasn't bob it was

4315

02:46:59,110 --> 02:46:56,640

alan and

4316

02:47:00,150 --> 02:46:59,120

very interesting description and you

4317

02:47:02,389 --> 02:47:00,160

heard it from james

4318

02:47:03,510 --> 02:47:02,399

james heard it from allen directly and

4319

02:47:06,630 --> 02:47:03,520

his description of

4320

02:47:07,510 --> 02:47:06,640

of of what had happened um very

4321

02:47:10,950 --> 02:47:07,520

interesting and

4322

02:47:12,550 --> 02:47:10,960

for alan to say in the end um

4323

02:47:14,070 --> 02:47:12,560

and i'm hearing this for the first time

4324

02:47:16,150 --> 02:47:14,080

tonight with all of you

4325

02:47:17,190 --> 02:47:16,160

for him to say it may have been special

4326  
02:47:19,590 --> 02:47:17,200  
effects

4327  
02:47:20,710 --> 02:47:19,600  
or maybe it was a real flying saucer but

4328  
02:47:24,389 --> 02:47:20,720  
it was ours

4329  
02:47:27,429 --> 02:47:24,399  
that's even more more interesting

4330  
02:47:29,590 --> 02:47:27,439  
um his description of

4331  
02:47:31,269 --> 02:47:29,600  
the leader like you know two camera i'm

4332  
02:47:34,550 --> 02:47:31,279  
picturing mars attacks right

4333  
02:47:36,070 --> 02:47:34,560  
but two two two beings come down stand

4334  
02:47:38,870 --> 02:47:36,080  
on both sides of the stairs

4335  
02:47:39,510 --> 02:47:38,880  
and then the leader comes down wearing

4336  
02:47:42,790 --> 02:47:39,520  
uh this

4337  
02:47:45,110 --> 02:47:42,800  
outfit holding what

4338  
02:47:47,990 --> 02:47:45,120

seemed like a communication device and

4339

02:47:49,830 --> 02:47:48,000

that's where alan stopped and said it's

4340

02:47:51,510 --> 02:47:49,840

at that point he's thinking special

4341

02:47:52,790 --> 02:47:51,520

effects i'm gonna have to go back and

4342

02:47:55,670 --> 02:47:52,800

listen to

4343

02:47:56,790 --> 02:47:55,680

uh james's uh description uh his

4344

02:47:59,670 --> 02:47:56,800

recollection

4345

02:48:01,030 --> 02:47:59,680

of his conversation with um alan stanler

4346

02:48:03,670 --> 02:48:01,040

alan sandler

4347

02:48:05,269 --> 02:48:03,680

so wow okay seven four seven two two

4348

02:48:06,790 --> 02:48:05,279

eight two zero five one i've got calls

4349

02:48:07,510 --> 02:48:06,800

on hold let's see who's up first things

4350

02:48:10,630 --> 02:48:07,520

come down oh

4351  
02:48:11,030 --> 02:48:10,640  
man hold on hold on hold on sorry about

4352  
02:48:13,830 --> 02:48:11,040  
that

4353  
02:48:14,950 --> 02:48:13,840  
i have got something going live here

4354  
02:48:17,030 --> 02:48:14,960  
that's my fault

4355  
02:48:19,110 --> 02:48:17,040  
okay hi you're live i'm fade to black

4356  
02:48:20,790 --> 02:48:19,120  
sorry you're listening to the show and

4357  
02:48:23,030 --> 02:48:20,800  
delay

4358  
02:48:24,230 --> 02:48:23,040  
yeah what's up my name is christian i'm

4359  
02:48:26,230 --> 02:48:24,240  
from washington state

4360  
02:48:28,870 --> 02:48:26,240  
and i have an important question to ask

4361  
02:48:32,070 --> 02:48:28,880  
you kind of ish

4362  
02:48:35,429 --> 02:48:32,080  
sure awesome i asked richard dolan

4363  
02:48:37,510 --> 02:48:35,439

and um grant cameron about um

4364

02:48:39,910 --> 02:48:37,520

they've heard about nato special forces

4365

02:48:42,070 --> 02:48:39,920

ufo recovery squads and they

4366

02:48:44,389 --> 02:48:42,080

were kind of they didn't they have never

4367

02:48:47,030 --> 02:48:44,399

heard of it but why i ask is because

4368

02:48:48,790 --> 02:48:47,040

louis elizondo actually um referenced

4369

02:48:49,990 --> 02:48:48,800

that he's like hmm i wonder what nato

4370

02:48:51,590 --> 02:48:50,000

has seen over the years

4371

02:48:53,670 --> 02:48:51,600

so i'm wondering if you have ever heard

4372

02:48:56,070 --> 02:48:53,680

anything about that

4373

02:48:57,990 --> 02:48:56,080

how did lou come into this did lou

4374

02:49:00,070 --> 02:48:58,000

reference this

4375

02:49:01,349 --> 02:49:00,080

so so i heard this a long time ago i

4376

02:49:01,910 --> 02:49:01,359

don't know if you've ever heard of a guy

4377

02:49:03,830 --> 02:49:01,920

named

4378

02:49:05,269 --> 02:49:03,840

um can't think of his name right now but

4379

02:49:07,030 --> 02:49:05,279

um

4380

02:49:09,590 --> 02:49:07,040

this this is all from this is all from

4381

02:49:11,429 --> 02:49:09,600

an old older video it's a

4382

02:49:12,790 --> 02:49:11,439

rich rich planet i believe his name is

4383

02:49:14,309 --> 02:49:12,800

have you ever heard of a guy named rich

4384

02:49:17,510 --> 02:49:14,319

clinton i

4385

02:49:18,950 --> 02:49:17,520

you're talking about uh

4386

02:49:21,830 --> 02:49:18,960

uh i'm trying to think of his last name

4387

02:49:25,030 --> 02:49:21,840

from the united kingdom and his

4388

02:49:28,150 --> 02:49:25,040

channel was rich planet it's um

4389

02:49:31,269 --> 02:49:28,160

oh man yeah yeah yeah we know each other

4390

02:49:31,750 --> 02:49:31,279

um i'm trying to go but but that guy is

4391

02:49:35,429 --> 02:49:31,760

really

4392

02:49:37,190 --> 02:49:35,439

right yeah

4393

02:49:39,190 --> 02:49:37,200

i'm beyond flabbergasted by all the

4394

02:49:41,510 --> 02:49:39,200

content yet but yes he's referenced

4395

02:49:43,830 --> 02:49:41,520

um he had a specific video about the

4396

02:49:45,349 --> 02:49:43,840

human mutilation cases that

4397

02:49:47,510 --> 02:49:45,359

these special forces guys would always

4398

02:49:50,630 --> 02:49:47,520

run into when they have to recover

4399

02:49:51,510 --> 02:49:50,640

recover alien craft and i'm aware of the

4400

02:49:54,150 --> 02:49:51,520

department of energy

4401  
02:49:55,510 --> 02:49:54,160  
also doing the same thing um they also

4402  
02:49:58,150 --> 02:49:55,520  
have their you know recovery

4403  
02:49:59,590 --> 02:49:58,160  
squads scientists and all that stuff so

4404  
02:50:00,710 --> 02:49:59,600  
i was just wondering i wanted i've been

4405  
02:50:02,230 --> 02:50:00,720  
trying really hard to

4406  
02:50:04,070 --> 02:50:02,240  
get lou to answer this question because

4407  
02:50:04,950 --> 02:50:04,080  
he's the one that referenced it and also

4408  
02:50:08,309 --> 02:50:04,960  
referenced with

4409  
02:50:09,750 --> 02:50:08,319  
brazil which i'm guessing like the human

4410  
02:50:12,550 --> 02:50:09,760  
mutilation case that took place over

4411  
02:50:14,630 --> 02:50:12,560  
there yeah and uh hang on for one second

4412  
02:50:18,150 --> 02:50:14,640  
let me do this and then i'm gonna be

4413  
02:50:20,070 --> 02:50:18,160

right back to you i have to uh uh

4414

02:50:22,550 --> 02:50:20,080

do something really quick with my

4415

02:50:26,150 --> 02:50:22,560

computer which i'm doing now

4416

02:50:29,830 --> 02:50:26,160

um you are actually uh

4417

02:50:33,030 --> 02:50:29,840

talking about uh richard richard d

4418

02:50:36,230 --> 02:50:33,040

hall that's his name richard d hall

4419

02:50:37,429 --> 02:50:36,240

and another thing that he he talked

4420

02:50:40,309 --> 02:50:37,439

about a lot

4421

02:50:41,590 --> 02:50:40,319

which doesn't get discussed a lot but

4422

02:50:45,349 --> 02:50:41,600

richard d hall did

4423

02:50:49,590 --> 02:50:45,359

a a lot of research into human

4424

02:50:50,550 --> 02:50:49,600

mutilations not cattle mutilations right

4425

02:50:53,830 --> 02:50:50,560

and that

4426

02:50:56,150 --> 02:50:53,840

that caused some controversy for him

4427

02:50:56,950 --> 02:50:56,160

uh over the years and i think it even

4428

02:50:59,429 --> 02:50:56,960

got him

4429

02:51:00,870 --> 02:50:59,439

uh censored and maybe even some of his

4430

02:51:02,790 --> 02:51:00,880

material pulled down it was pretty

4431

02:51:03,590 --> 02:51:02,800

controversial he hasn't posted this for

4432

02:51:05,030 --> 02:51:03,600

a year now

4433

02:51:07,670 --> 02:51:05,040

since last year you know i thought they

4434

02:51:10,150 --> 02:51:07,680

might have got him yeah yeah yeah yeah

4435

02:51:12,469 --> 02:51:10,160

uh great researcher great i think he

4436

02:51:16,389 --> 02:51:12,479

lives here in the united states now

4437

02:51:20,070 --> 02:51:16,399

um but anyway so a

4438

02:51:20,469 --> 02:51:20,080

rich planet which is his uh ufo channel

4439

02:51:23,830 --> 02:51:20,479

or

4440

02:51:26,630 --> 02:51:23,840

ufo channel youtube channel

4441

02:51:27,670 --> 02:51:26,640

um and also the name of his website uh i

4442

02:51:31,030 --> 02:51:27,680

don't know if it's still

4443

02:51:34,309 --> 02:51:31,040

up um it is i was on it a few days ago

4444

02:51:36,950 --> 02:51:34,319

okay all right um he's uh

4445

02:51:37,670 --> 02:51:36,960

he's tenacious man he's really good i've

4446

02:51:40,309 --> 02:51:37,680

i've

4447

02:51:41,510 --> 02:51:40,319

followed him a lot over the years and

4448

02:51:45,190 --> 02:51:41,520

his content

4449

02:51:45,590 --> 02:51:45,200

was riveting he did not play around it

4450

02:51:47,910 --> 02:51:45,600

was

4451  
02:51:48,630 --> 02:51:47,920  
it it is dude it's crazy i'm surprised

4452  
02:51:50,630 --> 02:51:48,640  
that more people

4453  
02:51:51,910 --> 02:51:50,640  
don't like don't know about him yeah

4454  
02:51:55,110 --> 02:51:51,920  
it's like what

4455  
02:51:57,910 --> 02:51:55,120  
yeah yeah absolutely so he would know

4456  
02:51:59,030 --> 02:51:57,920  
about that because he's an international

4457  
02:52:01,110 --> 02:51:59,040  
researcher

4458  
02:52:03,510 --> 02:52:01,120  
and he was based in the united kingdom

4459  
02:52:04,950 --> 02:52:03,520  
uh you know for his entire career so if

4460  
02:52:07,990 --> 02:52:04,960  
somebody would know

4461  
02:52:11,110 --> 02:52:08,000  
about nato recovery teams it would be

4462  
02:52:12,230 --> 02:52:11,120  
uh richard d hall um i don't know

4463  
02:52:13,830 --> 02:52:12,240

i'm guessing we will have done this

4464

02:52:15,429 --> 02:52:13,840

since he's doing that he's the one that

4465

02:52:17,190 --> 02:52:15,439

even made me just start to question it

4466

02:52:18,550 --> 02:52:17,200

because i put it off at first but after

4467

02:52:19,750 --> 02:52:18,560

luke said something about it

4468

02:52:21,590 --> 02:52:19,760

and then said some more or less about

4469

02:52:23,590 --> 02:52:21,600

the human mutilation a few minutes after

4470

02:52:25,349 --> 02:52:23,600

i'm like okay does this dude watch

4471

02:52:26,630 --> 02:52:25,359

the same type of content or like what's

4472

02:52:29,190 --> 02:52:26,640

going on yeah

4473

02:52:30,630 --> 02:52:29,200

and thank you thank you for bringing uh

4474

02:52:31,349 --> 02:52:30,640

bringing this up christian i think

4475

02:52:34,630 --> 02:52:31,359

that's very

4476  
02:52:36,790 --> 02:52:34,640  
interesting and certainly uh twitter and

4477  
02:52:40,230 --> 02:52:36,800  
the fader knots are going to uh

4478  
02:52:41,190 --> 02:52:40,240  
jump on this too as well um i can reach

4479  
02:52:43,590 --> 02:52:41,200  
out to uh

4480  
02:52:44,550 --> 02:52:43,600  
uh richard d hall i have direct contacts

4481  
02:52:47,190 --> 02:52:44,560  
with him

4482  
02:52:48,630 --> 02:52:47,200  
and uh he's somebody i've always wanted

4483  
02:52:51,110 --> 02:52:48,640  
on the show

4484  
02:52:51,990 --> 02:52:51,120  
and yeah i mean that was sick yeah yeah

4485  
02:52:54,389 --> 02:52:52,000  
it'd be great

4486  
02:52:56,070 --> 02:52:54,399  
and he's always had you know some weird

4487  
02:52:57,190 --> 02:52:56,080  
things going on and we could never put

4488  
02:52:59,670 --> 02:52:57,200

it together

4489

02:53:01,590 --> 02:52:59,680

but uh now that you've mentioned it i'm

4490

02:53:05,110 --> 02:53:01,600

writing it down here in my notes

4491

02:53:07,349 --> 02:53:05,120

i'll uh i'll reach out to richard and

4492

02:53:09,510 --> 02:53:07,359

and uh see what we can do about that

4493

02:53:11,510 --> 02:53:09,520

thank you so much christian

4494

02:53:13,910 --> 02:53:11,520

can i ask you one more thing which will

4495

02:53:16,309 --> 02:53:13,920

real quick sure

4496

02:53:17,990 --> 02:53:16,319

okay so i was watching a linda montale

4497

02:53:19,349 --> 02:53:18,000

video while back and she had a

4498

02:53:21,750 --> 02:53:19,359

interview with this guy who was a part

4499

02:53:23,030 --> 02:53:21,760

of the army in hawaii and he said that

4500

02:53:25,269 --> 02:53:23,040

the older brass

4501  
02:53:26,790 --> 02:53:25,279  
you know always talks about the ufos and

4502  
02:53:28,230 --> 02:53:26,800  
everything that but the young guys know

4503  
02:53:29,910 --> 02:53:28,240  
not to talk about it

4504  
02:53:31,269 --> 02:53:29,920  
but he said he overheard that the the

4505  
02:53:32,070 --> 02:53:31,279  
when the older guys were talking that

4506  
02:53:33,510 --> 02:53:32,080  
you know

4507  
02:53:34,950 --> 02:53:33,520  
these things have been under living

4508  
02:53:36,150 --> 02:53:34,960  
underground or whatever they just kind

4509  
02:53:38,550 --> 02:53:36,160  
of leave us alone

4510  
02:53:40,309 --> 02:53:38,560  
they've seen three generations or treat

4511  
02:53:41,990 --> 02:53:40,319  
you know they've experienced

4512  
02:53:43,110 --> 02:53:42,000  
human life i guess three times or

4513  
02:53:44,230 --> 02:53:43,120

whatever like they've been here ever

4514

02:53:46,309 --> 02:53:44,240

since

4515

02:53:48,070 --> 02:53:46,319

and that they are they're also the ones

4516

02:53:49,190 --> 02:53:48,080

who are um you know flying around in the

4517

02:53:50,710 --> 02:53:49,200

black helicopters

4518

02:53:52,550 --> 02:53:50,720

so and are the ones that are always

4519

02:53:54,389 --> 02:53:52,560

chasing down ufos

4520

02:53:55,830 --> 02:53:54,399

as in the aliens are so i'm like on my

4521

02:53:57,910 --> 02:53:55,840

mind am i okay so is this a

4522

02:53:59,510 --> 02:53:57,920

is there a third party that is trying to

4523

02:53:59,910 --> 02:53:59,520

like come on to our curve or something

4524

02:54:02,309 --> 02:53:59,920

and they're

4525

02:54:04,309 --> 02:54:02,319

just trying to defend our turf or like

4526

02:54:07,590 --> 02:54:04,319

what

4527

02:54:10,150 --> 02:54:07,600

all great questions you know and and

4528

02:54:11,750 --> 02:54:10,160

this is this is what uh this is what i

4529

02:54:13,429 --> 02:54:11,760

think and i've got to to get some more

4530

02:54:14,309 --> 02:54:13,439

calls in the next couple of minutes

4531

02:54:17,510 --> 02:54:14,319

christian

4532

02:54:19,670 --> 02:54:17,520

but i i really feel that

4533

02:54:21,670 --> 02:54:19,680

these conversations that have happened

4534

02:54:24,550 --> 02:54:21,680

over the years and linda certainly

4535

02:54:25,110 --> 02:54:24,560

um has covered a lot of this that i

4536

02:54:29,349 --> 02:54:25,120

think

4537

02:54:31,990 --> 02:54:29,359

we are at this this turning point

4538

02:54:33,590 --> 02:54:32,000

where some of this stuff is going to

4539

02:54:35,510 --> 02:54:33,600

start to come out

4540

02:54:36,870 --> 02:54:35,520

and some of the more sensational things

4541

02:54:38,070 --> 02:54:36,880

that have been talked about over the

4542

02:54:41,110 --> 02:54:38,080

years whether it's

4543

02:54:43,830 --> 02:54:41,120

ufo bases in the ocean or things under

4544

02:54:45,590 --> 02:54:43,840

the ground or direct contact

4545

02:54:47,429 --> 02:54:45,600

uh with the military and some of these

4546

02:54:50,070 --> 02:54:47,439

statements that have been made

4547

02:54:51,750 --> 02:54:50,080

what if something starts to break out

4548

02:54:53,750 --> 02:54:51,760

you know and i'm talking about like phil

4549

02:54:57,670 --> 02:54:53,760

schneider for instance

4550

02:55:00,070 --> 02:54:57,680

and oh yeah yeah who knows who knows

4551

02:55:01,269 --> 02:55:00,080

i feel bad for that guy i believe him

4552

02:55:03,590 --> 02:55:01,279

200

4553

02:55:04,630 --> 02:55:03,600

yeah yeah yeah i know phil schneider was

4554

02:55:06,070 --> 02:55:04,640

great christian

4555

02:55:09,030 --> 02:55:06,080

enjoy your night and we'll see you

4556

02:55:10,230 --> 02:55:09,040

tomorrow night right here with ron keel

4557

02:55:11,750 --> 02:55:10,240

perfect thank you so much man have a

4558

02:55:13,429 --> 02:55:11,760

good one you too christian that's a

4559

02:55:17,190 --> 02:55:13,439

great phone call right there

4560

02:55:19,830 --> 02:55:17,200

richard d hall freaked me

4561

02:55:20,550 --> 02:55:19,840

out he freaked out a lot of people but

4562

02:55:23,590 --> 02:55:20,560

he was

4563

02:55:27,190 --> 02:55:23,600

willing to chase

4564

02:55:28,630 --> 02:55:27,200

the evidence and and i remember him

4565

02:55:30,070 --> 02:55:28,640

saying you know this is this is going to

4566

02:55:33,750 --> 02:55:30,080

be rough for some people

4567

02:55:36,150 --> 02:55:33,760

to listen to but this is where

4568

02:55:38,630 --> 02:55:36,160

the road is leading me right now richard

4569

02:55:41,429 --> 02:55:38,640

d hall incredible rich planet

4570

02:55:43,030 --> 02:55:41,439

uh just an incredible video production

4571

02:55:45,349 --> 02:55:43,040

that he did over the years

4572

02:55:48,070 --> 02:55:45,359

oh man one more call hi you're live i'm

4573

02:55:50,230 --> 02:55:48,080

fade to black who's calling

4574

02:55:51,830 --> 02:55:50,240

hey jimmy your buddy plan b from new

4575

02:55:55,910 --> 02:55:51,840

york how you doing plan b

4576

02:55:58,230 --> 02:55:55,920

what's cracking uh nothing much just

4577

02:55:59,830 --> 02:55:58,240

uh enjoying the show figured i'd give

4578

02:56:00,550 --> 02:55:59,840

you a call check in at the end of the

4579

02:56:02,630 --> 02:56:00,560

show

4580

02:56:03,990 --> 02:56:02,640

well uh you're calling me so what's on

4581

02:56:07,510 --> 02:56:04,000

your mind we got like uh

4582

02:56:08,950 --> 02:56:07,520

one maybe two minutes well did i

4583

02:56:11,030 --> 02:56:08,960

i don't know well good because i want to

4584

02:56:12,550 --> 02:56:11,040

get a little recap on that story

4585

02:56:14,550 --> 02:56:12,560

james fox was talking about about the

4586

02:56:17,510 --> 02:56:14,560

emmenaeger video and

4587

02:56:18,309 --> 02:56:17,520

was he's trying to say that that it was

4588

02:56:21,510 --> 02:56:18,319

some sort of

4589

02:56:23,910 --> 02:56:21,520

alien tech landing at the air force base

4590

02:56:24,630 --> 02:56:23,920

and people in costumes were were

4591

02:56:26,790 --> 02:56:24,640

emerging i

4592

02:56:27,670 --> 02:56:26,800

was getting a little confused well see

4593

02:56:30,950 --> 02:56:27,680

now that's what

4594

02:56:32,389 --> 02:56:30,960

alan sandler said but alan sandler

4595

02:56:34,309 --> 02:56:32,399

sounds like he said two things that the

4596

02:56:37,349 --> 02:56:34,319

landing was real

4597

02:56:40,550 --> 02:56:37,359

um it was a real flying saucer

4598

02:56:41,349 --> 02:56:40,560

um but he felt that maybe we were flying

4599

02:56:44,950 --> 02:56:41,359

it

4600

02:56:46,550 --> 02:56:44,960

and maybe the aliens

4601  
02:56:48,070 --> 02:56:46,560  
you know that came down the stairs might

4602  
02:56:51,510 --> 02:56:48,080  
have been actors

4603  
02:56:53,030 --> 02:56:51,520  
and i've and yes so you didn't hear that

4604  
02:56:56,790 --> 02:56:53,040  
incorrectly

4605  
02:57:00,150 --> 02:56:56,800  
um this seems so strange well but this

4606  
02:57:03,190 --> 02:57:00,160  
film it has been talked about now

4607  
02:57:04,790 --> 02:57:03,200  
for in my memory i've heard about it for

4608  
02:57:08,550 --> 02:57:04,800  
40 years

4609  
02:57:10,230 --> 02:57:08,560  
and oh yeah and this film of the landing

4610  
02:57:12,070 --> 02:57:10,240  
at holloman air force base and the

4611  
02:57:15,429 --> 02:57:12,080  
beings coming down and

4612  
02:57:17,269 --> 02:57:15,439  
and meeting with military personnel

4613  
02:57:18,550 --> 02:57:17,279

um and that's what you've got to go

4614

02:57:20,230 --> 02:57:18,560

watch if you haven't seen this

4615

02:57:22,469 --> 02:57:20,240

documentary ufos past

4616

02:57:23,269 --> 02:57:22,479

pet present and future you've got to go

4617

02:57:26,469 --> 02:57:23,279

and watch it

4618

02:57:28,550 --> 02:57:26,479

it is yeah i've seen it yeah then it's

4619

02:57:30,630 --> 02:57:28,560

the story around it and how the white

4620

02:57:31,910 --> 02:57:30,640

house was involved and the pentagon and

4621

02:57:33,990 --> 02:57:31,920

the military and

4622

02:57:36,710 --> 02:57:34,000

this whole roll out of disclosure that

4623

02:57:39,429 --> 02:57:36,720

was going to happen in 1974

4624

02:57:41,750 --> 02:57:39,439

and bob emeneger you know chasing this

4625

02:57:45,110 --> 02:57:41,760

film down and trying to get to it

4626

02:57:46,550 --> 02:57:45,120

it's an extraordinary uh piece of ufo

4627

02:57:49,190 --> 02:57:46,560

history and that's why that

4628

02:57:50,070 --> 02:57:49,200

when you watch that uh documentary why

4629

02:57:51,590 --> 02:57:50,080

that documentary

4630

02:57:54,150 --> 02:57:51,600

is so important you need to know the

4631

02:57:56,790 --> 02:57:54,160

back story uh with a bob

4632

02:57:57,670 --> 02:57:56,800

emeneger and alan sandler it's it's an

4633

02:58:03,670 --> 02:57:57,680

incredible

4634

02:58:05,030 --> 02:58:03,680

yeah i mean i've heard all the rumors

4635

02:58:06,950 --> 02:58:05,040

and legends about the

4636

02:58:09,030 --> 02:58:06,960

you know the backstory about that that

4637

02:58:11,030 --> 02:58:09,040

uh documentary but then when he

4638

02:58:13,830 --> 02:58:11,040

mentioned the the part about the guys

4639

02:58:15,670 --> 02:58:13,840

emerging with the costumes that was like

4640

02:58:17,110 --> 02:58:15,680

that blew my mind i was like what the

4641

02:58:19,750 --> 02:58:17,120

heck is going on here yeah

4642

02:58:20,950 --> 02:58:19,760

yeah and uh i i've got to roll credits

4643

02:58:22,870 --> 02:58:20,960

and get out of here plan b

4644

02:58:24,870 --> 02:58:22,880

but you're absolutely right i mean the

4645

02:58:27,910 --> 02:58:24,880

story behind it

4646

02:58:31,190 --> 02:58:27,920

um uh not only the film

4647

02:58:34,469 --> 02:58:31,200

uh and that this film uh existed

4648

02:58:34,950 --> 02:58:34,479

but to actually have alan sandler to

4649

02:58:38,230 --> 02:58:34,960

have

4650

02:58:40,870 --> 02:58:38,240

seen it and describe to james fox

4651  
02:58:42,309 --> 02:58:40,880  
exactly what he had seen so thank you so

4652  
02:58:44,950 --> 02:58:42,319  
much for the phone call

4653  
02:58:46,070 --> 02:58:44,960  
plan b and uh we will see you tomorrow

4654  
02:58:47,830 --> 02:58:46,080  
night right here

4655  
02:58:49,750 --> 02:58:47,840  
and i want to remind everybody what's

4656  
02:58:53,190 --> 02:58:49,760  
going on tomorrow night it's pretty cool

4657  
02:58:56,309 --> 02:58:53,200  
ron keel is going to be with us

4658  
02:58:59,510 --> 02:58:56,319  
ron keel of course uh the lead singer

4659  
02:59:02,550 --> 02:58:59,520  
of keel and steeler and and the

4660  
02:59:04,150 --> 02:59:02,560  
ron keel band he's going to be with me

4661  
02:59:06,710 --> 02:59:04,160  
all night tomorrow night manning the

4662  
02:59:08,550 --> 02:59:06,720  
phones taking your phone calls

4663  
02:59:10,070 --> 02:59:08,560

and hanging out everything is on the

4664

02:59:13,269 --> 02:59:10,080

table tomorrow night

4665

02:59:14,870 --> 02:59:13,279

with ron keel and now i've got to get

4666

02:59:17,269 --> 02:59:14,880

out of here fade to black

4667

02:59:18,070 --> 02:59:17,279

is produced by hill j palm rene dennis

4668

02:59:20,150 --> 02:59:18,080

and kevin

4669

02:59:21,349 --> 02:59:20,160

announcers are steve harder gene vettel

4670

02:59:23,590 --> 02:59:21,359

mark d kovar

4671

02:59:27,429 --> 02:59:23,600

webmaster is drew the geek music doug

4672

02:59:30,710 --> 02:59:28,710

fade to spaceboymusic.com is produced by

4673

02:59:33,429 --> 02:59:30,720

kjcr for the game changer network and

4674

02:59:35,429 --> 02:59:33,439

syndication is kgra

4675

02:59:37,910 --> 02:59:35,439

the planet this broadcast owned a

4676  
02:59:39,990 --> 02:59:37,920  
copyrighted 2021 by fade to black and

4677  
02:59:41,990 --> 02:59:40,000  
the game changer network inc

4678  
02:59:43,670 --> 02:59:42,000  
it cannot be rebroadcast downloaded

4679  
02:59:44,469 --> 02:59:43,680  
copied or used anywhere in the known

4680  
02:59:46,150 --> 02:59:44,479  
universe

4681  
02:59:47,590 --> 02:59:46,160  
without written permission from fade to

4682  
02:59:48,870 --> 02:59:47,600  
block of the game changer network i'm

4683  
02:59:52,070 --> 02:59:48,880  
yours jimmy church

4684  
02:59:55,110 --> 02:59:52,080  
tomorrow night fader night with ron keel

4685  
02:59:56,389 --> 02:59:55,120  
i cannot wait for it but until then i

4686  
03:00:15,620 --> 02:59:56,399  
want everybody to be

4687  
03:00:50,830 --> 03:00:34,690  
[Music]

4688  
03:00:53,990 --> 03:00:53,810

